SOTHEBY, WILKINSON & HODGE,
WELLINGTON STREET, STRAND, LONDON.

CATALOGUE
OF THE
RASHLEIGH COLLECTION OF COINS
THE PROPERTY OF
EVELYN W. RASHLEIGH, ESQ.
Stoketon, Saltash, Cornwall.

Days of Sale.

1st Day Monday	June 21	6th Day Monday	June 28
2nd Day Tuesday	June 22	7th Day Tuesday	June 29
3rd Day Wedn'sday	June 23	8th Day Wedn'sday	June 30
4th Day Thursday	June 24	9th Day Thursday	July 1
5th Day Friday	June 25		

1909.

PRICE HALF-A-CROWN.

CATALOGUE

OF THE

RASHLEIGH

COLLECTION OF COINS

THE PROPERTY OF

EVELYN W. RASHLEIGH, Esq.

Stoketon, Saltash, Cornwall.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE.

Auctioneers of Literary Property & Works illustrative of the Fine Arts.

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On MONDAY, 21st of JUNE, 1909, and Four Following Days,

AND

On MONDAY, 28th of JUNE, 1909, and Three following Days,

AT ONE O'CLOCK PRECISELY.

MAY BE VIEWED TWO DAYS PRIOR. CATALOGUES MAY BE HAD.

DRYDEN PRESS: J. DAVY AND SONS, 8-9, FRITH-STREET, SOHO-SQUARE, W.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.

II. No person to advance less than 1*s.*; above five pounds 2*s* 6*d.*, and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

IV. The purchasers to give in their names and places of abode, and to pay down 10*s.* in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased to be immediately put up again and re-sold.

V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.

VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen, who cannot attend this Sale, may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,

13, *Wellington Street, Strand, London.*

INTRODUCTION.

THIS valuable and famous Collection, so well-known to collectors of the last generation, was commenced by Mr. PHILIP RASHLEIGH, of Menabilly, who, as early as 1788, communicated to the Society of Antiquaries an account of the Trewhiddle Hoard, near St. Austell, Cornwall, from which a large number of the Anglo-Saxon Coins in this cabinet have emanated, and to which references are made in various parts of this catalogue.

This gentleman was the contemporary of Tyssen, Trattle, Dimsdale, Lord Northwick, and other great collectors of the early part of last century, and purchased many interesting and rare coins at the sale of the first-named collection in 1802; but it was reserved to his great-nephew the late Mr. Jonathan Rashleigh to bring the collection up to its present standard of quality, to which end, his keen antiquarian and numismatic knowledge greatly contributed.

The late Mr. Jonathan Rashleigh bought at most of the principal coin sales (held at this house) during the last fifty years, and most of the rarer pieces have been carefully traced through the various sources, so that their pedigrees may be accepted as correct.

The Anglo-Saxon Series is very rich in rarities, both as to types and mints, and amongst the coins that are most noteworthy, may be mentioned :—

Lot 12, Sceat, *A* of Winchester; Lot 22, Sceat, *R* of London; Lot 34, Offa of Mercia, Penny, with IBBA; Lot 38, Offa, Penny, without bust, BABBA; Lots 40 and 41, Cynethryth Pennies with bust, varieties; Lot 44, Coenwulf Penny with head, of the type of Ciolwulf; Lot 50, Ciolwulf I, Penny with bust, moneyer and type as Coenwulf; Lot 51, Ciolwulf I, with FERBALD, moneyer and type as on coins of Beornwulf

and Ludica; Lots 55 and 56, Beornwulf, Pennies with bust, the former an unpublished variety; Lots 57 and 58, Wiglaf, Pennies, varieties with and without head, the former said to be unique; Lot 78, Ciolwulf I or II (?), Penny with bust; Lot 80, Ecgberht of Kent, Penny, without bust; Lot 85, Baldred, Penny without bust; Lot 88 and 89. Abp. Jaenberht of Canterbury, Pennies, two varieties; Lots 90 and 91, Abp. Aethelheard, two varieties, with names of Offa, and Coenwulf; Lot 95, Sede Vacante, Penny with regal head; Lot 101, Abp. Ceolnoth, Penny with regal bust; Lots 105-6-7, Beonna or Beorn, Stycas, Æ, of East Anglia; Lot 123, St. Eadmund, Halfpenny; Lot 124, St. Martin of Lincoln; Lot 125, Ecgfrith, Styca, Æ, of Northumbria; Lots 126, 131, 132, 133, Northumbrian Stycas, Æ, of Aldfrith, Moll Ethilward, Alchred, and Aelfwald I; Lot 141*, Ethilred I, Sceatta, Æ, with St. Cuthbert's shrine; Lots 144 and 145, Stycas, Æ, of Aella and Hoauth; Lot 151, Eanred, Penny, Æ, with bust; Lot 168, Alwald, Penny; Lots 170 to 184, Pennies of Sihtric (Gale), Regnald, Anlaf, and Eric; Lot 195, St. Peter of York, Penny, with *obv.* legend in small letters, *unpublished*; Lots 200 to 203, Pennies of Eegbeorht of Wessex, with and without bust; 218 to 223, Alfred Pennies with bust, of Lincoln, Castle Rising and London, and a Halfpenny of the last mint; Lot 233, Eadweard the Elder, Bath Penny, the earliest coin of this mint; Lots 238 to 241, Eadweard the Elder, Pennies, rare varieties of the open hand, and Cathedral types; Lot 262, Eadred, Halfpenny, said to be unique; Lot 298, Athelred II, Malmesbury Penny, with Agnus Dei, &c., and many others of the rarest mints in the later reigns.

The Norman Series is also extremely well represented, in fact, as regards the reign of Stephen, it is not too much to say that the wonderful selection of Pennies of this period has never been surpassed or perhaps equalled in any other private collection, comprising, as it does, the rarest types and mints that are known to exist of this reign, besides specimens of the very rare Pennies of Matilda (Sola), Matilda and Henry, Eustace Fitzjohn, and also other Baronial pieces, which have been recently re-attributed to William de Moion Lord of Dunster and Okehampton (*Hks.* 284), Robert de Ferrers, Earl of Derby (*Hks.* 277), &c.

The collection is well supplied with specimens of the various mints and types in the interesting series of Charles the First, which is

especially rich in coins of the Exeter mint, and includes many rare obsidional pieces of this troublous period, both English and Irish, such as the Carlisle Three Shilling Piece, and Shilling of 1645; Inchiquin Shilling (octagonal), Sixpence (octagonal) with six annulets on *rev.* for value, and Threepence of same shape, but with three annulets; Kilkenny Crown, and Half Crown; St. Patrick's Dublin Farthing struck in gold (*believed to be unique*), &c.

In the Mediæval and later portion of the Collection (which includes a few rarities in the Anglo-Gallic, Scottish, Irish, and Colonial Series) are several interesting pieces of a high degree of rarity, comprising Edward III London Quarter Noble of 2nd coinage, with L in centre of *rev.* (652), and another of same coinage and type with ꝉ instead of L (653); Henry IV, Nobles of heavy and light coinage (691 to 695), and Quarter Noble of light coinage (696), and in *silver*, the light Groat (697), and heavy Half Groat (698); Henry V Half Noble, and Quarter Noble of the *rare* annulet coinage under this reign (*Num. Chron.* IV S. *vol. VI, pp.* 43 *and* 44) of which only two other specimens of the former and about six of the latter are so far known (708); Edward V Angel, two varieties (741, 742) and Groat, two varieties (743-744); Richard III Half Angel (749), and London Penny (753); Henry VII Ryal, of which only three other specimens are so far known (758); Perkin Warbeck Groat (774); George Noble of Henry VIII, two varieties (783-784); Edward VI Sovereign of third coinage (811), Pattern Crown of second coinage (816), and a Pattern Half Sovereign (?), 1547, with crowned rose between E – R on *obv.*, and INSIGNIA . POTENTISSIMI &c. on *rev.* (817); Mary "Fine" Sovereign, 1554 (826), Ryal, 1553 (827); Elizabeth Ryal (837); James I Spur Ryal or Noble (858), and Fifteen Shilling Piece (859); Charles I Oxford Crown *by Rawlins*, with city below horse (915); The famous PETITION CROWN of Charles II *by Simon*, 1663 (1029), &c.

This collection was given by the late Mr. Jonathan Rashleigh in the year 1900 to his son Mr. Evelyn William Rashleigh, who is the present owner.

SOTHEBY, WILKINSON & HODGE.

May, 1909.

THE ORDER OF SALE.

		LOTS.
First Day	Early British Coins	1-124
Second Day	„ „ „	125-241
Third Day	„ and William I	242-363
Fourth Day	William to Henry	364-485
Fifth Day	Stephen	486-635
Sixth Day	Henry I to VII	636-755
Seventh Day	Henry VII to Charles I (gold) ...	756-883
Eighth Day	Charles I (silver), to Cromwell ...	884-1022
Ninth Day	Charles I to End	1023-1172

TELEGRAMS: SPINK, PICCADILLY, LONDON.
TELEPHONES: WEST END, 3519 GERRARD.
CITY 1327 AVENUE.

BY APPOINTMENT TO
H.M. THE KING &
H.R.H. THE PRINCE OF WALES.

SPINK & SON, LTD ESTº 1772.

17 & 18, PICCADILLY, LONDON. W.

AND AT 30, CORNHILL. E.C.

May 20th, 1909.

Dear Sir,

We have the pleasure of handing you copy of the "Rashleigh Collection of Coins", the Sale of which commences the 21st. of June next. We shall be glad to act for you should you desire to add any of the pieces to your Cabinet. As mentioned in the Introduction, so important an assemblage of coins has not been in the market for many years, and it is believed that prices will rule quite moderately.

We should like to add that this Collection has been carefully compiled by Mr. S. M. Spink, and Mr. W. J. Webster, and that the condition of the coins will be found to be as described in the Catalogue.

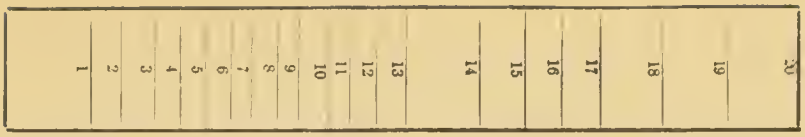
Trusting to hear from you,

We are, Dear Sir,

Yours obediently,

For Spink & Son Ltd.

N.B. The Collection will be on view here until the 15th. June; your kind inspection of it is invited.



Scale of Sizes. *Scale of Mionnet.*

CATALOGUE

OF THE

RASHLEIGH COLLECTION OF COINS

THE PROPERTY OF

EVELYN W. RASHLEIGH, ESQ.

Stoketon, Saltash, Cornwall.

FIRST DAY'S SALE.

EARLY BRITISH COINS.

References to Evans' "Ancient British Coins."

LOT

1 *Gold.* **Uninscribed Staters** (2) (*varieties as Evans* A, 4 *and* B, 4), the "degraded head" type 2

2 **Uninscribed Staters** (2) (*varieties as Evans* C, 5 *and* 8), the former with zigzag line in exergue, and the latter with floral ornament of eight leaves alternately long and short, *fine* 2

3 **Uninscribed Staters** (2), of similar type, but *varieties as Evans*, C, 6 2

4 **Uninscribed Staters** (2) (*varieties of Evans* B, 8, *and* C, 7), the former with plain reverse 2

5 **Uninscribed Quarter Staters** (3), one the "degraded head" type, as *Evans* A, 3, the others as D, 4, raised lines across field, and E, 10, object like a tree or shrub above a transverse crooked line, *the last fine* 3

6 **Cassivellaunus (?) Stater** (*Evans* I, 5), CATTI above a triple-tailed horse to right, with wheel below; ℞ A fern-leaf or backbone of skate, *fine and rare* [Pl. I] 1

7 *Silver.* **Tasciovanus Quinarius** (*Evans* VII, 1), minted at Verulamium, VER within a beaded circle ; ℞ Horse to right with TASCIA arranged around, *wt.* 23 *grs.*, *fine and very rare* [Pl. I] 1

8 *Silver, &c.* **Quinarii** of the Iceni (2) (*Evans* XV, 4 *and* XVI, 7), the former inscribed ECE. *Copper*, uninscribed (*type as Evans* G, 9 *var.*), ℞ Bird killing serpent; uninscribed (Icenian?), Horse to right, ℞ Two boars back to back, below, a wheel (*Evans* G, 11), and **Cunobeline**, Horseman to right with dart, ℞ Warrior holding spear and shield, with TASC in front ; Channel Islands, *billon* Piece, and a few Pieces of British or Gaulish *tin* money (4) 10

9 *Copper.* **Tasciovanus** (2) (*Evans* VII, 3), VERLAMIO between the rays of a star, ℞ Bull to left, and VII, 8, Bare head to right, ℞ Pegasus to left, both minted at Verulamium. **Cunobeline** (*Evans* XI, 5), CVNOB[ELINI] in two compartments of a tablet, &c., ℞ Victory seated to left holding a wreath ; another piece of uncertain attribution, perhaps Tasciovanus (*Evans* XIII, 11), Head to left, ℞ Horse to left with ring ornament above and below, *an interesting lot* 4

10 *Gold, &c.* **Gaulish Quarter Staters** (2), Laureated head to right, ℞ Horseman to right ; and various *silver* **Quinarii**, &c. (14) of Gaulish types, *some fine and interesting* 16

11 *Gold.* **Pannonian** or **Gaulish Stater** in imitation of a Parthian coin on the reverse, but with *obv.* copied from Alexander the Great, *very fine and scarce, but with small hole* 1

ANGLO-SAXON COINS.

SCEATTAS A.D. 600—750 (?).

12 *Gold.* **Sceat** or **Triens** (*B. M. Cat. vol. I, pl.* I, 2), Bare-headed bust to right, and around, WIN (?), Two figures facing and seated holding orb, with a half-length figure of Victory between them (derived from a Roman Solidus of Valentinian I), *wt.* 18½ *grs.*, *fine and very rare* [Pl. I] 1

*** Sir Henry Howorth says in *Num. Chron. 3rd Series*, vol. XIII, p. 265, in reference to the place of mintage of the above pieces, that "If they were struck south of the Thames, as the provenance of those which are known attests, and if they belong in any way to the district of Wessex, there is every probability that they were struck at Winchester, the capital and the burial place of the early West Saxon Kings."

13 *Silver.* Sceattas (2), imitations from small brass coins of the later Roman Empire, but with triple-pointed crown to right, in front TIC preceded by annulet, behind A between two annulets; ℞ Beaded square compartment containing TT/O upon a cross on steps, around, a blundered legend (*B. M. Cat.* I, 5), *both very fine* 2

14 Sceattas (2), one a degraded form of the above type with large annulet behind head, and Runic letters in front, the other with large head with "archaic" eye, in front, an annulet and four Runic letters, the reverses of both exhibit a square compartment containing TT/O with small cross at every side (*the former B. M. Cat.* I, 6), *the latter apparently unpublished, both fine and rare* 2

15 Sceattas (2) (*one as B. M. Cat.* I, 11), with Runic letters before head, and ITAT and cross behind, the other with blundered and illegible letters, similar type of head with triple-pointed crown to right. Another (*as B. M. Cat.* I, 13), with Runic letters before and behind head; all of the square compartment and TT/O type on reverse, *all rare* 3

16 Sceattas (2) (*as B. M. Cat.* I, 8), with V behind head to right and traces of legend MO in front. Another with head with triple-pointed crown to left with Runic letters in front, and V behind; all of the cross and pellets type on reverse, *all rare, the last apparently an unpublished variety* 3

17 Sceattas (2) (*type as B. M. Cat.* I, 6), with a degraded form of head to right, with annulet preceding three blundered letters in front, one piece is a variety with two annulets also behind head; both of the TT/O degraded type, *both fine and rare, and found at Caistor in Norfolk* 2

18 Sceattas (2) (*similar to B. M. Cat.* II, 6), a degraded form of head to right with radiated hair, varieties with beaded square compartment containing blundered forms of TT/O on *rev.* Another with *obv.* as before, but *rev.* a square compartment containing a cross of five pellets, the central one of which is enclosed within an annulet (*B. M. Cat.* II, 4), *all very fine* 3

19 Sceattas (3) (*similar type to B. M. Cat.* II, 6), degraded head with radiated hair, varieties with beaded square compartment containing blundered forms of TT/O, *all fine* 3

20 **Sceatta** (*B. M. Cat.* II, 12), Diademed bust to right, ℞ Degraded form of head. Two others (*as B. M. Cat.* II, 9), rude imitations of the Roman type of wolf and twins on the reverse of small brass of Constantine ; the ℞ is a bird on a flower, *all rare types, the first poor, and the others well preserved but fractured on edges* 3

21 **Sceatta** (*type as rers. only of B. M. Cat.* II, 3 *and* 14), but without legend, *obv.* Beaded square compartment containing saltire cross with single pellet in each angle (degraded form of the $\frac{\text{TT}}{\text{O}}$ type) between two crosses ; *rev.* A plain square compartment enclosing another, beaded, which contains a saltire cross with three pellets in each angle, *wt.* 14½ *grs., very fine, very rare, and apparently unpublished* [Pl. I] 1

22 **Sceatta** (*type as B. M. Cat.* II, 15), with diademed bust to right with hair dressed in Anglo-Saxon style, around, is a blundered form of "Lundonia" (ꟻNDONИ +) ; ℞ Mitred or helmeted figure standing within a curved line and holding two long crosses, *wt.* 15 *grs., fine and very rare* [Pl. I] 1

23 **Sceatta** (*type as B. M. Cat.* I, 6), Degraded form of head to right with two annulets behind ; ℞ Beaded square compartment containing a blundered form of $\frac{\text{TT}}{\text{O}}$, *found at Dunstable*, 1851. Another of same type (*poor*), *found at Ipswich.* Another (*as B. M. Cat.* IV, 8), but with fantastic bird to *left*, and ℞ a griffin walking to *right, all rare* 3

24 **Sceatta** (*variety of B. M. Cat.* II, 22), with bust wearing diadem and mitre to right with sceptre surmounted by a cross ; ℞ Mitred or helmeted figure standing within a curved line, and holding long cross in the right hand and a bird in the left, with T below, *wt.* 14½ *grs., very rare and in perfect condition* [Pl. I] 1

25 **Sceatta** (*type as B. M. Cat.* II, 24), Bust to right wearing hair and dress of Anglo-Saxon style, and with cup in hand ; ℞ Helmeted or mitred figure standing within a curved line, and holding long cross and bird, *wt.* 11 *grs., fine and a rare type* 1

26 **Sceattas** (3) (*varieties of B. M. Cat.* III, 9, 10 *and* 11), Diademed bust to right within a beaded circle, and around, an uncertain legend ; ℞ A blundered legend around a beaded circle enclosing a cross between four annulets, on top of which is perched a bird ; two other varieties with long cross, and annulet in front of head, *all very fine* 3

27 **Sceattas** (4) (*varieties of B. M. Cat.* III, 9, 10 *and* 11), Diademed head to right, with and without annulet or cross in field, two with cross on steps on ℞, and all with annulets variously placed in field, *all fine* 4

28 **Sceatta** (*variety of B. M. Cat.* III, 18), Rude bearded head with radiated hair, facing, with small cross on either side ; ℞ An animal like a dragon to left, with head turned to right. Another variety with curl on either side of head, and a differently shaped animal on ℞, *both fine and rare, and the latter apparently an unpublished variety* 2

29 **Sceatta** (*type as B. M. Cat.* III, 4), A bird curiously shaped like a whorl ; ℞ Helmeted or mitred figure standing within a curved line, and holding two long crosses (*mended*). Another (*as B. M. Cat.* IV, 12), Four wolves' heads arranged in form of a swastika ; ℞ A winged female centaur to left, with head turned to right, *both well preserved, and the latter a very rare type* 2

30 **Sceatta** (*type as B. M. Cat.* III, 28), Two heads facing each other, with a cross on pedestal between them ; ℞ Four birds arranged crosswise with cross in centre, *wt.* 16 *grs., very fine and rare* [Pl. I] 1

31 **Sceatta** (*a variety of B. M. Cat.* IV, 1), Head of Anglo-Saxon type to right, within a beaded curve in form of horseshoe, below, a large annulet enclosing a pellet ; ℞ A bird with long beak and drooping tail to right, in front, a flower (?), the whole within a beaded curve as before, *wt.* 14½ *grs., very fine and rare* [Pl. I] 1

32 **Sceatta** (*type as B. M. Cat.* IV, 2), Bird of a fantastic form to right, with a beaded line of serpentine form in the field ; ℞ A cross of peculiar shape, perhaps a cross pattée convexed, with a rosette of pellets between each limb, and another in centre, *wt.* 13 *grs., extremely fine, and very rare* [Pl. I] 1

33 **Sceatta** (*type as B. M. Cat.* IV, 5), but a variety with the dragon looking the opposite way, and an annulet in the field ; ℞ Two figures standing, facing, each holding a long cross, with another between them, *wt.* 15½ *grs., very fine and rare* [Pl. I] 1

PENNY SERIES—Silver.

MERCIA.

OFFA. 757—796.

34 **Penny**, with bust (*B. M. Cat. I*, v, 14), ·: OFFA. REX, Diademed bust to right; ℞ +IBBA in the angles of a cross fleury voided in the centre, which contains a cross with pellet in each angle, *wt.* 17½ *grs., very fine and very rare* [Pl. I] 1

*** This interesting coin was found near St. Austell in Cornwall. This may perhaps be a prelatical coin, as according to Florence of Worcester, in A.D. 785 "a synod was held at a place called in English Cealchlythe, where after much wrangling Archbishop Jaenberht lost a small portion of his diocese." This synod was held for the purpose of establishing an independent archiepiscopal see for the kingdom of Mercia, when Lichfield was chosen as the place, and Hibbert as the first Metropolitan.

35 **Penny**, with bust (*B. M. Cat. I*, VI, 1), ⁜ ✧FFA : REX +, Diademed bust to right, extending to edge of coin; ℞ Four bosses around, separating the legend +L ᴎ LL A (Lulla), in the centre, a floral ornament arranged crosswise, *wt.* 17½ *grs., extremely rare, and well preserved* 1

*** From Lord Pembroke's collection (lot 14), sold in 1848.

36 **Penny**, with bust (*B. M. Cat. I*, v, 5), + O : FFA REX +, Draped bust with curly hair to right; ℞ +LI✧L HTRƀ in two lines divided by a coiled serpent, *wt.* 18½ *grs., slight fractures on edge, otherwise very fine, extremely rare type* [Pl. I] 1

*** From the Cuff collection, 1854 (lot 270).

37 **Penny**, without bust (*Rud.* 4, 22), +OFFA REX ⁊ in three lines, and separated by two beaded lines across the field; ℞ HHIN✧ð (Winoth) in two lines divided by a compartment with bi-lobed ends, *wt.* 21 *grs., very fine and rare* [Pl. I] 1

*** From the Duke of Devonshire, 1844 (lot 12), and Dymock, 1858 (lot 55) sales.

38 **Penny**, without bust, *obv.* similar to the preceding piece, but the two lines across the field are not beaded; ℞ EVBEA across the field, above and below, are two ornamented lunettes (the moneyer Babba is also found on coins of Ecgberht of Kent, A.D. 765-791), *wt.* 20 *grs., fine but slightly fractured on edge, extremely rare, and unpublished, not in Ruding, Hawkins, or B. M. Catalogue* [Pl. I] 1

OFFA—*continued.*

39 **Penny**, without bust (*Rud.* 5, 30), OFFA in the angles of a cross-crosslet with lozenge centre upon a circle; ℞ BAEBBA in the angles of a cross-crosslet, with lozenge centre enclosing a rosette of pellets, *wt.* 19 *grs.*, *very fine and extremely rare* [Pl. I] 1

*** From the Cuff, 1854, sale (lot 277).

CYNETHRYTH (QUEEN OF OFFA). A.D. 796.

40 **Penny**, with bust to right, in front, a rosette of pellets, and ∴ EOBV (*retro.*), and behind, a long cross; ℞ + LYNE[NE *mon.*] ÐRYÐ. REGINA reading from left to right, in the centre, a beaded circle containing ꝏ, *wt.* 17 *grs.*, *fine, but eaten into by corrosion, extremely rare, and an unpublished variety* [Pl. I] 1

*** Found at Eynsham Abbey near Oxford in 1834.

41 **Penny**, with diademed bust to right, in front, three pellets and EOBA, and behind a long cross with pellet in each angle; ℞ + LYNEÐRYÐ. REGINA reading from right to left, in the centre, a beaded circle containing ꝑ between two pellets, with three above, *wt.* 18 *grs.*, *fine and extremely rare, and apparently an unpublished variety* [Pl. I] 1

*** From the Cuff, 1854, sale (lot 278).

COENWULF (ST. KYNWULF). A.D. 796—822.

42 **Penny**, with bust (*Rud.* VI, 3) + COENVVLF REX ꝏ, Head to right, with radiated hair; ℞ + HEREBEARHT in centre, a cross-crosslet within a circle (*type of Beornwulf*, *Rud.* VII, 1), *wt.* 22½ *grs.*, *extremely fine and very rare* [Pl. I] 1

*** From the Cuff, 1854, sale (lot 284).

43 **Penny**, with bust (*Rud.* VI, 11), + COENVVLF REX ꝏ, Diademed bust to right; ℞ + TIDBEARHT[HT *mon.*] MONETA, Cross voided with limbs terminating inwards, with wedges in the angles, and a pellet in central square compartment, *wt.* 22 *grs.*, *very fine and rare* 1

*** From the Duke of Devonshire sale, 1844 (lot 18).

44 **Penny**, with head (*Rud.* VI, 19), + COENVVLF REX ꝏ; ℞ ꝸOSEL + in the angles of a cross-crosslet, with lozenge centre containing a pellet in centre of four wedges (this type and moneyer are identical with a Penny of Ciolwulf formerly in the Cuff collection), *wt.* 20½ *grs.*, *extremely fine, and of great rarity, only one other specimen said to be known, now in the National collection* [Pl. I] 1

*** From the Cuff sale, 1854 (lot 290).

COENWULF—*continued.*

45 **Penny,** with bust (*Rud.* VI, 20), *obv.* legend as before, Diademed bust to right, extending to edge of coin ; ℞ +VERHE[HE *mon.*] ÆRDI ꝎONE.[NE *mon.*] TÆ, Cross pommée with wedge in each angle, within a circle (this *rev.* type and moneyer are identical with a Penny of Cuthred of Kent (see *Ruding, pl.* 3, *n.* 2), *wt.* 20½ *grs., very fine and rare* [Pl. I] 1

*** From the Murchison sale, 1866 (lot 82).

46 **Penny,** with bust, +LOENVVLF REX Ꝏ, Diademed bust to right, extending to edge of coin ; ℞ ⅂O S EL+ in the angles of a beaded cross pommée, with annulet in centre containing a pellet, *wt.* 18 *grs., an unpublished and extremely rare type, well preserved, but somewhat fractured on edge, and cracked.* Another, with bust, of very rude work, ℞ PIHTRED MONETÆ (latter word retrograde), Cross-crosslet within a circle, *wt.* 18 *grs., very rare, but not fine* 2

*** A wax impression of a very fine specimen of the former type, which belonged to the well-known collector Mr. Whitbourn, is in the possession of Mr. W. J. Webster, so that the above piece is only the second known.

47 **Pennies,** without bust (2) (*Rud.* VII, 26), +LOENVVLF REX, and within a beaded circle in centre, Ꝏ ; ℞ D VD Æ within the angles of a voided tribrach moline, *wt.* 19 *grs.* ; the other (*Rud. App.* 29, 15, *engraved from this coin*), LEꟼVVLF R.E.X.Ꝏ. in three lines across the field, and divided by two beaded lines disconnected in the centre, *wt.* 21½ *grs.* ; *both fine and very rare, but somewhat fractured on edges* 2

48 **Penny,** without bust (*Rud.* 7, 25), +LOENVVLF REX, in centre Ꝏ within a beaded circle ; ℞ VVILHVN and three pellets in the angles of a voided tribrach moline, *wt.* 19½ *grs., fine and rare* 1

49 **Penny,** without bust (*Rud.* 7, 24, but reading from left to right), +·L·OENVVL·FR·EX, in centre, Ꝏ within a plain circle ; ℞ ÆÞBÆ and three pellets in the angle of a voided tribrach moline, the interior of each limb ornamented with pellets, *wt.* 19½ *grs., fine and rare* 1

CEOLWULF I. 822—824.

50 **Penny,** with bust (*Rud. Supp.* C, 8, *engraved from this coin*), +LEOLVVLF REX Ꝏ, Diademed bust to right ; ℞ ⅂O S E L+ within the angles of a cross-crosslet with lozenge centre enclosing

CEOLWULF I—*continued.*

LOT 50—*continued.*

four wedges and a pellet arranged crosswise, *wt.* 21½ *grs.*, *of great rarity and extremely fine* [Pl. I] 1

*** This is at present the only specimen known with this reverse type, which is identical with Coenwulf (lot 44 in this catalogue), and so makes the attribution to Ceolwulf I a certainty. From the Cuff sale, 1854 (lot 324).

51 **Penny**, with bust (*Rud. Supp.* C, 7, *engraved from this coin*), + LEOLVVLF REX M̄, Diademed bust to right; ℞ ƀER BTLD MONE in three lines across the field, *wt.* 21½ *grs.*, *extremely fine and of the highest rarity, no other specimen of this type at present known* [Pl. I] 1

*** This type and moneyer are found on the rare coins of Beornwulf and Ludica. This specimen is from the Cuff sale, 1854 (lot 323).

52 **Penny**, with bust, + LEOLVVLF . REX M̄, Bust with radiated hair to right; ℞ ·⁝· ƀOD DELMO NETV in three lines across the field, divided by two straight lines terminating in outward curves, *wt.* 21½ *grs.*, *very fine, an unpublished variety, and of great rarity* [Pl. I] 1

53 **Penny**, with bust, + LEOLVVLF REX . M̄, Bust to right, with crescent and pellet in diadem; ℞ legend and type as before, but from a different die, *wt.* 20½ *grs.*, *fine and very rare* 1

54 **Penny**, with bust (*Rud.* 8, 2), *obv.* similar to previous piece, but with the addition of three pellets, in front of head; *rev.* HER EBE (*retrograde*) RHT in three lines as before, *wt.* 20 *grs.*, *fine and very rare* [Pl. I] 1

*** From Lord Pembroke's sale, 1848 (lot 18).

BEORNWULF. A.D. 823–825.

55 **Penny**, with bust (*Rud.* 7, 1 *var.*), + BEORNƀVLF REX M[XM *mon.*] Bare head to right; ℞ + EAD NOD . MONET, Cross-crosslet in centre within a circle, *wt.* 22 *grs.*, *extremely fine, and of great rarity* [Pl. I] 1

*** This is the only specimen known with this moneyer, which also occurs on a coin of Ludica. It is an unpublished variety, and came from the Rich, Dymock, 1858 (lot 64), and Murchison, 1866 (lot 96) sales.

56 **Penny**, with head (*Rud. App.* 27, 1, *engraved from this coin*), + BEORNƀVLF REX, Head diademed to right; ℞ + ·⁚· M ·⁚· ON ·⁚·

BEORNWULF—*continued.*

LOT 56—*continued.*

N ·∴· A ·∴· Cross-crosslet in centre within a circle, *wt.* 22 *grs.*, *very fine, and extremely rare* [Pl. I] 1

*** This piece was amongst the hoard found at Trewhiddle, near St. Austell, Cornwall, in 1774.

WIGLAF. A.D. 825, DEPOSED 829, RESTORED 830-839.

57 **Penny**, with head (*Rud. App.* 29, 19, *engraved from this coin*), + VVIELAF REX Æ, a rude head to right within a circle; ℞ + HV + VN + OE + FF (Hunnoel), Cross-crosslet in centre, *wt.* 22½ *grs.*, *very fine and of the highest rarity, said to be unique* [Pl. I] 1

*** This coin was found at Dorking, in 1817, with above 700 Anglo-Saxon coins. It comes from the Cuff sale, 1854 (lot 297), and both Ruding and Hawkins engraved from this piece.

58 **Penny**, without bust (*B. M. Cat.* IX, 15), + VVIELAF R · E · X : Æ, and in centre a cross, with pellet in each angle within a beaded circle: ℞ + REDMVND across the field, between two beaded lunettes containing the last two letters of the moneyer's name, with four pellets in the upper, and seven in the lower lunette, *wt.* 22 *grs.*, *very fine, and of the highest rarity, only one other believed to be known, which is in the National collection* [Pl. I] 1

*** This great rarity came from Lord Pembroke's sale, 1848 (lot 19).

BERHTWULF. A.D. 839—853.

59 **Penny**, with bust (*Rud. App.* 27, 1, *engraved from this piece*), BERHTVVLF REX, Diademed bust to right, with cross on shoulder; ℞ + EANEALD ÆONE, and in centre a long cross dividing T—A. and two annulets below, the whole within a beaded circle, *wt.* 15 *grs.*, *very fine, and extremely rare* [Pl. II] 1

*** This and the following eight coins were found near St. Austell, Cornwall.

60 **Penny**, with bust (*Rud.* 7, 2), BERHTVLF REX, Diademed bust to right; ℞ + DENEHEAH, and in centre a cross with two limbs pattée and two moline, *wt.* 18 *grs.*, *very fine and rare* [Pl. II] 1

61 **Penny**, with bust (*Rud.* 7, 4), BERHTVVLF[HT *mon.*] REX, Diademed bust to right; ℞ + DENEHEAH Æ, Cross-crosslet with annulet in centre enclosing pellet, *wt.* 18½ *grs.*, *fine and very rare* [Pl. II] 1

BERHTWULF—*continued.*

62 **Penny**, with bust (*Rud.* 7, 4 *var.*), *obv.* legend and type as before; ℞ + BYRNVVALD, Cross-crosslet with annulet in centre and a wedge in each angle, *wt.* 16 *grs.*, *fine and very rare* [Pl. II] 1

63 **Penny**, with bust (*Rud. App.* 27, 2, *engraved from this piece*), *obv.* legend and type similar; ℞ + BRID MONETA in the centre, a large $\overline{\text{A}}$ within a beaded circle, *wt.* 14 *grs.*, *very rare and fine, but with slight fracture on edge* [Pl. II] 1

64 **Penny**, with bust (*Rud.* 7, 1), BERHTVLF REX, Diademed bust to right; ℞ + BYRNVVALD in centre, a cross with two limbs, crosslet within a beaded circle, *wt.* 18 *grs.*, *rare and very fine, but with edge slightly broken* 1

65 **Pennies**, with bust (2) (*engraved in Ruding App.* 27, 3 *and* 4, *from these two coins*), the former reading on ℞ . . . RNVVALD, with large ornamental $\overline{\text{A}}$ in centre, *wt.* 13½ *grs.*; and the latter + BYRNV . . . . M, with cross moline in centre, *wt.* 11 *grs.*, *both very rare, but broken* 2

66 **Pennies**, with bust (2) (one *Rud.* 7, 3), reading on ℞ + BVRNVVTI), and with cross-crosslet in centre, *wt.* 17 *grs.*, *the last of the nine coins found near St. Austell, Cornwall*; the other of similar type, but reading + OSVLF MONETA, *wt.* 12 *grs.*, *both rare, but fractured, and the latter found with a coin of Abp. Jaenberht near Netley Abbey* 2

67 **Penny**, with bust (*B. M. Cat.* X, 2 *var.*), + BERHT[HT *mon.*]VLF REX M, Diademed bust to right; ℞ + DENEHETH, and in centre a cross pattée with annulet enclosing a pellet in centre, with annulet in each angle, *wt.* 20 *grs.*, *very fine and very rare* [Pl. II] 1

*** This coin was found near Jevington, Wilts., and came from the Loscombe sale, 1855 (lot 1036).

BURGRED. A.D. 853—874.

68 **Pennies**, with bust (4) (*Rud.* 7, 1 *var.*), + BVRGR + ED REX–, reading from right to left, rude head with triangular bust to right: ℞ + DVDELI L MONETA, in three lines, divided by two lines curved inwards, forming two broken lunettes; (*Rud.* 8, 18), similar *obv.*, but ℞ reading + DVDA and TA·TA, with MONETA contained in upper and lower lunettes; (*Rud.* 8, 12 *var.*), BVRGRED . REX M–, ℞ as the first piece, but reading + VVINE MONETA, *wt.* 17, 20½, 24 *and* 17 *grs.* respectively, *all very fine* 4

BURGRED—*continued.*

69 **Pennies**, with bust (4) (*Rud.* 7, 5 *var.*), + BVRGRED REX, reading from left to right, diademed head with rounded bust to right; ℞ HVGERED MONETA, LIVFMAN MONETA, VVLFEARD and ƑLFEARD MONETA, in three lines, divided by two plain lines curved at the ends, *wt.* 18, 18½, 16 *and* 19½ *grs.* respectively, *all very fine* 4

70 **Pennies**, with bust (3), similar types, with king's name reading from left to right, ℞ OSMVND MONETA, DVDA MONETA and VVINE MONETA; another variety of *Rud.* 8, 7, with BVRGRED . REX–, reading from right to left, ℞ + DVDDA MONETA, arranged and divided as before, *wt.* 16½, 16½, 15½ *and* 18½ *grs.* respectively, *all very fine* 4

71 **Pennies**, with bust (4) (*Rud.* 8, 7 *and* 8); ℞ GENRED MONETA, OSMVNE and OSMVND MONETA, and HVGERED MONETA, arranged in three lines, and divided by two beaded lines with curved ends; the last piece with a double circle around head, *wt.* 16½, 20, 22 *and* 21 *grs.* respectively, *all very fine* 4

72 **Pennies**, with bust (4) (*Rud.* 8, 22 *and* 23); ℞ LVDHERE MONETA, HYSSA MONETA and HVGERED MONETA (*two varieties of the last reading*), arranged in three lines, with "Moneta" contained in upper and lower lunettes, with sectional lines beaded, *wt.* 19, 17, 17 *and* 16 *grs.* respectively, *all fine* 4

73 **Pennies**, with bust (4) (*Rud.* 8, 19 *and* 20); ℞ LVNEHL MONETA (*two varieties*), DIGA MONETA and DVDA MONETA, arranged as before, but sectional lines of lunettes plain, *wt.* 17, 14, 18½ *and* 19 *grs.* respectively, *all very fine, except the third piece, which is slightly broken on the edge* 4

74 **Pennies**, with bust (4) (*Rud.* 8, 19 and 20); ℞ BEAGSTAN MONETA, DIGA MONETA, DVDPINE MONETA and HEAVVLF MONETA, arranged as before, the first reading on *obv.* REX . Æ, *wt.* 17, 20½, 20 *and* 17½ *grs.* respectively, *all very fine* 4

75 **Pennies**, with bust (4) (*Rud.* 8, 19 *and* 20); ℞ BEAGSTAN MONETA, BERHEAH MONETA, HEREFERD MONETA and HVGERED MONETA, arranged as before, *wt.* 17¾, 17, 14½ *and* 18 *grs.* respectively, *all fine, but the first two pieces slightly chipped on edge* 4

76 **Pennies**, with bust (4) (*Rud.* 8, 23 *var.*), LVNEHELM MONETA, BERHTEL MONETA, with sectional lines of lunettes beaded; and (*Rud.* 8, 19 *var.*), HEAVVLF MONETA, with sectional line of lunette plain, all three with *obv.* legend ending REX. Æ: (*Rud.* 7, 5 *var.*), BVRGRED. REX, ℞ GENRED. MONETA, divided by two plain lines curved at the ends, *wt.* 16½, 18½, 19 *and* 17¾ *grs.* respectively, *all very fine* 4

BURGRED—*continued.*

77 **Penny**, with bust (*Rud.* 8, 18 *var.*), BVRGRED REX M, reading from right to left, ℞ + DVDELIL MONETA across the field, with the latter word in lunettes (*edge fractured*), *wt.* 19¾ *grs.*; another (*Rud.* 8, 11), king's name reading from left to right, ℞ + MVMIA NM [N M *mon.*] ONETA, arranged between and within two broken lunettes, *wt.* 16¼ *grs.*; another (*Rud.* 8, 19), + BERNEVH MONETA, arranged as before, but the lunettes are whole, *wt.* 16 *grs.* (*mended*); and two fragments of similar types, with moneyers DVDFINE and LVDHERE, *the first two fine and scarce* 5

CIOLWULF II (?). A.D. 874.

78 **Penny**, with bust (*Rud. Appx.* 27, 1, *engraved from this coin*), CIOLVVLF REX Æ, Diademed bust to right: ℞ + EANVVLF MONE [NE *mon.*] : T : large A with detached limbs, and pellet in centre with a lozenge on either side, *wt.* 22 *grs.*, *very fine and extremely rare* [Pl. II] 1

*** In reference to this piece, the late Mr. Jonathan Rashleigh says in his MS. notes: "There can be no doubt now to which king this coin belongs. A coin with the king's name similarly spelt and with the same moneyer 'Eanvulf,' but of the type of Burgred's coins, was found with a hoard of Burgred's coins at Gravesend in the autumn of 1838, *vide Num. Chron.* 1840." It is solely on account of this attribution by so eminent a numismatist, that the piece in question is placed by the cataloguer to the reign of the second Ciolwulf; but since the above was written, Mr. Kenyon's classification of the coins of Ceolwulf I and II in the second edition of Hawkins, and that of Mr. Keary in the British Museum Catalogue, have been quite confirmed by the large find of Anglo-Saxon coins described in the *Num. Chron.* 1894 (*3rd Series*), *vol.* XVI, *pp.* 29-76, so that this coin must now be transferred to the reign of Ceolwulf I, as also the next piece. The above specimen was amongst the hoard found at Trewhiddle, near St. Austell, Cornwall, in 1774.

79 **Penny**, with head (*Rud. Supp.* D, 22, *engraved from this coin*), [L]IOLVVLF REX Æ, Rude head to right within inner circle: ℞ + EALH[T]AN MONE[NE *mon.*] T, Cross-crosslet within circle, *wt.* 18½ *grs.*, *extremely rare, only another known* (*which is described in Num. Chron. 3rd Series, vol.* XIV, *p.* 35), *unfortunately fractured in two places on edge, otherwise fine* 1

*** From the Cuff sale, 1854 (lot 293).

KENT.

ECGBERHT. A.D. 765—791.

80 **Penny**, without bust (*Rud.* 5, 1), + EGCBERHT, and in the centre within a beaded circle RX [*mon.*]; ℟ EƎBBƎ within the angles of a cross-crosslet with lozenge centre, one of the limbs of which forms one of the B's in the moneyer's name, *wt.* 15 *grs.*, *well preserved, but with ragged edge, and holed, of extreme rarity* [Pl. II] 1

*** This coin has been attributed to Mercia, and catalogued as Ecgberht, son of Offa, but for which there are no satisfactory grounds, as he only reigned for about six months, whereas Ecgberht, king of Kent, is mentioned in charters, and from these his reign is known to have lasted for about twenty-five years. There are three other specimens known, two of which are in the Hunter Museum (weighing $16\frac{6}{10}$ and 17 grs. respectively), and the Whitbourne-Shepherd-Montagu piece, bought by Rollin & Feuardent in 1895, the whereabouts of which we cannot trace. The above coin came from the Cuff sale, 1854.

EADBERHT II (PRŒN). A.D. 796—798.

81 **Penny**, without bust (*Rud.* 3, 2 *var.*), ∴ EƎD ∴ BEƎRHT[HT *mon.*] ∴ ∴ REX arranged in three lines divided by two straight lines across the field; ℟ ✻ ED ⊳ : EL : M⊙D, Two plain lines across the field dividing legend, and above, a cross between two fork-shaped objects, *wt.* 16 *grs.*, *fine and extremely rare* (*unpublished as to its variety*), *but with slightly fractured edge* [Pl. II] 1

*** This specimen came into the late owner's possession from Copenhagen in 1869.

CUTHRED. A.D. 798—806.

82 **Penny**, with bust (*Rud.* 3, 2), + LVDRED REX · LƎNT, Diademed bust to right extending to edge of coin; ℟ + DVDƎ · MONETƎ, Cross pommée with wedge in each angle, within a circle, *wt.* 18 *grs.*, *a fine coin, and very rare*; *found in Hertfordshire* [Pl. II] 1

*** This moneyer is also found on Mercian coins of Burgred, and Cuthred's brother, Cœnwulf, showing the powerful Mercian influence in the kingdom of Kent.

83 **Penny**, with bust, of similar type, *obv.* Legend as before, but on *rev.* + VERHEƎRDI MONETƎ, *wt.* $18\frac{3}{4}$ *grs.*, *a fine round coin, but unfortunately with hole, rare* 1

*** From the William A. A. White sale, 1848 (lot 34).

CUTHRED—*continued.*

84 **Penny,** with bust, of similar type, but on ℞ + EA · EA · MONETA (*cracked*) ; and a Fragment with large rude bust to right, reading + LVD[RED R[EX ; ℞ + EADBA MONE]TA, A cross-crosslet within beaded circle, *the latter appears to be quite unpublished, and a new type, and what there remains of the coin is fine* 2

BALDRED. A.D. 806—825.

85 **Penny,** without bust (*engraved and described by J. B. Bergne, Num. Chron.* XV, 103), + BEALDRED REX LANT[NT *mon.*], Plain cross within circle ; ℞ + TIDBEARHT, Cross with one limb fourché within a circle, *wt.* 19 *grs., fine, but slightly broken on edge, of extreme rarity, if not unique* [Pl. II] 1

*** From the Bergne, 1873 (lot 47), Shepherd, 1885 (lot 13), and H. Montagu, 1895 (lot 295) sales. This coin was originally found near Aylesford, in Kent.

86 **Penny,** with bust (*B. M. Cat.* XI, 8 *var.*), + BALD]RED REX LANT, Diademed head to right ; ℞ [DIO]RMOD MONETA, and in the centre within circle DRVR LIT ≤ = Dorovernia Civitas (Canterbury), *wt.* 16½ *grs., a very fine fragment of an extremely rare coin* 1

87 **Penny,** with bust (*Num. Chron,* XIV, *p.* 46, *engraved from this coin*), + BALDRED REX CN, A very rude bust of king to right, with ear indicated by a Mercian M ; ℞ + DVNVN MONETA, Cross moline in centre within a circle, *wt.* 17 *grs., an extremely rare and perhaps unique type, but only fairly preserved, as the coin has a broken edge and is holed* 1

*** This piece was found in the neighbourhood of Guildford, and from the original finder (who bored a hole in it and wore it on his watch chain, thus accounting for its present condition) a Mr. Nealds, a local wine merchant, obtained it, and saved it from further ill-usage. Afterwards it came into the possession of Mr. Richard Whitbourne, of Godalming, at whose sale of coins, in 1869 (lot 40), Mr. Webster purchased it on behalf of Mr. Jonathan Rashleigh.

ARCHBISHOPS OF CANTERBURY.

JAENBERHT. A.D. 766—790.

88 **Penny,** with name of Offa of Mercia (*Rud.* 12, 1 *var.*), + IANEBRHT ARE, Star of eight limbs pommé within a circle ; ℞ + OFFA REX in two lines across the field, divided by a beaded line with floral

JAENBERHT—*continued.*

LOT 88—*continued.*

terminations, *wt.* 12½ *grs., a very rare variety, and fine, but somewhat corroded, and part of the edge ragged* [Pl. II] 1

*** Found near Netley Abbey, in company with a coin of Berhtulf, King of Mercia.

89 Another **Penny**, *unpublished*, +IENB[NB *mon.*] +ERHT[HT *mon.*] ᴛ⁘ ꝛEP in three lines across the field divided by two plain lines terminating each end with a trefoil of pellets; ℟ A cross fleury within a voided cross, in the angles of which are letters composing the king's name, OF. FA. RE. ✻ formed by and continuous with the outer scroll-work, *wt.* 18¾ *grs., fine and of great rarity, an unpublished and perhaps unique variety* [Pl. II] 1

*** This coin was found in digging the foundation for the Martyrs' Memorial at Oxford. It afterwards came into the possession of Capt. Murchison, at whose sale, in 1866, the late Mr. Jonathan Rashleigh purchased it.

AETHELHEARD. A.D. 793—796.

90 **Penny**, with name of Offa (*Num. Chron.* N.S. *vol.* V, *pl.* XIV, 3, *engraved from this coin*), ÆEDIL HꝺRD PONT (Pontifex), and in centre the Christian monogram (☧) within a plain circle; ℟ OFFA REX ꝴER ⁘ and in centre the Christian monogram as before, *wt.* 19½ *grs., fine and of great rarity* [Pl. II] 1

*** This coin, according to the late Sir John Evans (*Num. Chron.* N.S. *vol.* V, *p.* 351 *seqq.*) is regarded as having been struck between the time of his (Aethelheard's) nomination to the See in 790, and that of his receiving the pallium from Rome in 793.

91 **Penny**, with name of Coenwulf (*Rnd.* 13, 4), ⁘ ÆEDILHEÆRD ÆR, and in centre the two continuous letters ꝛ̄P (forming the word ÆREP) within a beaded circle; ℟ ⁘ LOENVVLF REX and in the inner beaded circle ꝴ, *wt.* 21½ *grs., in the finest state, and of great rarity* [Pl. II] 1

*** From the Devonshire sale, 1844 (lot 23), where it was sold as a "Coenwulf," and afterwards in the Cuff sale, 1854 (lot 390), where it was correctly described.

WULFRED. A.D. 805—832.

92 **Penny**, with bust (*Rud.* 13, 1), +VVLFRED ÆRLHIEPT, Full-faced bust with tonsured head extending to edge of coin; ℟ +ꞩVVEFHERD MONETA, monogram of DOROBERNIA CIVI (Canterbury) within a plain circle, *wt.* 21½ *grs., extremely fine and very rare* [Pl. II] 1

*** From the Cuff sale, 1854 (lot 391).

AETHELHEARD—*continued.*

93 **Penny**, with bust, *obv.* legend and bust as before; ℞ +ꟻEBERIT MONETA, monogram of DOROBERNIA LIVI as previous coin, *wt.* 14 *grs., very fine and rare* 1

94 **Penny**, with bust (*Hks.* 143), +VVLFRED ARLHIEPIꟻLOPI, Small full-faced bust and tonsured head between two pellets, all within the inner circle; ℞ same legend and monogram as before, but with Mercian ꟾ in "Moneta," *wt.* 21 *grs., well preserved and very rare* 1

*** From the Cuff sale, 1854 (lot 392).

SEDE VACANTE. A.D. 832—833.

95 **Penny**, with regal head, +ꟻERHETRD MONETA, Diademed head with crescent (like that on coins of Buldred of Kent) to right; ℞ DOROBERNIA LIVITAꟻ in four lines across the field, with cross above, *wt.* 21½ *grs., very fine and extremely rare* [Pl. II] 1

*** From Eynsham Abbey, Oxford, in 1854.

CEOLNOTH. A.D. 833—870.

96 **Penny**, with bust (*Rud.* 13, 5), +LIALNOD ARLEPIꟻ, Full-faced bust with tonsured head; ℞ +VVNE[NE *mon.*]RE ꟾONE[NE *mon.*]TA, and in centre the Christian monogram (ꝺ✻) within a beaded circle, *wt.* 18 *grs., fine and rare but oxidated* 1

97 **Penny**, with bust (*Rud.* 13, 4), +LEOLNOD ARCHIEPI, Full-faced bust; ℞ +LIL MONETA DORVERN (Canterbury), and in the centre, within a beaded circle, LI VI T Aꟻ arranged in the angles of a cross, *wt.* 15 *grs., fine and very rare but oxidated* [Pl. II] 1

98 **Penny**, with bust (*Rud.* 13, 7), +LIALNOD ARL, Short full-faced bust of rude work; ℞ +BIORNꟾOD MONE[NE *mon.*]T, and in centre, within circle, a monogram of DOROV L (Canterbury), *wt.* 18½ *grs., fine and rare but oxidated* 1

99 **Penny**, with bust (*Rud. App.* 27, 1, *engraved from this piece*), LEOLNOD ARHIEP, Full-faced bust with head apparently looking over left shoulder; ℞ +LIMOINE[NE *mon.*] TA DOROVERL, and in the centre, within a plain circle, LI VI T Aꟻ arranged in the angles of a cross, *wt.* 13½ *grs., well preserved but oxidated, and with part of the edge ragged, extremely rare, said to be unique* [Pl. II] 1

CEOLNOTH—*continued.*

100 **Penny**, with bust (*Rud.* 13, 1), + LEOLNOD ARLHIEP, Small full-faced bust with tonsured head; ℞ + EDELV ALDMO within the limbs of a beaded and voided cross extending to the edge of the coin, and in the angles N E T A (type of Aethelwulf and Aethelbearht of Wessex), *wt.* 16 *grs., fine and rare, but edge slightly broken* 1

*** The above five coins were found at Trewhiddle, St. Austell.

101 **Penny**, with regal bust (*Rud.* 13, 8), + LEOLNOD ARLHIEP, Diademed bust with crescent on head (type of Burgred of Mercia); ℞ + TOLLA MONETA arranged in three lines, the latter word in lunettes, *wt.* 17½ *grs., extremely fine and of great rarity* [Pl. II] 1

*** As far as is known, there are only three specimens of this type (besides this specimen) existing, one in the British Museum, and two in the Montagu collection, one of which came from the Cuff, Dymock, Murchison, Shepherd and Brice collections, and the other from the Sainthill and Addington cabinets.

PLEGMUND. A.D. 890—914.

102 **Penny**, without bust (*Rud.* 13, 3), + PLEGMVND ARLHIEP, Small cross pattée in centre within circle; ℞ SILEHE LMMON in two lines divided by three crosses pattées, with three pellets above and below, *wt.* 24½ *grs., very fine and rare* 1

*** From the Devonshire sale, 1844 (lot 159).

103 **Penny**, without bust (*Hks.* 613), + PLEGMVND ARLHIEP, and in centre, within circle, DO RO in two lines; ℞ HVNFRED . MO in two lines dividing three crosses, the central one with pellet each side, *wt.* 24 *grs., very fine and rare* [Pl. II] 1

*** From the Cuerdale Find, and Dymock sale, 1858 (lot 50).

104 **Penny**, of uncertain attribution, with blundered legends + EH + D I + ⊢ I C + K, Small cross pattée in centre; ℞ NEMI E⌈IM in two lines divided by three crosses pattées and two large pellets, with cross pattée at top and bottom, *wt.* 22½ *grs.*; and two halves of blundered Pennies, all of the type of Plegmund *and very fine* 3

*** These blundered pennies are perhaps the work of Danish artificers during the turbulous early period of Alfred's reign, when the Danes were overrunning the land.

EAST ANGLIA.

BEONNA OR BEORN. *circa* A.D. 760.

105 **Styca**, Æ (*Num. Chron.* N.S. IX, *pl.* 1, 9), BEOM REX, Small cross in centre ; ℟ RDSMOᵾ, a pellet in centre of large annulet, *wt.* 17 $\frac{4}{10}$ *grs.*, *fine and extremely rare* [Pl. II] 1

106 **Styca**, Æ (*Num. Chron.*, N.S., IX, *pl.* 1, 10), *obv.* legend and type as before, ℟ + ꟻCVDHᵾ, Small cross within circle, *wt.* 15 $\frac{2}{10}$ *grs.*, *fine and extremely rare* [Pl. II] 1

107 **Stycas**, Æ without King's name (3), all from the same, *obv.* die, + ERESD, a pellet in centre, without inner circle, one ℟ from the same die as lot 105, the other two *revs.* from the same die as lot 106, and in consequence of this connection, these pieces are attributed to this King; they weigh respectively 18, 19, and 19½ grs., *all fine for these pieces and very rare* 3

*** The late Mr. Jonathan Rashleigh in his paper (*Num. Chron.*, N.S., *vol.* IX, *p.* 66), attributed the above stycas to Northumbria, but afterwards he appears to have accepted the late Sir John Evans' suggestion (*Num. Chron.*, XV, *p.* 97), that possibly the M, which is of a peculiar form, may be a monogram of NA, and that the stycas are those of Beonna, King of the East Angles, of whom pennies are extant in the sceatta form.

EADVALD. A.D. 819-827.

108 Penny without bust (*Rud.* 4, 1, *where it is placed under Mercia*), EADV ALD REX arranged in three lines across the field, and divided by two beaded lines; ℟ E AD ᴎ ot within the divisions of a quartered quatrefoil, *wt.* 16 *grs.*, *of extreme rarity and well preserved, but broken and rejoined* 1

*** This coin is of such rarity that there are only two other specimens known to exist, and Mr. Haigh in his "Numismatic History of East Anglia" (*page* 6), says: "the first of these is in the British Museum, the second in the Hunterian Museum at Glasgow; a duplicate of the former (Rashleigh) has recently been discovered, the latter is unique. They have hitherto been placed at the head of the Mercian series and been assigned (in our opinion erroneously) to Ethelbald the almost immediate predecessor of Offa."

AETHELSTAN I. *circa* 828-837, A.D.

109 Penny with bust (*Haigh* 1, 6, *Hks.* 189), + EÞELSTAN REX, Diademed bust with crescent on head to right, and three pellets in front; ℟ + MONN MONETA and within a beaded circle, a star of eight rays,

AETHELSTAN I—*continued.*

LOT 109—*continued.*

with a pellet between each, *wt.* 21½ *grs.*, *extremely fine and of great rarity* [Pl. II] 1

*** This and the following coin are two of the only five specimens known of this King *with a bust*, of which two are in the National Collection (*B. M. Cat.* 1, XIV, 4 *and* 5), and the fifth was sold in the Montagu sale, 1895 (lot 341), bought by Rollin and Feuardent, but where it now is we are unable to trace. The above coin came from the Cuff sale, 1854 (lot 348).

110 Penny with bust (*Haigh* 1, 5, *and Hks.* 190), · EÞELSTAN REX, Diademed bust with crescent on top of head to right; R + EA · DL · AR MONE · T . A . arranged in four lines across the field, *wt.* 19 *grs.*, *extremely fine and of great rarity* [Pl. II] 1

*** This coin is also from the Cuff sale, 1854 (lot 349).

111 Penny without bust (*Haigh* 11, 10, *and Rud.* 9, 10), AEDILSTAN, Cross with wedge in each angle within a beaded circle; R MON MON'ET, same type as on obverse, *wt.* 21½ *grs.*, *very fine and rare* 1

*** From the Cuff sale, 1854 (lot 343).

112 Penny without bust (*Haigh* 11, 4, *and Rud.* 9, 8), AEÞEL · STAN RE Cross pattée within beaded circle; R TVDVPINE MO, same type as on obverse, *wt.* 21 *grs.*, *very fine and rare* 1

*** From the Sevington Find in Wiltshire, and the Loscombe sale, 1855 (lot 1042).

AETHELWEARD. *circa* A.D. 837-850.

113 Penny without bust (*Haigh*, 111, 3), EÞELWARD REX, Cross pattée with crescent in each angle within a beaded circle; R AEDELHELM and within a beaded circle, a cross pattée with a wedge in each angle, *wt.* 18½ *grs.*, *very fine and rare* [Pl. III] 1

*** From the Lewin-Sheppard sale, 1861 (lot 78).

114 Penny without bust (*Haigh* 111, 5) + EÞEL · W ∴ ARD REX, a beaded circle enclosing a large A in centre of three pellets; R + DVDDA MONΩE, and in centre a cross pattée with pellet in each angle, *wt.* 20½ *grs.*, *rare and well preserved, but a small part of the edge ragged* 1

*** From the Wm. Brice (duplicate) sale, 1853 (lot 1).

115 Penny, without bust (*Haigh* 111, 9, *engraved from this coin*), + EÞELYYEARD REX, A cross issuing from two conjoined annulets; R + TWILC·A MON, A cross pattée with pellet in each angle, within a beaded circle, *wt.* 19 *grs.*, *fine and rare but with slightly ragged edge* 1

EADMUND (Saint). A.D. 873.

116 **Penny**, without bust (*Haigh* IV, 1), +EADMVND REX AN, Cross pattée with crescent in each angle, within a beaded circle; ℞ +EDELTA LE + MO, Cross pattée with pellet in each angle, within a beaded circle, *wt.* 19½ *grs., fine and rare* [Pl. III] 1

117 **Penny**, without bust (*Haigh* IV, 2), +EADMVND REX AN, Cross pattée as previous piece; ℞ +EDEL HELM MO, Cross with wedge in each angle, within a beaded circle, *wt.* 17½ *grs., fine and rare* 1

*** From the W. A. A. White sale, 1848 (lot 52).

118 **Penny**, without bust (*Haigh* IV, 12, *and Rud.* 9, 4) +EADMVND REX, Cross-crosslet with two of the limbs bent downwards; ℞ : BEORNFERD MO, A cross with pellet in each angle, within circle, *wt.* 19½ *grs., fine and rare* [Pl. III] 1

119 **Penny**, without bust (*Haigh* IV, 8), +EADMVND REX AN, Tau cross issuing from two conjoined annulets within a beaded circle; ℞ +TRICA MON, Cross pattée with pellet in each angle, within circle, *wt.* 18½ *grs., rare and well-preserved, but edge slightly fractured* 1

*** From the Cuff, 1854 (lot 335), and Dymock, 1858 (lot 82) sales.

ST. EADMUND MEMORIAL COINAGE. *circa* A.D. 873—900.

120 **Penny** (*Rud.* XII, 1 *to* 6), + ∝ CEADMVNIE, Large Λ between two pellets within circle, ℞ +AOALBERTNIE, Large cross pattée; others, similar (3), reading on ℞ +ADRADVS AAO; +AN ∝ IER MOE; +ONIIONIAIRI, *all very fine* 4

*** All the above coins (except the third) are from the Cuerdale Find in Lancashire, 1840.

121 **Pennies**, similar, but with more or less blundered legends (3), reading on ℞ +IVIARTNVNII; +ADRADVS MO; +IIENN LXREXE. Another of finer work, with *obv.* +EDREN IDANAL, with Λ in centre of five pellets, ℞ +L·R ∝ A ⊨ ⌐MON, Cross pattée, *all fine, especially the last which is also rare* 4

*** All the above coins (except the second) are from the Cuerdale Find.

122 **Pennies** of similar type, with more or less blundered legends, with moneyers +·SI ∝ LELANOE; +VVINERMONE; +DAIIEMOND MOTA; +CTIDIOI; all with small crosses on *rev.*, and the last with a small Λ, *all very fine* 4

*** The first two pieces from the Cuerdale Find.

ST. EADMUND MEMORIAL COINAGE—*continued.*

123 **Halfpenny**, with blundered legends (*B. M. Cat.* XIX, 9 *var.*, *and Num. Chron.* V, 4-48 *var.*), +ꟻANNƎIN : P : I, Large A with pellet in place of central bar, within a beaded circle; ℞ +HOM – ⸗A ∞ · C : I, Cross pattée within beaded circle, *wt.* 8½ *grs.*, *extremely fine and very rare* [Pl. III] 1

*** From the Cuff sale, 1854 (lot 387).

ST. MARTIN OF LINCOLN.

124 **Penny** (*Rud.* XII, 1), SM̄IM ꟻRTI, arranged in two lines, divided by a sword pointing to the right; below L between two wedges; ℞ +INCOIꟻ CIVT, A large voided cross containing a plain cross within a beaded circle, *wt.* 16½ *grs.*, *extremely rare and well-preserved, but with edge broken in several places* 1

*** The rarity of these St. Martin pennies may be estimated by their absence from such well-known collections as those of Murchison, Shepherd and Marsham. This came from the Cuff sale, 1854 (lot 384), and differs from the very few that are known, in reading INCOIꟻ instead of LINCOIꟻ.

SECOND DAY'S SALE.

NORTHUMBRIA.

STYCA SERIES.

ECGFRITH. A.D. 670—685.

LOT

125 **Styca**, Æ (*Rud. Appx.* 28, 1), + ELLFRID REX, A plain cross in centre without inner circle; ℞ [LV]XX, A radiated cross in centre, *wt.* 18½ *grs., of extreme rarity, only a very few known and all of the same type, well-preserved* [Pl. III] 1

*** This piece was found with a few others in 1813, in the chapel yard of Heworth, Durham, enclosed in a small earthen vessel.

ALDFRITH. A.D. 685—705.

126 **Styca**, Æ (*B. M. Cat. I*, XX, 2, *and Hks.* 101, *engraved from this coin*), + ꞰLÐFRIÐVS, A beaded circle enclosing a pellet; ℞ A fantastic triple-tailed animal to right, *wt.* 18½ *grs., of the highest rarity and very fine* [Pl. III] 1

*** This and the Brit. Mus. specimen are the only two coins known of this king, and are both in *silver*, the latter piece (from the Cuff sale) weighing 19·5 grs. The above coin came from the Loscombe sale, 1855 (lot 1045*).

EADBERHT. A.D. 737—758.

127 **Styca**, Æ (*B. M. Cat. I*, XX, 8 *var.*, *Rud.* 3, 9), + EOTBERETVS, Cross pattée in centre; ℞ Fantastic animal to left, with uplifted fore-foot, a trefoil ornament between its legs, and a cross over its back, *wt.* 15½ *grs., fine and very rare* 1

*** From the Sheppard sale, 1861 (lot 69).

128 **Styca**, Æ (*Rud.* 3, 10 *var.*), same legend, but with five pellets arranged crosswise in centre; ℞ Fantastic animal to left, with uplifted fore-foot, with forked tail curled over its back enclosing an annulet with pellet in centre, *wt.* 13½ *grs., fine and very rare* 1

*** From Lord Pembroke's sale, 1848 (lot 22).

EADBERHT—*continued.*

129 **Styca**, *AR* (*Rud.* 3, 3), EADBERHTVS, Cross pattée in centre; ℞ Fantastic animal to right, with uplifted fore-foot, and tail curled over its back, *wt.* 16½ *grs.* Another, a duplicate of lot 127, *wt.* 12 *grs.*, *both rare and well-preserved* 2

ECGBERHT ARCHBISHOP OF YORK. A.D. 734—766.

130 **Styca**, *AR*, with name of King Eadberht (*Rud.* 3, 1), +EOTBEREHTVI, Small cross in centre; ℞ ELGBERHT, Mitred figure to right holding crozier and long cross, *wt.* 16½ *grs.*, *very fine and of great rarity* [Pl. III]

*** From the Dymock sale, 1858 (lot 85).

ETHILWALD (MOLL). A.D. 759—765.

131 **Styca**, *AR*, with name of Abp. Ecgberht (*Num. Chron.* N.S. *vol. IV*, *pl.* I, 1, *from this coin*), +EDIIdΔAV, Cross pattée in centre; ℞ ELGBERHT X[R], Small cross in centre, *wt.* 13 *grs.*, *of extreme rarity, part of the coin broken off, but what remains is fine and legible* [Pl. III] 1

*** There is only one other coin known of this Northumbrian king, which is from a different die (*engraved Num. Chron.* N.S. *vol. IV*, *pl.* I, 1*a*), but the whereabouts of this second specimen cannot be traced.

ALCHRED. A.D. 765—774.

132 **Styca**, *AR* (*B. M. Cat.*, *vol. I*, XX, 10), A⊏ΓHDƎ[D], Cross in centre without inner circle; ℞ Fantastic animal to right with uplifted fore-foot, with tail issuing from the middle of its back, and with cross between its legs, *wt.* 15½ *grs.*, *of great rarity and fine* [Pl. III] 1

*** There are only four others of this type known, three of which are in the British Museum, and the fourth was in the Montagu sale, 1895 (lot 383). There are two stycas of Abp. Ecgberht under this reign, both in the cabinet of Lord Grantley.

AELFWALD I. A.D. 778—789.

133 **Styca**, *AR* (*Hks.* 107 *engraved from this coin*), +ΛLEF [*retro.*] VALD, Small cross in centre; ℞ Fantastic animal to left, with uplifted fore-foot, and a barbed tail issuing from the middle of its back, *wt.* 18 *grs.*, *very fine, and of great rarity* [Pl. III] 1

*** There are only three stycas which are attributed to this King, one in the B.M., and the two pieces mentioned herein, but the

AELFWALD I—*continued.*

LOT 133—*continued.*

Rashleigh specimens are the only coins that can be read clearly. The above coin came from the Brunnell sale, 1850 (lot 11), and the following one from the Cuff sale, 1854 (lot 354).

134 **Styca**, *AR* (*Hks.* 106 *engraved from this coin*), +ELFVAIV, three pellets in the centre without inner circle; ℞ Fantastic animal to left with uplifted fore-foot, as the previous piece, *wt.* 15 *grs., fine, and of great rarity* [Pl. III] 1

EARDWULF. A.D. 796—806.

135 **Stycas**, *AE* (6), +EARDVLF [*retro.*], Plain cross in centre, ℞ +MREDRE [*retro.*], Plain cross with pellet in each angle; +HETRD, A circle of pellets enclosing a larger one, ℞ +EADVINI, same type; +EARDVVL ·.· Cross within annulet, ℞ +LHDLAOF [*retro.*]; +ƎARC+VI, ℞ +EADM OND, A rosette of pellets on both sides; HEA [*retro.*] +DLF, Plain cross, ℞ illegible, Rosette of pellets in centre; EA+RDVLF, Star with rays *pommées*; *all fine and scarce* 6

EANRED. A.D. 807—841.

136 **Stycas**, *AR* (4), +EANRED REX, ℞ +HERRED, Pellet within inner circle (which is beaded on *rev.*) on both sides; *obv.* legend as before, with moneyers, +HVVETRED, and HEARDVLF, Plain cross on both sides; +CANAED ACX, ℞ +EADVINI, Circle of pellets enclosing a larger pellet, *wt.* 19, 18½, 20 *and* 20½ *grs. respectively, all extremely fine, and scarce in silver* 4

137 **Stycas**, *AR* (5), *obv.* legend as before, *rev.* EADVINI, HVAETRED, and ∇INTRMM, all with plain cross on both sides; EADVINI, with pellet in dotted circle on both sides; and DAEGAERLT, Pellet in plain circle on both sides, *wt.* 19, 19, 18 *and* 19 *grs. respectively, all very fine, and scarce in this metal* 5

138 **Stycas**, *AE*, various types and readings of the King's name, with moneyers, BRF∇MR, LYNVVLF, FOLLNOD, FORDRED, MONNE, ODILO, &c.; and another reading +EVXDI REX, with moneyer, NEOLTR, of uncertain attribution, *all fine* 9

AETHELRED II. A.D. 841—850.

139 **Stycas**, *AE*, various types and readings of the King's name, with moneyers, ALGHERE (2), ETNRED, FORDRED (4), MONNE (3), LEOFDEGN (3), and one illegible, *all (but the last) fine* 14

140 **Stycas**, *AE*, various types and readings of the King's name, with moneyers, ETRDVLF (3), LEOFDEGN (4), MONNE (2), VVLFRED, and ∇INTRD, *all fine* 11

AETHELRED II—*continued.*

141 **Styca**, Æ (*B. M. Cat.* XXII, 1), + EDILRED REX, Plain cross within a circle of pellets, ℞ LEOF DEGN, Fantastic animal to right looking back, in front a trefoil ornament, *wt.* 14½ *grs.* (attributed by the late Mr. Rashleigh to Aethelred I); others with moneyer LEOF DEGN (2) one EDELRED REX with Mercian ꝑ in centre, the other EDERED REX, with voided cross within a circle, with pellet in centre on *rev.*; three others, reading AEILRED REX, with moneyer ETNRED; and another EILRED REX, with moneyer [ꝼ]ENDEL BERH[T], *all fine, and the first three rare* 7

141* **Sceatta**, *AR*, ED + LRED, Small cross in centre; ℞ LVDLIL≤, divided by a long cross on a voided triangular base (compare cross on *rev.* with that on Penny of Offa, *Rud. App.* 28, 2), *wt.* 16½ *grs.*, *very fine, extremely rare, and unpublished* [Pl. III] 1

*** The late Mr. Jonathan Rashleigh attributed this piece to Cynegils, the nephew of Ceolwulf of Wessex, who is mentioned by Florence of Worcester in his Chronicle (*pp.* 10, 13, 14), but as he has left no reasons in support of his theory, we must consider it quite untenable on the face of it, as there is no numismatic evidence of any coinage of styeas in the Kingdom of Wessex; nor is the name "Cudgils" (as on the coin) sufficiently close to "Cynegils," to justify its attribution to a prince of whom history knows so little. Therefore, until something more is known of this piece, we can only locate it to the King whose name it bears on the *obv.* (Ethilred of Northumbria); the name on the reverse we must take to be that of a moneyer, which curiously enough appears to be quite unpublished amongst the moneyers that are now known on Anglo-Saxon coins, nor is there anything approaching it, unless we except "Cugeli" on a coin of Aethelstan of Wessex quoted by *B. M. Cat.*, *vol.* II, p. 101, or "Citgil" on another of Edward the Confessor (*p.* 330), neither of which pieces, however, are in the National Collection. This sceatta is from the Rich, and Loscombe, 1855 (lot 1046), sales, where it was unattributed. There is only one other known, which is in Lord Grantley's collection (from Sir John Evans), and Lord Grantley's suggestion is that it is probably a sceatta of Ethelred I, with a somewhat blundered reading of St. Cuthbert, with his shrine depicted on the reverse.

REDWULF. A.D. 844.

142 **Stycas**, Æ (3), (*Rud.* II, 1, + REDVLF REX, with plain cross on both sides, and moneyers, ÆLGHERE, BRODER, and VENDELBERHT [HT *mon.*]; another (*Rud.* II, 2), + REDVLF . REX (*retro.*), Plain cross, ℞ MONNE (*retro.*), Five pellets arranged crosswise; another (*Rud.* II, 3), + REDVVLF REX, Rosette of pellets in centre, ℞ + LOENED, Plain cross in centre, *all fine and scarce* 5

OSBERCHT. A.D. 849-867.

143 **Stycas**, Æ, OSBERLRTE, various types and readings of the King's name, with moneyers, E[ÆR]DVLF, EÆNVLF (2) (cross R rosette of pellets), EDE[L]HELM (2), VINIBERHT, and VVLFƧI (3), *all rare, some fine* 9

AELLA. A.D. 867.

144 **Styca**, Æ (*Num. Chron.* N.S. IX, *pl.* I, 7, *engraved from this coin*), +ÆELA XEЯ, Annulet containing a pellet; ℟ +HEIDEIA, Plain cross in centre, *wt.* 23 *grs.*, *very fine, and of the highest rarity* [Pl. III] 1

*** This styca (another variety of which is engraved in the *Archæologia*, *vol.* XXV, *p.* 303), was amongst the coins found at Hexham in Northumberland, 1833. It was afterwards in Cuff's collection, and sold at his sale in 1854 without any attribution. The late Mr. Jonathan Rashleigh has written about this piece in *Num. Chron.* N.S. IX, *p.* 65: "Of his coins but four are said to exist; one is in my own collection and was found at Hexham, but it is different from the coin that is engraved in the *Archæologia*, which has a cross in the centre of the *obv.* instead of an annulet enclosing a pellet. The others I have never seen, nor do I know where they are."

HOAUTH.

145 **Styca**, Æ (*N. Heywood*, "*Stycas of Northumbria*," *p.* 11), HOÆVD RE (*retro.*) X, Plain cross in centre, ℟ +HVAETRD (*retro.*), same type, *wt.* 14½ *grs.*; another, same type and moneyer, reading HAOVHE RX, and of the same weight as the former coin, *both fine and legible, and extremely rare* [Pl. III] 2

*** There are four other styeas known of this Northumbrian King, which are described by Mr. Nathan Heywood, at the above reference, and he goes on to say: "The name of Hoauth is historically ascertained as a King of North Humbria at a later period, and, as it is not uncommon to find more than one potentate of a similar name in North Humbria, I can only suggest that these apparently regularly minted styeas may belong to some King Hoauth of whose reign history has not supplied us with an account."

ARCHBISHOPS OF YORK.

EANBALD II. A.D. 796—808.

146 **Styca**, Æ (*Rud.* 14, 1), +EANBALD, ℟ +EDILVEARD, Plain cross in centre on both sides; two others, END[ND *mon.*]ÆLD, ℟ +EVANVLF, Cross pattée with pellet in centre on both sides: +EANB [NB *mon.*]

EANBALD II—*continued.*

LOT 146—*continued.*

ALD AREP, ℞ +EADVVLF, Large pellet within a circle of smaller pellets on both sides, *wt.* 20, 17 *and* 19 *grs. respectively, all very fine, rare* 3

*** The first and last from the Hexham Find, 1833.

WIGMUND. A.D. 837—854.

147 **Styca**, Æ (*Rud.* 14, 1, *var.*), +VIGMVND ÆP, ℞ EDILVEÆRD, Plain cross on both sides and both legends retrograde, *wt.* 21½ *grs.*; five others in Æ, with moneyers LOENRED, EDELHELM, EDILVEÆRD (2), all with plain cross on both sides, and LOENRED [*retro.*], with cross with pellet in each angle on *obv., all very fine, the silver specimen rare* 6

148 **Stycas**, Æ, various types, with moneyers LOENRED (2), EDELHELM, EDILVEÆRD, all with plain cross on both sides, and HVNLÆF (2), with rosette of pellets on *rev.*; three other Stycas, Æ, of uncertain attribution, *all fine* 9

WULFHERE. A.D. 854—900.

149 **Styca**, Æ (*Rud.* 14, 1, *var.*), +VVLFHERE · REP [*retro.*], Cross pommée within circle; ℞ +VVLFRED [*retro.*], Plain cross in centre, *wt.* 20 *grs., a fine and well spread styca, and very rare* 1

*** Found along with five other coins at Kirk Oswald, Cumberland, in 1808.

150 **Styca**, Æ, +VVLFHER AREP [*retro.*], Plain cross within circle; ℞ +VVLFRED [*retro.*], Plain cross in centre, *wt.* 18 *grs.* Another, VVLF HER [*retro.*], Plain cross in centre; ℞ +EDELHELM, five pellets arranged crosswise, *wt.* 15 *grs., both fine and very rare, the latter an unpublished moneyer of this prelate* 2

PENNY SERIES.

EANRED. A.D. 807—841.

151 **Penny**, with bust (*Rud. App.* 27, 1, *engraved from this coin*), +EANRED REX, Diademed bust to right extending to edge of coin; ℞ ÐES MONETÆ ⊤ (*upside down*), and within inner circle a cross with two limbs crosslet and two moline, *wt.* 17 *grs., very fine, and unique as far as is known, small portion of edge ragged* [Pl. III] 1

*** This unique coin was found in the year 1774, on the estate of

EANRED—*continued.*

LOT 151—*continued.*

Philip Rashleigh, Esq. near Trewhiddle, St. Austell, Cornwall, in a silver cup containing a number of scarce pennies of Berhtulf, Coenwulf, Beornwulf, Ciolwulf, etc. Although this coin has been attributed by its late owner to Eanred of Northumbria, its style of work and type are undoubtedly Mercian (compare with penny of Berhtulf, *Rud.* VII, 2), and if so, it may have been struck after the war between Eadwulf of Northumbria with Coenwulf of Mercia, when owing to the success of the latter, Mercian influence was probably in the ascendant in Northumbria, and would perhaps assert itself on the coinage of the succeeding king, thereby accounting for the introduction of the only Northumbrian penny with portrait.

CNUT (GUTHRED). *circa* A.D. 877—894.

STRUCK AT YORK.

152 **Penny**, with mint name, *obv.* LNVT at the extremities of a plain cross, with REX ·:· in the angles, and four pellets in centre; ℞ +BRAICE CIVIT, Small cross pattée in centre of beaded circle. Another as before, but with pellet in each angle of cross pattée on *rev.* and reading +EB ·:· IVI ·:· CEC ·:· IVI. Another, similar, but patriarchal cross with pellets in top angles, and reading on *rev.* +EBRAICE CIVITV ·:·, *all very fine* 3

CUNNETTI TYPE.

153 **Pennies** (4), with CNVT REX around a patriarchal cross, and ℞ +CVN ·:· NET ·:· TI ·:·, Small cross pattée between two pellets within inner beaded circle, *all very fine* 5

154 **Pennies** (3), varieties of the usual type with patriarchal cross. Another with plain even-limbed cross; and one with patriarchal cross, reading on *rev.* +MIRABILAFECIT, *all very fine* 5

155 **Halfpenny**, with LNVT REX arranged around a patriarchal cross with pellets in the top angles; ℞ CVN ·:· NET ·:· TI, and in inner beaded circle, the monogram of LVRLOS, *wt.* 10 *grs.* Another, with *obv.* and both legends as before, but with small cross pattée between two pellets in centre of beaded circle on *rev.*, *wt.* 9 *grs.*, *both rare, the former fine, but the latter has been broken and rejoined* 2

156 **Halfpennies**, with monogram of LVRLOS (2), same legends and type as the piece in previous lot, *wt.* 9 *and* 8 *grs. respectively, both in very fine state and rare* 2

CNUT AND SIEFRED. *circa* A.D. 894.

157 **Penny** (*B. M. Cat.* XV, 13), LNVT REX arranged around a patriarchal cross, with four pellets in the top angles; ℞ + SIEF RED VS, and in centre a large cross pattée with pellet in two angles within a beaded circle, *wt.* 18 *grs., extremely fine and very rare* [Pl. III] 1

158 **Penny**, legends and type as before, but with fewer pellets on *obv.*, and smaller cross pattée on *rev.*, *wt.* 19½ *grs., very fine and equally rare* 1

SIEFRED. A.D. 894-898.

STRUCK AT YORK.

159 **Penny**, with mint name (*Hks.* 595, *var.*), SIEFRX EDVSRE in two lines divided by long cross on two grades on its side, above and below, four pellets; ℞ +EB IXI CEC IVI, Small cross pattée, with three pellets at the extremity of each limb, within a beaded circle, *wt.* 22 *grs., very fine and very rare* [Pl. III] 1

160 **Penny**, with mint name (*Hks.* 594), +SIEFREDVS REX, Large cross-crosslet; ℞ + EB IXI CEC IVI, Small cross pattée with three pellets in each angle within circle. Another (*B. M. Cat.* XXVI, 4), CSIEFREDVS REX in two lines divided by three pellets, above and below are four pellets, *both rare, the former very fine and the latter fine* 2

161 **Penny** (*Hks.* 594), legends and type as that in previous lot. Another (*Hks.* 594, *var.*), CSIEFRXEDVS RE in two lines divided by long cross (on its side) on two grades; ℞ +ED ·:· IXI ·:· CEC IVI ·:·, Small cross pattée in inner circle (*a variety of lot* 159), *both rare, the former very fine and the latter fine* 2

162 **Penny** (*B. M. Cat.* XXVI, 11), SIEI EV TR (*retro.*) cross-crosslet extending to edge of coin, with three pellets in each angle close to centre; ℞ EB IXI CEC IVI, Small cross pattée with three pellets in each angle within inner circle, *wt.* 20 *grs., very fine and rare* [Pl. III] 1

*** From the Cuerdale Find.

163 **Halfpenny**, without king's name (*B. M. Cat.* XXVII, 13), DNSD OREX in two lines divided by small cross pattée; ℞ II · ID · XLI ·:· CIT, Small cross pattée with pellet in two angles, within a beaded circle, *wt.* 9 *grs., very fine and very rare* [Pl. III] 1

164 **Halfpenny**, with king's name (*B. M. Cat.* XXVI, 7), CSIE FRE (*retro.*), arranged in two lines, divided by long cross on two grades; ℞ ED

SIEFRED—*continued.*

LOT 164—*continued.*

IVI CEC IVI, Small cross pattée within inner circle, *wt.* 8½ *grs.*, *fine and very rare* [Pl. III] 1

*** From the Cuerdale Find.

WITHOUT NAME OF MINT.

165 **Penny** (*B. M. Cat.* XXVI, 8), +SIEFREDVS, Large cross pattée with pellet in two angles within beaded circle; ℞ +REX, around, and at the extremity of each limb of cross pattée, *wt.* 20 *grs.*, *very fine and very rare* [Pl. III] 1

*** From the Cuerdale Find.

166 **Penny**, without name of king (*B. M. Cat.* XXVII, 10), DNSDS OREX, arranged in two lines, divided by a small cross pattée between two pellets; ℞ +MIRTBILIA FECIT, and in centre, a small cross pattée with pellet in two angles within a beaded circle, *wt.* 18 *grs.*, *fine and rare* 1

CNUT OR SIEFRED.

STRUCK AT YORK.

167 **Pennies** (3), with name of mint (*B. M. Cat.* XVII, 7), +E·BR·NI·CEC·, EB⁘RTI⁘C⁘EC ⁘, and EBRNICEC, around a patriarchal cross, with four pellets in the top angles; ℞ Various readings of MIRTBILIT FECIT, Cross pattée, with pellet in two angles within a beaded circle, *all very fine and scarce* 3

ALWALD. *circa* 901—905.

168 **Penny** (*B. M. Cat.* XXVIII, 2), +NLVAL·DVS, Cross pattée with pellet in two angles, within a beaded circle; ℞ DNSDS REX in two lines across the field, divided by a pellet in centre, *wt.* 18 *grs.*, *extremely fine, and of the highest rarity* [Pl. III] 1

*** There is only one other coin of this king known, which was found at Cuerdale, and is now in the National Collection. This piece was found in York while excavating for sewers in the Warmgate Street, and, during these excavations, several hundred stycas were also found in a very corroded state; it seems to be closely allied to the foregoing coins of Cnut and Siefred.

EARL SIHTRIC (*Period Uncertain*).

169 **Penny** (*B. M. Cat.* XXVIII, 1), SITRIL COMES in two lines across the field, divided by three crosses pattées, above and below are four pellets; ℞ LVNDI ≤LELDFOR BERTV≤, in three lines across the

EARL SIHTRIC—*continued.*

LOT 169—*continued.*

field, with three pellets above, *wt.* 21 *grs., very fine and of great rarity* [Pl. III] 1

*** This penny was found at Cuerdale, and came into the possession of Capt. Murchison, at whose sale in 1866 (lot 250), Mr. Rashleigh obtained it. In this sale catalogue it was attributed by Mr. Wm. Webster to Earl Sihtric, son-in-law of Edward the Elder, probably on account of the similarity of type to some of the pennies of that king and his father Alfred the Great (see *B. M. Cat. vol. II*, V, 9 *and* VII, 3); also Gundbert or Gundibert only appears amongst the moneyers of the Memorial Coinage of St. Eadmund, and Edward the Elder, so, if this attribution is correct, the above coin cannot possibly belong to an Earl Sihtric, who was killed at the battle of Ashdown (*circa* 871 A.D.); at any rate, at present, the period to which this Sihtric belongs must remain uncertain. There is only one other specimen known, which is in the British Museum.

SIHTRIC (GALE). A.D. 921—926.

170 **Penny**, *unpublished*, ꝵITR ICREX, in two lines divided by a sword, above and below, four pellets; ℟ +CNCTIDNEDPIT (*retro.*) Cross pattée with crescents in two angles and pellets in the others, within a beaded circle, *wt.* 17½ *grs., in the finest state* (*but has been cut by the person who found it to ascertain the metal*), *of the highest degree of rarity, and unique as far as is known* [Pl. III] 1

*** This piece is said to have been found with a few pennies of St. Peter of York.

REGNALD. A.D. 943—944.

171 **Penny**, with name of mint (*B. M. Cat.* XXVIII, 6 *var.*), +RNILNNILT. a head of rude fabric to right, without neck, and hair represented by two locks behind; ℟ +EIRICECT (York), A cypher in imitation of a Carlovingian monogram within a beaded circle, *wt.* 18 *grs. very fine and extremely rare* [Pl. III] 1

*** Only two other specimens of this type are said to be known, both of which are in the National Collection, and one of which has the head to the left. This piece is from the Hurt sale (lot 43).

172 **Penny**, with name of mint (*B. M. Cat.* XXVIII, 8, *and Ilks.* 135), +I∴∴XCHOIT, An open hand within a beaded circle; ℟ +EIOR ∴∴XCH (York), Imitation of the Carlovingian monogram within a beaded circle, *wt.* 18 *grs., extremely fine and of great rarity* [Pl. III] 1

*** From the Sheppard sale.

REGNALD—*continued.*

173 **Penny**, with name of mint (*Hks.* 135), +R·ÆCHTH ; ℞ +EIORÆCH (York), types as preceding coin, *wt.* 17½ *grs.*, *very fine and extremely rare* 1

*** From the Cuff sale, 1854 (lot 381).

174 **Penny**, without mint name (*Num. Chron.* v, 1-14), +RECN+NVLXL (Regnald Cumne), Cross pattée within inner circle ; ℞ VVLF RIEDI, in two lines, divided by pellet between two crosses, above and below, a cross pattée, *wt.* 21½ *grs.*, *fine and extremely rare* [Pl. IV] 1

*** From the Cuerdale Find.

ANLAF. A.D. 941—944, AND 949—952.

175 **Penny** (*B. M. Cat.* XXIX, 5, *Rud.* 11, 3), +ÆNLÆF REX TOD, Small cross pattée within inner circle ; ℞ RÆDVLF and a rosette of wedges below a diametrical line, from which issues a rose between two curved stalks, *wt.* 21 *grs.*, *extremely rare and well preserved, but somewhat double-struck on obv.* [Pl. IV] 1

*** This piece was found in Ireland, together with a fragment reading ONLÆF and with same moneyer (in lot 180).

176 **Penny** (*Rud.* 11, 1) +Æ·NL⌣ÆF CVNVNLII, Raven displayed with beak cutting inner circle (the Raven standard of the Vikings) ; ℞ +·Æ·ÐEL· FERD MINETRſ, Small cross pattée within inner circle, *wt.* 19½ *grs.*, *very fine and very rare, but with slight fracture on edge* [Pl. IV] 1

*** From the Duke of Devonshire's sale, 1844 (lot 42).

177 **Penny** (*Rud.* 11, 2), +·Æ·NL·Æ·F CVNVNLH, Trefoil object within inner circle ; ℞ +F·Æ·RM·Æ·N MONETÆ, a standard as on coins of Sihtric and Regnald, *wt.* 16 *grs.*, *fine and very rare* [Pl. IV] 1

*** From the Barratt and Dymock, 1858 (lot 91) sales.

178 **Penny** (*Rud.* 11, 4), +ÆNL⁘ÆF LVNVNL, Cross moline within inner circle ; ℞ +R·ÆÐVL·F MONETR, Small cross pattée and three pellets below, all within inner circle, *wt.* 16½ *grs.*, *fine and very rare* [Pl. IV] 1

*** From the Devonshire, 1844 (lot 47), Cuff, 1854 (lot 370), Dymock, 1858 (lot 92), and Murchison, 1866 (lot 131) sales.

179 **Penny**, *unpublished*, +ÆNL·ÆF CVNVNLI, Small cross pattée and one pellet within inner circle ; ℞ +RÆÐVLF MONETR, Small cross pattée *without pellet*, *wt.* 18 *grs.*, *very fine and extremely rare* [Pl. IV] 1

*** From the Devonshire, 1844 (lot 48), and Cuff, 1854 (lot 370) sales.

ANLAF—*continued.*

180 **Penny** (*Rud.* 11, 5 *var.*), +ONL · ꟻF · R · EX T followed by three annulets (all but the first three letters are upside down), small cross pattée within inner circle ; ℟ + FA · R (R upside down) MON MONE, Small cross as before, *wt.* 21½ *grs.*, *very rare and well preserved* 1

*** From the Devonshire, 1844 (lot 49), Dymock, 1858 (lot 93), and Murchison, 1866 (lot 130) sales.

181 **Penny** (*Rud.* 11, 5 *var.*), +ONLAF REX followed by a crescent, ℟ +FARMONAINE, Small cross pattée on both sides within inner circle ; and a fragment of another, of similar type, ℟ +R · DVLF MONE, *wt.* (*of the former*) 22 *grs.*, *both very rare, and the former fine, but a small portion of the edge ragged* 2

*** The former coin came from the Cuff, 1854, sale (lot 371), and the crescent upon it appears also on coins of Sihtric, so that it may be as the late Mr. Jonathan Rashleigh considered it, a family badge.

ERIC (BLOÐOX). A.D. 948—949 AND 952—954.

182 **Penny** (*Rud.* 11, 1), ERIL REX× in two lines divided by sword, with three pellets at top and bottom ; ℟ +INGELLAR : LRI, Small cross pattée in centre of four pellets, within inner circle, *wt.* 21½ *grs.*, *very fine and extremely rare* [Pl. IV] 1

*** From the Pembroke, 1848 (lot 28) sale.

183 **Penny**, of similar type, ℟ +LEOFIL · MONE, *wt.* 17½ *grs.* ; and another of same type but the four pellets on *rev.* are wider apart, and the legend is +R · A · DVLF MEOI (struck at York), *wt.* 19 *grs.*, *both very rare, but the former holed and chipped on edge, and the latter cracked* 2

*** The latter piece is from the Devonshire, 1844 (lot 143), Cuff, 1854 (lot 373), Dymock, 1858 (lot 95), and Whitbourn, 1869 (lot 62) sales.

184 **Penny** (*Rud.* 11, 3 *var.*), +ERIL · REX TO, Small cross pattée within inner circle ; ℟ INGEL · LARMO in two lines divided by three crosses pattées, with three pellets at top and bottom, *wt.* 17½ *grs.*, *fine and extremely rare, but with slight chip on edge* [Pl. IV] 1

*** From the Cuff, 1854 (lot 374) sale.

ST. PETER OF YORK.

185 **Penny**, with blundered mint name (*Rud. App.* 29, 28), SCHE TIIMO in two lines between two crosses pattées, and divided by a sword to right, with a crescent and two pellets at its point ; ℟ +IOREVICIT

ST. PETER OF YORK—*continued.*

LOT 185—*continued.*

(*retro.*) a hammer or bipennis within inner circle, *wt.* 14 *grs.*, *fine and very rare* [Pl. IV] 1

*** This and the two following pennies were found near Boxmoor, Herts, and were presented to the late owner by Sir John Evans.

186 **Penny**, with blundered mint name (*Rud. App.* 29, 28 *var.*), similar *obv.* type and legend; *rev.* + IORETRIIT, a winged hammer within an inner circle, *wt.* 18 *grs.*, *very fine and an extremely rare if not unique variety* [Pl. IV] 1

187 **Penny**, with blundered mint name (*Rud.* 12, 5), SCIIE TRIMO in two lines between a trefoil of pellets and a triangle, and divided by a sword to right, with cross at its point; R + ERITHITN, a mitre, or according to others a portico, between two trefoils of pellets within inner circle, *wt.* 18½ *grs.*, *fine and very rare* [Pl. IV] 1

188 **Penny**, *obv.* legend and type as before, but without the triangle, and with three pellets by the sword hilt; + IORETIT, Mitre as before but without the pellets, *wt.* 17 *grs.*, *extremely fine and rare* [Pl. IV] 1

189 **Penny** (*Hks.* 133), SCII TIMO in two lines between two crosses pattées, and divided by a sheathed sword to *left*, with end of scabbard curved; R + IOITIꟻI, type as preceding coin, *wt.* 20½ *grs.*, *extremely fine and of great rarity* [Pl. IV] 1

*** From the Cuff, 1854 (lot 377) sale.

190 **Penny**, with mint name (*Rud.* 12, 1 *var.*), SCIPE TR MO in two lines divided by a sword to right, with three pellets at its point, and the lower line of legend is divided by a mitre inverted; R + EBORTCEO, Cross pattée with crescent and pellet in alternate angles, *wt.* 18 *grs.*, *extremely fine, and a very rare variety* [Pl. IV] 1

191 **Penny** (*Rud.* 12, 13), SCIE TP[P *retro.*] H in two lines between two pellets, and divided by three pellets; R + EBORCI, Small cross pattée within radiated circle, *wt.* 15½ *grs.*, *extremely fine and rare* 1

192 **Penny**, of similar type, but reading on *obv.* SCIIE TRIN with three pellets above, and four below; and on *rev.* EDORTCEC, *wt.* 18 *grs.*, *very fine, rare* 1

193 **Penny**, of similar type, but reading on *obv.* SCIPE TRIM with cross pattée below, and with key and hammer of Thor above; and on *rev.* EBORTCECI, *wt.* 20 *grs.*, *fine and very rare* [Pl. IV] 1

*** Found at York in 1859.

ST. PETER OF YORK—*continued.*

194 **Penny** (*Rud.* 12, 10), SCIPE TRIMO in two lines divided by a pellet between two crosses, pellet above and below; ℞ +EBORĀCE. CIVI, Small cross pattée within radiated circle, *wt.* 19½ *grs., very fine and rare* 1

*** Found at Trewhiddle near St. Austell, Cornwall.

195 **Penny,** *unpublished,* SCIPE TRI · MŌ (legend in small letters) arranged in two lines divided by two crosses pattées, above and below, a pellet; ℞ +EBORĀCE CIV, Small cross pattée within radiated circle, *wt.* 21½ *grs., fine, and extremely rare, perhaps unique* [Pl. IV] 1

*** From the Bergne, 1873, sale (lot 104).

196 **Penny,** *unpublished,* S ✠ ·· C (*retro.*) II, Hammer of Thor, I, and key, arranged in three lines; ℞ +E ∴ DRĀCO, Small cross pattée within inner circle, *wt.* 15½ *grs., extremely fine, and a very rare variety* [Pl. IV] 1

197 **Penny** (*Rud.* 12, 14 *var.*), SCIIE TRII in two lines divided by three pellets, with crescent at the end of second line of legend, and a trident-shaped object below; ℞ +EBORĀCEC ∴, Cross pattée within inner circle, *wt.* 20 *grs., very fine and rare* [Pl. IV] 1

*** Found near Boxmoor, Herts, and presented by the late Sir John Evans to the late Mr. Jonathan Rashleigh.

198 **Penny** (*Rud. App.* 30, 3), SCIE TRN arranged in two lines divided by three pellets, with single pellet at top and bottom; ℞ +EBRĀICIT, Imitation of the Carlovingian monogram within inner circle, *wt.* 18½ *grs., very fine and very rare* [Pl. IV] 1

*** From the Sheppard, 1861, sale (lot 85).

199 **Penny** (*Rud.* 12, 11 *var.*), S [*retro.*] CIII TIII ○ in two lines divided by three pellets, with single pellet at top and bottom; ℞ ECBTRĀC, Small cross pattée within inner circle, *wt.* 16 *grs.*; and a fragment of the same type as the rare Penny in previous lot, *the former fine, both rare* 2

WESSEX.

ECGBEORHT. A.D. 802—838.

200 **Penny,** without bust or mint name (*Rud. App.* 27, 2), +ECLBEĀRHT REX, Plain cross pattée within inner circle; ℞ +OBĀ ŒONETĀ, Cross with six limbs pattées within inner circle, *wt.* 22 *grs., very fine and extremely rare* [Pl. IV] 1

*** Kenyon, in his third edition of Hawkins (*p.* 113, *no.* 16) describes

ECGBEORHT—*continued.*

LOT 200—*continued.*

this type from Mr. Rashleigh's coin, of which the moneyer's name OBX also appears on coins of Coenwulf, and Ciolwulf I. This piece was found near St. Austell, Cornwall.

201 **Penny**, without bust or mint name (*Hks.* 159, and *Rud.* 14, 7 *and* 8), +ELLBEORHT REX, and in centre within inner circle SX/N (SAXON); ℞ +BEORNHETRD, Large cross pattée with pellet in centre, *wt.* 18 *grs., fine and very rare, but with piece broken off edge* 1

202 **Canterbury Penny** with bust (*Rud.* 14, 2), +ELLBETRHT REX, Bust to right extending to edge of coin; ℞ +OBX MONETX, and in centre within inner circle, a monogram of DOROB. L (Canterbury), *wt.* 22 *grs., extremely fine, and very rare* [Pl. IV] 1

*** From Lord Pembroke's sale, 1848 (lot 36).

203 **Penny**, with bust, but without mint name (*Rud. App.* 27, 1, *engraved from this coin*), +ELGBEORHT REX, Legend commencing below the head, which is contained within the inner circle; ℞ +DVNVN ŒONE[NE *mon.*] TX, Cross potent within inner circle, *wt.* 20 *grs., very fine and extra rare, but discoloured by corrosion* [Pl. IV] 1

*** Kenyon, in his third edition of Hawkins (*p.* 112, *no.* 1) describes this very coin, which was found near St. Austell, Cornwall.

ETHELWULF. A.D. 838—858.

204 **Canterbury Penny**, without bust (*Rud.* 15, 5), +EÐELVVLF REX, and in centre, DORIBI in a circle; ℞ +VVILHE[HE *mon.*] M MONE [NE *mon.*] TX followed by LXNT within inner circle, *wt.* 17 *grs., fine and very rare* [Pl. IV] 1

*** Found near St. Austell, Cornwall, as were also the following five lots.

205 **Penny**, without bust or mint (*Rud.* 15, 6), +ÆÐELVVLF REX, Cross pattée in saltire upon another cross pattée; ℞ +MXNNX+ MONE [NE *mon.*] TX, and within inner circle, SXX ONIO RVM in three lines, *wt.* 20 *grs., fine and rare* 1

206 **Penny**, with bust and no mint (*Rud. App.* 27, 2, *engraved from this coin*), +EÐELVVLF REX reading from left to right, rude head to right, within inner circle; ℞ +BETTŒVND, Cross potent within inner circle, *wt.* 20½ *grs., very fine, and of extreme rarity, if not unique* [Pl. IV] 1

ETHELWULF—*continued.*

207 **Penny**, with bust and no mint (*Rud. App.* 27, 1 *engraved from this coin*), Legend as before, bust with ereseent on head to right, extending to edge of eoin ; ℟ +ꝼNINL ꝼ, Cross pattée in saltire upon another eross pattée, *wt.* 14 *grs.*, *very fine but discoloured by oxidation, and very rare* [Pl. V] 1

208 **Penny**, with bust and no mint name (*Rud. App.* 28, 3), Legend and bust similar ; ℟ +EÐELHERE, Cross with two limbs pattées, and two moline within inner eirele, *wt.* 17 *grs.*, *fine but discoloured by corrosion, and a very rare type* [Pl. V] 1

209 **Penny**, with bust and no mint name (*Rud.* 14, 2), +ÆÐELVVLF REX, Bust to right, without ereseent on head ; ℟ + EÐELM ODMONETA arranged upon the limbs and in the angles of a large voided eross extending to edge of eoin, *wt.* 17½ *grs.*, *fine and very rare* 1

AETHELBEARHT. A.D. 858—866.

210 **Penny**, with bust and no mint (*Rud.* 15, 3), +ÆÐELBEARHT[HT *mon.*] REX, Diademed bust with ereseent and pellet to right ; ℟ +TORHT-MVND MONETA, Cross fleury with leaf in eaeh angle within a roped eirele, *wt.* 18½ *grs.*, *extremely fine, very rare, and of nice workmanship* [Pl. V] 1

*** From the Martin, 1859, sale (lot 8).

211 **Penny**, with bust and no mint (*Rud.* 15, 1), *obv.* Legend as before, bust without diadem to right, extending to edge of eoin ; ℟ +EÐEL LEARD MONETA upon the limbs and in the angles of a large voided eross extending to edge of eoin, *wt.* 18 *grs.*, *very fine and rare* 1

212 **Penny**, *obv.* Legend and type similar, but a variety with three pellets in front of neek ; *rev.* +HEREBEALD MONETA upon the limbs and in the angles of a eross as on previous eoin, *wt.* 18½ *grs.*, *very fine and a rare and apparently unpublished variety, but a portion of the edge chipped, without however interfering with the legends* [Pl. V] 1

AETHELRED I. A.D. 863—871.

213 **Penny**, with bust and no mint (*Rud.* 15, 5), +ÆÐELRED REX, Diademed bust to right ; ℟ BEARNMOD MONETA A in four lines aeross the field divided by three straight lines, the upper and lower ones with looped ends, and the eentre one pommé ; the A at top is between two trefoils of pellets, *wt.* 15½ *grs.*, *fine, and a rare type* 1

*** This pieee and the next were found near St. Austell, Cornwall.

AETHELRED I—*continued.*

214 **Penny**, similar type and *obv.* legend, but a variety of bust, and reading on *rev.* TORHTM VND[ND *mon.*] MONE TA ·:A:· *wt.* 14½ *grs.*, *fine and rare, but with fractured edge* 1

AELFRED (THE GREAT). A.D. 871—901.

WITHOUT BUST, BUT WITH MINT NAME.

215 **Canterbury Penny** (*Rud.* 15, 10), + ÆLFRED REX DORŌ (Doroberniæ), small cross pattée within inner circle; ℞ HVNFRED MO in two lines divided by three pellets, with single pellet at top and bottom, *wt.* 21½ *grs.* **Oxford Penny** (*Rud.* 16, 14), ELFRED + OR ∞ NA FORDA in three lines with pellets above and below; ℞ BERNV ALED IO in two lines between three crosses pattées, *wt.* 21 *grs.*; *both scarce and well preserved* 2

216 **Oxford Penny** (*B. M. Cat. II*, V, 11), *obv.* legend and type as before, but with S (*retro.*) in "Orsnaforda"; *rev.* BERNV ALDMO in two lines divided by a long cross of two grades (sideways) with pellet in two angles, a trefoil of pellets above and below, *wt.* 22½ *grs.*, *very fine and extra rare* [Pl. V] 1

*** Found at Cuerdale along with coins of Siefred of Northumbria of this *rev.* type.

217 **Canterbury Penny** (*B. M. Cat. II*, IV, 8), + AELFRED REX DO (Doroberniæ), small cross pattée within inner circle; ℞ + SCEADMVN RE, a large $\overline{\text{A}}$ within inner circle, *wt.* 21½ *grs.*, *very fine and very rare* [Pl. V] 1

*** This piece came from the Cuerdale Find, and afterwards into the possession of Capt. Murchison, at whose sale in 1864 (lot 221) it was secured for the late Mr. Jonathan Rashleigh.

WITH BUST AND MINT NAME.

218 **Lincoln Penny** (*Rud.* 15, 9), ERL ENER, Diademed bust to right extending to edge of coin, with three pellets behind neck; ℞ a large monogram of LINLOLIA, with small cross pattée below, *wt.* 22 *grs.*, *very fine and very rare* [Pl. V] 1

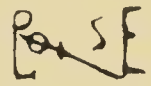
*** From the Murchison, 1866 (lot 194), and Shepherd, 1885 (lot 71), sales).

219 **Castle Rising (?) Penny** (*B. M. Cat. II*, V, 12), ÆLFRED REX, Rude bust in ornamented robe to right extending to edge of coin; ℞ ÆÐELVF MO in two lines divided by a monogram of ROI≤ENL,

AELFRED (THE GREAT)—*continued.*

LOT 219—*continued.*

wt. 22½ *grs., fine, but of coarse work, and not struck up on rev., extremely rare* [Pl. V] 1

*** Of this extraordinary coin there are only three specimens known, one of which is in the National Collection, and in the B. M. Cat. vol. II, p. 54, it is attributed (interrogatively) to the Castle Rising mint, and if we may judge from the clear way in which this monogram  reads, we should say it is a feasible attribution, and worthy of acceptance. The late Mr. Jonathan Rashleigh in his memoranda says "the monogram is supposed to be intended for Londini Sifitas," but this supposition must be dismissed, as there is no possibility of reading it in this way. This piece comes from the Bergne sale, 1873 (lot 156).

220 **London Penny** (*B. M. Cat. II*, V, 8 *var.*, *also Num. Chron.*, N. S., *vol. X, pl.* 4, *n.* 5 *engraved from this coin*), ÆLFR+EDRE ⁘, Bust to right with fillet on hair erect like two horns; ℞ HE[HE *mon.*] RE+VVLF (two last letters inverted) in two lines divided by the London monogram of smaller size, with six pellets to left, *wt.* 21½ *grs., very fine, and an extremely rare type* [Pl. V] 1

*** From the Cuff, 1854 (lot 452), Dymock, 1858 (lot 118), Murchison, 1866 (lot 190), and Bergne, 1873 (lot 158), sales.

221 **London Penny** (*Rud.* 15, 8 *var.*), ÆLFR EDREX, Bust in armour to right and wearing a triple-lined diadem; ℞ TILEVINE[NE *mon.*] MONE[NE *mon.*] TX in two lines divided by small London monogram between two crosses pattées, *wt.* 23 *grs., very fine, and a very rare variety* [Pl. V] 1

*** From the Bergne collection, 1873 (lot 157), sale.

222 **London Penny** (*Rud.* 15, 7), *obv.* legend as before, bust in armour with diadem to right, and above nine pellets; *rev.* large monogram of LONDONIX (with the O filled with pellets) occupying the whole field, above a cross pattée, and below a pyramid of pellets, *wt.* 23 *grs., very fine and rare* [Pl. V] 1

*** From the Cuerdale Find.

223 **London Halfpenny** (*Hks.* 177 *var.*), ALF [*inverted*] REI, curious triangular bust of the king in armour to right wearing a combed helmet; ℞ large monogram of London retrograde, with the central O containing seven pellets, above and below a trefoil of pellets, *wt.* 10 *grs., fine and extremely rare, but with ragged edge* [Pl. V] 1

*** From the Lewin-Sheppard sale, 1861 (lot 104).

AELFRED (THE GREAT)—*continued.*

WITH BUST, BUT NO MINT NAME.

224 **Penny** (*Rud. Supp.* C, 17, *engraved from this coin*), + ÆLFRED REX SAX, King's bust to right extending to edge of coin, with two long pendants behind head, and two annulets on shoulder; ℞ REDI NEIL DMO NETA and four small crosses, arranged in the angles of a cross-crosslet extending to edge of coin, with lozenge centre enclosing small cross with pellet in each angle, *wt.* 20 *grs.*, *fine, but with ragged edge, and extremely rare with this title* (REX SAX) [Pl. V] 1

*** From the Cuff sale, 1854 (lot 453).

225 **Penny** (*Rud.* 15, 2), Burgred of Mercia type, + ÆELBRED REX, small bust to right; ℞ SEFRED MONETA ∴ the latter word in upper and lower lunette. Another, of similar type, reading, SIIESTEF MONETA, *wt.* 18½ *and* 19 *grs. respectively, the former very fine, and the latter fine* 2

*** The former from the Durrant, 1847 (lot 18), and Shepherd, 1885 (lot 68), sales, and the latter was found near St. Austell, Cornwall.

WITHOUT BUST OR MINT NAME.

226 **Penny** (*B. M. Cat. II*, VI, 17, *and Hks.* 622), + ÆL FRE DRE, and in centre a small cross pattée within circle; ℞ two lines of uncertain characters (ÆR SSC) divided by three crosses pattées, with cross pattée above and below, *wt.* 23½ *grs.*, *very fine, and extremely rare* [Pl. V] 1

*** From the Cuerdale Find, and afterwards sold in the Bergne 1873 sale (lot 165), where it was bought by Mr. Wm. Webster for Mr. Jonathan Rashleigh. Only three specimens of this extraordinary coin were found at Cuerdale, of which one is in the National Collection, another was the Cuff, Murchison, Shepherd and Montagu piece which was bought at the last-named sale in 1895 by Messrs. Rollin & Feuardent, but the resting place of which we are unable to trace; the third is the Rashleigh specimen described above.

227 **Penny** (*B. M. Cat. II*, VI, 18), ELFRED RI + (*retrograde*), small cross pattée within inner circle; ℞ CNVT REX at the extremities of the limbs of a large cross with pellet in each angle (as on the "Cunnetti" coins), *wt.* 21 *grs.*, *fine and extremely rare* [Pl. V] 1

*** This penny, which was found at Cuerdale, is interesting on account of the close similarity of the type to that on the "Cunnetti" coins of Cnut (Guthred) of Northumbria. It may be a Viking imitation of the coinage of Aelfred and the Cuerdale-Northumbrian series. There is one other in the National Collection.

AELFRED (THE GREAT)—*continued.*

228 **Penny** (*B. M. Cat.* II, VI, 13 *var.*) + EL FR ED RE, Small cross pattée within inner circle; ℞ ELDI MEFEC (Elda me feeit) in two lines, divided by a single pellet, *wt.* 22 *grs., fine, and a very rare rev. legend* [Pl. V] 1

229 **Penny** (*B. M. Cat.* II, VI, 16 *var.*), + ÆL FR ED RE, and in centre a cross pattée within a radiated circle; ℞ DYDIL MON in two lines across the field, divided by a pellet between two crosses pattées, *wt.* 22½ *grs., extremely fine, and a rare variety* [Pl. V] 1

*** From the Cuff 1854 sale (lot 461).

230 **Penny** (*Rud.* 16, 12 *var.*), + EL FR ED RE, Small cross pattée within a plain circle, ℞ TILE VVNE[NE *mon.*] in two lines, divided by a single pellet, *wt.* 24 *grs.*; Another (*Rud. App.* 28, 1, *engraved from this coin*), *obv.* legend and type as before, but small cross within a beaded circle, ℞ FRÆN BÆLD, in two lines, divided by two pellets and a trefoil of pellets, *wt.* 21 *grs., both fine, and the latter a rare moneyer* 2

*** The latter was found near St. Austell, Cornwall, and the former is from the Bergne 1873 sale (lot 168).

231 **Halfpenny** (*Lindsay's Heptarchy, n.* 82), EVE ·:· RÆT ·:· in two lines, divided by a long cross pattée on one grade; ℞ MEF ELIT (last letter inverted) in two lines, divided by three pellets, with one above and below, *wt.* 9½ *grs., very fine, and extremely rare* [Pl. V] 1

*** From the Whitbourn 1869 sale (lot 86).

232 **Halfpenny** (*B. M. Cat.* II, IV, 7 *var.*), + EL FREDRE, Cross pattée within a beaded circle; ℞ ÆÐB ERHT (the last four letters retrograde, with HT in *mon.*), in two lines divided by :· ✠ · ✠ ::, *wt.* 10 *grs., very fine, and extremely rare* [Pl. V] 1

*** From the Martin 1859 (lot 18), Murchison 1866 (lot 213), and Bergne 1873 (lot 171) sales.

EADWEARD THE ELDER. A.D. 901—925.

WITH MINT NAME.

233 **Bath Penny** (*Num. Chron.* N.S. *vol.* X, *pl.* VI, *n.* 10, *engraved from this coin*), + EÆD. WEÆRD REX ⊰ÆX ONVM .·. in four lines across the field; ℞ B · Æ across the field, above and below a cross pattée between two pellets, *wt.* 25 *grs., very fine and extremely rare; a small portion of edge ragged* [Pl. V] 1

*** This is the earliest coin of the Bath mint. The legend is more

AELFRED (THE GREAT)—*continued.*

LOT 233—*continued.*

perfect on this piece than on the only other known specimen which is engraved in *Num. Chron. vol.* V, *pl.* 3, *n.* 33. The above coin is from the Cuff 1854 (lot 480), Dymock 1858 (lot 127), Murchison 1866 (lot 247), and Bergne 1873 (lot 184) sales.

WITH BUST, AND NO MINT NAME.

234 **Penny** (*Rud.* 16, 1), + ETDVVETRD REX, Rude head to left, with erect hair; ℞ NEION[N's *retro.*] MECE (E *inverted*) II in two lines, divided by three crosses pattées, above and below a cross pattée between two trefoils of pellets, *wt.* 20 *grs.*, *very fine and rare* [Pl. V] 1

*** From the Forster 1868 sale (lot 3).

235 **Penny** (*Rud.* 16, 4 *var.*), *obv.* legend as before, king's bust within inner circle to left, with hair long and in knot at bottom; ℞ DVDIL MON in two lines divided by a pellet between two crosses pattées, above and below a trefoil of pellets, *wt.* 24 *grs.*, *extremely fine, and very rare* [Pl. V] 1

*** From the Martin 1859 (lot 23) sale.

WITHOUT BUST, AND NO MINT NAME.

236 **Penny** (*Rud.* 16, 7), + ETDVVETRD RE, Cross pattée within plain large circle; ℞ ÆÐELS TANMO in two lines, divided by three crosses pattées, above and below a trefoil of pellets, *wt.* 24½ *grs.*, *fine and rare* 1

*** Found in Herts, 1848, and presented by Sir John (then Mr.) Evans to the Rashleigh collection.

237 **Pennies** of similar type and *obv.* legend, but reading on ℞ ETLHS TANMO and ETDMV[MV *mon.*] ND MON, *the latter holed* 2

238 **Penny** (*Rud.* 16, 25), *obv.* legend and type similar; ℞ ÆDVLF M divided by an open hand issuing from clouds, *wt.* 23 *grs.*, *very fine, and extremely rare* [Pl. V] 1

*** There are very few specimens of this rare type known. This piece is from the Martin 1859 sale (lot 22).

239 **Penny** (*Rud.* 16, 26), *obv.* legend and type similar; ℞ TL FS TA N, divided by a mailed hand with shield, issuing from a cloud, with MO below, *wt.* 23½ *grs.*, *very fine, and of extreme rarity* [Pl. V] 1

*** From the Devonshire 1844 (lot 178), and Bergne 1873 (lot 182) sales. It is said that only one other specimen of this rare piece is known to exist in a private collection.

AELFRED (THE GREAT)—*continued.*

240 **Penny** (*Rud.* 16, 18), *obv.* legend and type similar; ℞ ÞT LT / ER EO divided by a cathedral tower (? York), *wt.* 24 *grs.*; and a fragment of (*Rud.* 16, 20), EÆ[D]MV ND divided by a tower of a different design; *the former from the Devonshire* 1844 (*lot* 175), *and Huxtable* 1859 (*lot* 600) *sales, and both rare* 2

241 **Penny** (*Rud.* 16, 22), *obv.* legend and type similar; ℞ the transepts of a cathedral on a line across the coin, below, VVLFLÆR and cross pattée, *wt.* 23½ *grs.*, *fine and extremely rare, but has been in fire* 1

*** From the Pembroke 1848 (lot 39), and Martin 1859 (lot 21) sales.

THIRD DAY'S SALE.

AETHELSTAN. A.D. 925—941.

WITHOUT BUST, BUT WITH MINT NAME.

LOT

242 **Chester Penny** (*Rud.* 18, 26), + EDELSTAN REX TO B; ℞ + BOIEA MON LEIEEF, a rosette of pellets within circle on both sides, *wt.* 24 *grs.*, *very fine* 1

243 **Chester Penny**, of same type, but ℞ + EADMVND MO LEIEEF; Another (*Rud.* 18, 24), with *obv.* legend ending RE TO BRLE, ℞ + ABBA MO IN LEIEEF, Small cross pattée within circle on both sides; *the former fine, the latter well preserved* 2

244 **Exeter Penny** (*Rud.* 18, 24), *obv.* legend ending REX TO BRIT, ℞ + RÆIENOLD MO EAXANLÆLIV, Small cross pattée on both sides; **Hereford**, of similar type, with *obv.* legend ending REX BRITA, ℞ + EIIBERHT M–O HEREF; *both rare mints, and good legible coins, but the latter is cracked and chipped* 2

245 **Shrewsbury Penny**, of similar type, but *obv.* legend ending REX TO BRIT, ℞ + LENBERHT MO SLROB; Another, of Winchester, ℞ + EAL STAN MO VINL; *both rare, but the former with slight crack and the latter chipped* 2

246 **York Penny** (*Rud.* 17, 18), + AEDELSTAN REX and three wedges in triangle form, small cross pattée in centre; ℞ diametrical line across the field, below which is REINALD MON in two lines, and above the line is a representation of the Minster at York dividing EB / AL OR / AL in two lines, *wt.* 19½ *grs.*, *very fine and very rare* [Pl. V] 1

*** From the Martin 1859 sale (lot 29).

247 **York Penny** (*Rud.* 18, 28), + EDELSTAN REX TO BRIT, Small cross pattée with crescent and pellets above, within inner circle; ℞ + RELNALD MO EFORPIC, Small cross pattée in centre, *wt.* 24½ *grs.*, *fine, and a rare variety* 1

*** This and the next piece were found near St. Austell, Cornwall.

AETHELSTAN—*continued.*

248 **York Penny** (*Rud.* 18, 24), *obv.* as before, but with pellet over cross pattée; ℞ + REINALD MO EFORƿIC, Small cross pattée in centre, *wt.* 25½ *grs., extremely fine, and scarce* 1

WITH BUST BUT NO MINT NAME.

249 **Penny** (*Rud.* 17, 3), +ÆÐELSTANR [NR *mon.*] EX, Helmeted bust of King to right; ℞ +ƿITRD MONETA, Cross-crosslet within inner circle, *wt.* 18 *grs., very fine and very rare* [Pl. VI] 1

250 **Penny** (*Rud.* 17, 2), +ÆDELSTAN RE, Rude bust with helmet to right; ℞ +MALT MONETA, Cross-crosslet in centre, *wt.* 21½ *grs., fine and very rare* 1

*** From the Cuff 1854 sale (lot 492).

WITH BUST AND MINT NAME.

251 **Exeter Penny** (*Rud.* 17, 8), +ÆÐELSTAN REX, Crowned bust to right extending to edge of coin; ℞ +AÐELMVND M⁻ON IE, Small cross pattée in centre, *wt.* 25 *grs., well preserved and very rare* 1

WITHOUT BUST OR MINT NAME.

252 **Penny** (*Rud.* 17, 13), +ÆÐELSTAN REX, Small cross pattée in centre, ℞ ABBA MON in two lines divided by three crosses pattées, with three pellets at top and bottom; another of same type, but with moneyer, BYRN HERE, *both fine, the former is a Chester coin although without mint name, as Abba was the moneyer of that town* 2

253 **Penny** of similar type, but ℞ ARE MONETA; another (*Rud.* 18, 21 *var.*), +EÐELSTAN RE., ℞ +SILARES . MOT, Small cross pattée in centre on both sides, with M above cross on ℞, *both fine, latter rare* 2

254 **Penny** (*Rud.* 17, 12), +ÆÐELSTAN REX, Small cross pattée in centre; ℞ MONÐELN in two lines divided by three pellets, with large floral ornament above and below, *wt.* 22½ *grs., fine and extremely rare, but with slight crack on edge* [Pl. VI] 1

*** This is probably a Warwick piece, as MONDELN or MONÐELN was a moneyer of that town (*see B. M. Cat.* II, *p.* 114, *no.* 85) apparently only under this reign. This coin passed through the Cuff, 1859 (lot 504), Murchison, 1866 (lot 258), and Bergne, 1873 (lot 195), sales, and only another specimen of this type is said to be known (in the National Collection).

EADMUND. A.D. 941—946.

WITH MINT NAME.

255 **Exeter Penny** (*Rud.* 18, 2), +EADMVND REX, Crowned bust to right; ℞ +LLALMONE MON EX, Small cross pattée in centre, *wt.* 24 *grs.*, *very fine and rare* 1

256 **Norwich Penny** (*Rud.* 18, 2), +EADMVND RE, Bust as before; ℞ +ᚱIONᚢBALD MO NORᚹE, Small cross pattée in centre, *wt.* 25 *grs.*, *extremely fine, and very rare in this state, also a rare moneyer* [Pl. VI] 1

*** This is said to be one of the finest known specimens, and came from the Martin, 1859, sale (lot 31).

257 **York Penny** (*Rud.* 18, 12 *var.*), +EADMVND REX EBR, Small cross pattée with annulet above within inner circle; ℞ INᚢEL ᚢARM in two lines divided by three crosses pattées, and three pellets above and below, *wt.* 22 *grs.*, *extremely fine, a very rare mint under this reign, and an interesting variety* [Pl. VI] 1

*** This type and moneyer are found on the coins of Anlaf and Eric of Northumbria, and in connection with the title "Rex Ebr," this piece was probably struck on the expulsion by Eadmund of Anlaf son of Sitric, and Regnald son of Guthferth, from Northumbria in A.D. 944 (*see Ang. Sax. Chronicle under this date*).

WITHOUT MINT NAME.

258 **Penny** (*Rud.* 18, 13), +EADMVND REX, Cross pattée in centre; ℞ DOMEN CES M⁻O in two lines divided by three crosses pattées, and three pellets above and below, large type and lettering on both sides, *wt.* 23½ *grs.*, *very fine, and a rare moneyer* 1

*** Found near St. Austell, Cornwall.

259 **Pennies** (2), of same type as before, but with moneyers ÆRE and SÆRÆVVÆRD, *both fine, and the latter a rare moneyer* 2

260 **Penny** (*Rud.* 18, 12 *var.*), *obv.* legend ending REX ᵘ̇ᵘ̇ *rev.* as before, but with small lettering and moneyer INᚢELᚢÆR: another (*Rud.* 18, 9), similar *obv.*, but *rev.* VVLF STÆN in two lines divided by three crosses pattées, and above and below, a rosette of pellets, *the former chipped, but the latter very fine* 2

EADRED. A.D. 946—955.

WITH MINT NAME.

261 **Exeter Penny** (*Rud.* 19, 3), +EADRED RENE×, Bust crowned to right; ℞ +LLALMONE MONE MONE×, Small cross pattée in centre, *wt.* 23 *grs., fine, and a very rare variety with these legends* [Pl. VI] 1

*** From the Sainthill collection, which is noted in *Hks., third edition, p.* 143 (*foot-note*). This penny is engraved in *Olla Podrida, p.* 182.

WITHOUT MINT NAME.

262 **Halfpenny** (*unpublished*), +EA·D·R·ED REX, Small cross pattée in centre, with pellet above; ℞ BIORHT [HT *mon.*] VLFMO, arranged in two lines divided by three crosses pattées, and a trefoil of pellets above and below, *wt.* 8½ *grs., very fine and of great rarity, supposed to be unique* [Pl. VI] 1

*** This rare and interesting little coin was found at Tewkesbury. It was afterwards sold in the Murchison, 1866 (lot 275), and Shepherd, 1885 (lot 93), sales.

263 **Penny** (*Rud.* 19, 5), EADRED REX, Small cross pattée in centre, ℞ SILAR ESMOT in two lines between three crosses pattées, and above and below, a rosette of pellets; another, of same type, ℞ LIIEAD EMM [MM *mon.*] OT, *both very fine, and the latter an unpublished moneyer* 2

264 **Penny**, of similar type, but ODELRILES MOT on ℞; another, a variety reading +EDRED REX ZAXORY, and on ℞ DEMENEL MOT, *the latter fine and rare* 2

*** The latter coin has been placed in error by Ruding amongst those of Aethelred I (*see pl.* 15, *n.* 6).

265 **Penny** (*Rud.* 19, 1), +EADRED REX, Bust crowned to right; ℞ +VVILFRED MONET, Small cross pattée in centre, *wt.* 21½ *grs., extremely fine, very rare in this state, and a rare moneyer* [Pl. VI] 1

266 **Penny** (*Rud.* 19, 17), +EADRED REX N, Small cross pattée in centre; ℞ HVNRED MO, in two lines divided by three crosses pattées, above and below, a trefoil of pellets. Another of similar type, with FRODEARM on *rev., the former very fine* (*found near St. Austell, Cornwall*), *and the latter apparently an unpublished moneyer of this reign* 2

EADWIG. A.D. 955—959.

WITH MINT NAME.

267 **Southampton Penny** (*Rud.* 23, 3), +EADVVIG RE·X, Small cross pattée in centre; ℞ VVÆR INMŌ +HT+M̄+ arranged in three lines, with a trefoil of pellets above and below, *wt.* 18 *grs.*, *well preserved and very rare, and interesting as showing the Anglo-Saxon origin of the famous medallist Warin* [Pl. VI] 1

WITHOUT MINT NAME.

268 **Penny** (*Lindsay's Coinage of the Heptarchy, pl.* 5, *no.* 115, *engraved from this coin*), +EADVVIG REX; ℞ +ÆÐELGAR M–O, Small cross pattée in centre on both sides, *wt.* 24½ *grs.*, *fine and an extremely rare type under this reign* [Pl. VI] 1

*** Only one other specimen of this type is said to be known, but we are unable to trace its resting place. Its rarity may be estimated by its absence from such famous collections as the Shepherd, Marsham, Montagu, and Murdoch, and apparently it does not exist in the National Collection. This piece comes from the Bergne, 1873, sale (lot 216).

269 **Penny** (*Rud.* 20, 8), +EADꝼIG REX I, Small cross pattée in centre, with M in field; ℞ ÆLFRED E≤MO–N in two lines divided by three crosses pattées, with rosette of pellets above and below, *wt.* 18 *grs.*, *very fine and very rare* [Pl. VI] 1

*** This piece was found near St. Austell, Cornwall.

270 **Penny** (*Rud.* 20, 4 *var.*), +EADꝼIG REX ≤, Small cross pattée in centre; ℞ HERIGER M̄O in two lines divided by three crosses, with a trefoil of pellets above and below. Another of similar type but with +EADVVIG RE, and on *rev.* HEREMOD M̄O, *both fine, and the former a rare variety* 2

SOLE MONARCHS OF ENGLAND.

EADGAR. A.D. 957—975.

WITH MINT NAME.

271 **Chester Penny** (*Rud.* 21, 13), +E (*retro.*) ꝺLꝺR RE, Small eross pattée in eentre; ℞ DEER LꝺF M L+E (*retro.*) in three lines, with a rosette of pellets above and below. Two others of same type and mint, but *rev.* legends not retrograde, with moneyers EꝺMVND, and FLODLER, *all well preserved and scarce* 3

272 **Chester Pennies** (3), of similar type, with moneyers DEORLꝺF, EÐELM, and FLODLER, *all scarce, the last very fine* 3

273 **Chester Penny**, same type as last, but with ℞ DVRꝺN M L+E. **Derby Penny**, type as before, but ℞ ÞRIM MO D+E, *both fine, and the latter a very rare mint* 2

274 **Malmesbury Penny** (*Rud.* 21, 20), +EꝺDLꝺR REX ꝺNGLORVM; ℞ +VVLFRIL MONETꝺ MEꝺLD, Small eross pattée in eentre on both sides, *wt.* 24 *grs., an extremely rare and unpublished mint of this reign, and very fine, but for a crack halfway round the inner circle* 1

275 **Tempsford Penny** (*Rud.* 21, 13), +EꝺDLꝺRRE, Small eross pattée in eentre; ℞ MꝺN MON with T+E between two annulets enelosing pellets, above and below, a rosette of pellets. **Wilton Penny** (*Rud.* 21, 20), type of eoin in previous lot, but ℞ +EꝺDꞩTꝺN MONETꝺ ꝼILTVN, *both rare mints and fine, but the former has a chipped edge* 2

276 **Winchester Penny** (*Rud.* 20, 7), +EꝺDLꝺR REX ꝺNGLORV, Diademed bust to left; ℞ + ÆLFꞩIGE MO ꝼINT[O]NI, Small eross pattée in eentre. Another, with bust but no mint (*Rud. App.* 28, 1, *engraved from this coin*), ℞ +EꝺLDVVIN MONETꝺ, Small eross pattée in eentre of three pellets and another eross pattée, *both rare and well preserved, but the later fractured on edge* 2

*** Both found near St. Austell, Cornwall.

WITHOUT BUST OR MINT NAME.

277 **Penny** (*Rud.* 21, 12), +EꝺDLꝺR REX, Small eross pattée in eentre; ℞ ÆLFꞩIGE MO in two lines, divided by a eross between two annulets, above and below, a rosette of pellets. Another (*a variety*

EADGAR—*continued.*

LOT 277—*continued.*

of 21, 18), *obv.* legend ending REX ANGL; ℞ +EOFERMVND MONETA, and in centre a small cross pattée with Saxon ð to left, *both very fine, and the latter a rare variety* 2

278 **Penny**, of same type as former coin in previous lot, but with moneyer ELFRED. Two others (*Rud.* 21, 16), both with moneyer EASTOLF, *all fine, and two of them found near St. Austell, Cornwall* 3

279 **Penny**, of early type (*Rud.* 21, 9), ℞ HERILER MO in two lines divided by three crosses pattées, above and below, a trefoil of pellets. Two others (*Rud.* 21, 12), varieties with ÐVRMOD M, and ÐVRMOD MO in two lines divided by a cross between two annulets containing pellets, above and below, a rosette of pellets, *all fine* 3

280 **Two Pennies**, of early type (*Rud.* 21, 9), as before, but with moneyers ADEN, and IVE. Another (*B. M. Cat. II*, XIV, 3 *var.*), with M over cross pattée in centre on *obv.*, and *rev.* MANIN MŌ in two lines, divided by a rosette of pellets between two crosses, above and below, a rosette of pellets, *the last apparently an unpublished variety* 3

EADWEARD THE MARTYR. A.D. 975—979.

WITH MINT NAME.

281 **Lincoln Penny** (*Rud.* 21, 5), +EADVVARD REX ANGL (*last three letters retro.*), Diademed bust to left; ℞ +LEVIL M-OLNDLOLA (*last four letters retro.*), Small cross pattée in centre, *wt.* 21½ *grs.*, *fine and rare* 1

282 **Tamworth Penny** (*Rud.* 21, 3), +EADƑEARD REX ANGL [ANGL *mon.*] L–. Bust to left within inner circle; ℞ +ÐEORVLF M–O TAMƑO, Small cross pattée in centre, *wt.* 19 *grs.*, *fine, and an extremely rare mint* [Pl. VI] 1

*** There was no specimen of this mint under this reign, in the Bergne 1873, Shepherd 1885, Marsham 1888, Montagu 1895, or Murdoch 1903 sales, nor is there apparently in the National Collection.

AETHELRED II. A.D. 979—1013, *rest.* 1014—1016.

283 **Bath Penny** (*Rud.* 22, 13), Hand of Providence type, +ÆÐELRIL M–O BÆÐ. **Canterbury** (*Rud.* 22, 2), Irish type, EÆÐ⅂OLD (2), and LEOF≤ÆN, and (*Rud.* 22, 12), Hand of Providence type, +EÆÐ⅂OLD M–O LÆENT⅂Æ. **Chester** (*Rud.* 22, 4), Crux type, +RILVLF M–O LEIL, *those with readings of mint very fine* 6

284 **Dorchester Penny** (*Rud.* 22, 4), Crux type, +⅂VLFNOÐ M–O DOR. **Exeter** (*Rud.* 22, 6), four varieties of the cross pattée type, with moneyers BYRN≤ÆN, LOD, I≤LOD, and I≤ENLOD, *all fine but one which is fractured on edge, the first a rare mint under this reign* 5

285 **Exeter Pennies** (*Rud.* 22, 2), Irish type, five varieties, with moneyers ÆLFNOÐ, LÆRLÆ, DVN≤ÆN, LOD, MÆNNÆ, and ⅂YNSILE, *all fine but the fourth, which is cracked* 6

286 **Exeter Pennies** (*Rud.* 22, 4), Crux type, varieties with moneyers ÆLF≤ÆN, BYRN≤ÆN, and EDRIL (3), *all very fine* 5

287 **Exeter Pennies** (*Rud.* 22, 11), +LVDÆ M–O EÆXLEÆ≤TR; (22, 12), moneyers ÆLF≤ÆN, and TVNÆ; (22, 13), moneyers ÆLFNOÐ, and LVDDÆ, all varieties of the Hand of Providence type, *all fine* 5

288 **Exeter Pennies** (*Rud.* 22, 2), Irish type, with moneyers DVN≤ÆN, and MÆNNÆ; (22, 4), Crux type, with moneyers ÆLF≤ÆN, LODÆ, and LVDÆ; (22, 11), Hand of Providence, with moneyer BYRN≤ILE, *chiefly fine* 6

289 **Hertford Penny** (*Rud.* 22, 4), Crux type, +ED⅂I M–O HEORT. **Ipswich**, same type, +LÆTLMÆN M–O LIPE≤. **Lincoln** (*Rud.* 22, 2), Irish type, with moneyers ÆÐELNOÐ, and LRIM; and two Irish imitations of the "Crux" type, one of the Dublin mint, the other blundered, *chiefly fine, the first a rare mint* 6

290 **London Penny** (*Rud.* 22, 1 *var.*), Helmeted bust type, variety with annulet on shoulder, +ÆÐELRED REX ÆNGLO; ℞ + ≤⅂ETINL: MION LVND, Long voided cross fourchée with lozenge centre terminating in a trefoil of pellets in each angle, in one of which is also a cross pattée, *wt.* 21¼ *grs., very fine, and an extremely rare and apparently unpublished variety* [Pl. VI] 1

*** Found near Bovingdon, Herts, in 1850, and presented to the late Mr. Jonathan Rashleigh by the late Sir John Evans.

AETHELRED II—*continued.*

291 **London Pennies** (*Rud.* 22, 2), Irish type, with moneyers ÆLFꝼINE, ÆÐELꝼERÐ, BRVNꞩTAN, LODMAN, HEAꝼVLF, and SꝼETINL, *all good coins* 6

292 **London Pennies** (*Rud.* 22, 2), Irish type, with moneyers BRVNꞩTAN, EADꝼOLD (2), LODꝼINE, LEOFRIL, and LEOFRYÐ, *all fine* 6

293 **London Pennies** (*Rud.* 22, 2), Irish type, with moneyers BRVNꞩTAN, EADꝼOLD (2), LODꝼINE, ꞩꝼETINL, and ꝼVLF, *chiefly fine* 6

294 **London Pennies** (*Rud.* 22, 1), ÆÐELꝼERÐ, BRVNꞩTAN; (22, 2), ÆÐELꝼERÐ, LEOFꞩTAN, ꝼVLFꝼINE; (22, 6), ÆLFNOÐ, and LODꝼINE, *two holed* 7

295 **London Pennies** (*Rud.* 22, 11), ÆLFLAR; (22, 12), ÆLFꞩTAN, ꝼVLFRIL; (22, 13), EDꝼINE, all varieties of the Hand of Providence type; (22, 4), Crux type, +LODRIL M–O LVND, *all fine, especially the last* 5

296 **London Pennies** (*Rud.* 22, 2), Irish type, ÆLFꝼINE, LYFINL, and ꝼVLF; (22, 4), Crux type, LODRA; two other Pennies of same type, with blundered mint readings ATD, and RÐELIDL, *all fine* 6

297 **Wallingford Penny** (*Rud.* 22, 4), Crux type, +ÆLFRIL M–O ꝼELIL; **Winchester**, of same type, moneyer ÆLFꞩITE. **York** (*Rud.* 22, 2), Irish type, EADRIL, LEOFꞩTAN, and OÐLRIM; and a blundered coin of same mint, of the "Crux" type, reading DELRED for king's name, and on ℞ +LEOFRIL M–O FEVER (*retrograde*), *the first and last very fine, and rare* 6

298 **Malmesbury Penny** (*Hildebrand, type* G), +ÆÐELRED [REX ANL] LORVM, the Agnus Dei to right, below in a dotted compartment AL; ℞ +EALDRED O[N ME] ALDMES, The Holy Dove displayed, *wt.* 21½ *grs., fine, and of extreme rarity, but a piece broken off the coin* [Pl. VI] 1

*** This interesting coin, which is from the Sainthill collection, is described in Sainthill's Olla Podrida, vol. I, p. 214, n. 20, and engraved at pl. 21, n. 20. Lindsay in his work on "The Coinage of the Heptarchy," remarking on this piece, says "the singular coin just noticed bears religious devices, perhaps alluding to circumstances or events of the time, and was probably struck at Malmesbury on the occasion of the celebrated Conference of the Clergy which assembled there in 977, for the purpose of discussing the question of the Celibacy of the Clergy."

AETHELRED II—*continued.*

299 **Norwich Penny** (*Rud.* 22, 4), Crux type, +MANINL M-O NORÐƑI. **Rochester** (*Rud.* 22, 2), Irish type, +EADƑERD M-O ROFE. **Stamford**, of same type, +ƑVLFSTAN M·O STI. **Winchester** (*Rud.* 22, 4), BERHTNAD, and (22, 6), ÆLFSIGE, *the first three very fine, with rare mints* 5

CANUTE. A.D. 1016—1035.

300 **Bedford Penny** (*Rud.* 22, 1), +ÆÐELMAN ON BED : (*holed*). **Bristol** (*Rud.* 23, 10), +ÆÐSTAN ON BRI. **Chester**, of similar type, +LEOFNOÐ ON LEI (*piece out of edge*). **Cambridge** (*Rud.* 23, 19), +ADAM ON GRANTE. **Exeter**, of same type, +SÆƑINE ON EXEXE, *the two last, and also the second in very fine state, some scarce mints* 5

301 **Exeter Pennies** (*Rud.* 22, 1), ÆLFƑINE ; (*Rud.* 23, 7), ƑVLFSIG ; (*Rud.* 23, 19), EÐSIGE. **Hereford** (*Rud.* 23, 10), +ETSTAN ON HERE. **Chester**, of similar type, +GODƑINE ON LEI. **Lincoln** (*Rud.* 22, 1), ƑEDLOS ; (*Rud.* 23, 10), moneyers MANA, and SVMERLED, *chiefly fine* 8

302 **London Pennies** (*Rud.* 23, 7), ALFƑOLD ; another of similar type but a *rare* variety with small cross pattée issuing from quatrefoil, in one angle of cross, +ELFƑIM LVNDENEN (*holed*) ; (*Rud.* 23, 19), BRVNINL. **Maldon** (*Rud.* 23, 8), +ÆLƑINE. ON MÆLDV (*rare*). **Southampton** (22, 1), +LEOFƑINE ON HAMT ; (*Rud.* 23, 19), same moneyer reading HAM. **Southwark** (*Rud.* 23, 7 *var.*) +ƑVLFRIL ON SVÐG. **Stamford** (*Rud.* 22, 1), +OSƑERD ON STANF, *some rare mints, and fine* 8

303 **Winchester** (*Rud.* 22, 1), ÆÐESTAN. **York**, of same type, GODMAN, and HILDVLF ; (*Rud.* 23, 7), STIRLAR ; (*Rud.* 23, 19), GODMAN, SVNOLF, ƑVLNOÐ (2), *chiefly fine* 8

HAROLD I. A.D. 1035—1040.

304 **London Penny** (*Rud.* 24, 2), HAROLD REX. R + GODƑINE ON LVNDE, *wt.* 16 *grs., extremely fine, rare* [Pl. VI] 1

305 **London Penny**, of same type, + ƑVLFAR ON LVNDE, *wt.* 16 *grs., very fine* 1

306 **London Penny** (*Rud.* 24, 4), Bust in armour to left with helmet and sceptre, R + LOLDSIE ON LV., *wt.* 15½ *grs., very fine, rare* 1

HAROLD I—*continued.*

307 **Salisbury Penny** (*Rud.* 24, 2), + LOD∇INE ON SERE; and a **Stamford Penny** of same type, + ÆL···ANONNSTANF, *both fine and rare mints* (*the latter perforated*) 2

308 **Thetford Penny** (*Rud.* 24, 4), Bust in armour to left with helmet and sceptre, ℞ + ÆLF ∇INE ON ÐEOD, *wt.* 17 *grs.*, *very fine and a rare mint* [Pl. VI] 1

309 **Thetford Penny**, a variety of *Rud.* 24, 4, with large comb to helmet, ℞ + ÐRÆDIL ON ÐET, *wt.* 14 *grs.*, *very fine, a rare mint with an unpublished moneyer* [Pl. VI] 1

HARTHACNUT. A.D. 1040—1042.

310 **Exeter Penny** (*Rud.* 24, 2), + HARÐACNVT REX, Helmeted bust to left with sceptre, ℞ EDMÆR ON EXECESR, *wt.* 17½ *grs.*, *extremely fine and very rare, a rare mint* [Pl. VI] 1

*** From the Rev. Asheton Pownall 1887 sale (lot 53).

311 **London Penny** (*Rud.* 24, 1), Bust to right, ℞ + BRVN ONN LVNDE, *wt.* 17 *grs.*, *fine and very rare* 1

*** From the Devonshire 1844 (lot 340), and Cuff 1854 (lot 589) sales.

312 **London Penny** (*Rud. pl.* D, 40, *engraved from this coin*), + HARÐACNVT REX IN DANO, in four lines across the field, with pellet above and below; ℞ + ÆLFÞARD ON LVND, four dotted segments of a circle forming a wide cross with convex terminations, with a pellet in each limb, and a larger one in the centre, *wt.* 16 *grs.*, *fine and extremely rare* [Pl. VI] 1

*** Although this coin is of a Danish type, ÆLF∇ALD is a known London moneyer in this and the next reign, and the fact of Harthacanute styling himself only "King *in* Denmark" would show that this piece was struck after his succession to the English throne. This interesting piece was purchased for Mr. Rashleigh at the Cuff sale, 1854 (lot 592).

313 **London (?) Penny** (*Hks.* 218), + HARÐELNVT, Helmeted and cuirassed bust to left; ℞ OÐÐENLAR ON LVD, *wt.* 17 *grs.*, *very fine, rare* 1

*** This is, without doubt, a Danish coin struck at Lund, in Scania, but as it is clearly an imitation of the English type (*Hild. type* H), and coupled with its reading of LVD, which could apply to Lund or London, it may be that it had an international currency in both towns. This piece came from the Cuff sale, 1854 (lot 594).

HARTHACNUT—*continued.*

313* **Hiberno-Danish Penny**, type in imitation of the *rev.* of Harthaenut's coin, *Rud. pl.* D, *n.* 40, four dotted segments of a circle forming a wide cross with two pellets on each limb, and a larger one in centre of a voided cross; the *obv.* triangular ornament in centre of three annulets containing pellets, appears also on coins of Sihtric, Reginald, and Anlaf; the legends on both sides are illegible, *wt.* 15½ *grs., very fine and very rare* [Pl. VI] 1

*** This curious piece is engraved in Dr. Petrie's work on "Round Towers of Ireland." It came from Dr. Aquilla Smith, of Dublin, in 1854.

EADWEARD THE CONFESSOR. A.D. 1042—1066.

314 **Bath Pennies** (*Rud.* 24, 4) ··ÞELMÆR ON ÆÐÆ; (24, 13) + ÞODRIÞ ON ÆÐÆN: **Bedford** (*Rud.* 24, 1) ÆLMON ON BEDEFO, SPOT ON BEDEFOR, and ƿVLFƿI ON BEDEFO; (*Rud.* 24, 13) + ÞODƿINE ON BEDEFOR:; **Bristol** (*Rud.* 24, 4) + ÆSTÆN ON BRIÞ·, *all fine but the first, which has a piece broken off edge, all scarce mints* 7

315 **Cambridge Pennies** (*Rud.* 25, 31) ÆÐSI, and ƿVLFƿI ON ÞRÆNT; **Canterbury** (*Rud.* 24, 4), EDƿERD and (24, 13) ELRED; **Chester** (*Rud.* 25, 26) + BRVNINÞ ON ÞEGE; **Colchester** (*Rud.* 24, 2), ÞEOFERƿD ON ÞOLE, and STÆNMÆR ON ÞOLEE, and (25, 31) with trefoil of pellets to left of bust, + ÞOLDMÆN ON ÞOLEÞE, *some fine and rare mints* 8

316 **Exeter Pennies** (*Rud.* 24, 1), EDSIE; (24, 9), ƿVLMÆR; (24, 13), LIFINÞ; (25, 22), LIFINÞ; (25, 26), SIEƿINÞ; (25, 31), LIFINÞ. **Gloucester** (24, 1), +ÆÆƿVLF ON GLEƿELL. **Hereford** (24, 1), +ÞEOFNOÐ ON HERE, *some fine, and scarce mints* 8

317 **Hertford Penny** (*Rud.* 24, 4), +ƿILGRIP ON HEORT. **Huntingdon**, of same type, +ÞODRIÞ ON HVNTEN. **Ilchester**, same type, +OSƿÆRD ON ÞIFEÞ. **Ipswich** (25, 18), +BRVNINÞ ON ÞIPI, and (25, 31), BRIHTRIÞ ON ÞIPE, BRVM ON GIPPES, BRVNINÞ ON GIPPE, ELFƿINE ON GIPE, and ÞEOFƿOLD ON GIPPE, *some fine and rare mints* 9

318 **Lincoln Pennies** (*Rud.* 24, 4), +BRIHTRIÞ ON LINÞO; (24, 12), "Pax" type, +SƿÆÆT ON LINÞO; (25, 20), +ÞODRIÞ ON LINÞOL··; (25, 22), +ÞODRIÞ ON LINÞOLN (2); (25, 31), +LEFƿINE ON LINÞ, and +VLF ONN LINÞOLL, *chiefly fine, the second a scarce type* 7

EADWEARD THE CONFESSOR—*continued.*

319 **London Pennies** (*Rud.* 24, 9), +ÆLFſINE ON LVNDE; (25, 22), +EDRILL ON LVND, and +ÆLFRIL ON LVND; (25, 31), +ÆLFſÆRD ON LVND, +SſETMÆN ON LVN, and LVND, and ſVLLÆR ON LVND: (25, 33), +ſVLFRED ON LVN, *chiefly fine, the last a scarce type* 8

320 **Salisbury Penny** (*Rud.* 24, 13), +GODRIL ON SEÆRRVM. **Stafford** (24, 9), +LVLLINL ON STÆFFO. **Stamford** (24, 4), +ÆRFRE ON STÆNFOR. **Thetford** (24, 12), "Pax" type, +LEOFſINE ODEO. **Wallingford** (24, 13), +BRÆND ON PÆLLIN; *all fine and rare mints* 5

321 **Wilton Penny** (*Rud.* 24, 11), EÆDPÆRD RE, Crowned bust to right with seeptre; ℞ +KENT ſINE ON ſILTV, with PÆX across the field between two straight lines, *wt.* 18½ *grs., very fine and an exceedingly rare type of this scarce mint* [Pl. VI] 1

*** This moneyer and type under this mint are also known in the next reign (Harold II), but this is one of the very few instances in which a K is used instead of a L in the name of an Anglo-Saxon moneyer.

322 **Winchester Penny** (*Rud.* 25, 26), +LEOFſOLD ON ſIN. **York** (*Rud.* 24, 10), +ÆRNGRIM ON EOFR; (25, 20), +ÆRNLTEL ON EOFE; (25, 27), +VLFLETEL ON EOFE; (25, 34), +STIRLOLL ON EOFE; (25, 31 *var.*) with annulet on *rev.*, +VLF LTEL ON EOFR; (26, 38), +ÆRNGRIM ON EO, small module, *chiefly fine* 7

323 **York Pennies** (*Rud.* 24, 5 *var.*), +EDſÆ:RD RE: Bust to left clothed like Harold I (24, 3) but with seeptre; ℞ +LOLÆ ON EOFERſIL; (24, 12 *var.*), "Pax" type, EDſ REX ÆÆ, Curious bust with uplifted face; ℞ +ÆÐELſINE ON EOEFR; (25, 29), Bust with oustanding beard, +SſÆÆTLOL ON EOFR; (25, 34 *var.*), two varieties of bust, +MÆN ON EFOR, and + ≤LEſINE ON EOFERſ, *all very fine and rare varieties* 5

324 **York Pennies** (*Rud.* 24, 10), +IOLÆ ON EOFERſIL; (25, 20), + ≤LVLÆ ON EOFERILL, and + ≤ſÆRTLOR ON EOFR; (25, 22), +ERNGRIM ON EOFERſ; (25, 27), +ÆÆRLIL ON EOFERſ, and +OVÐGRIM ON EOF · · ·; (25, 34), +ELFERE ON EOFERſ; (26, 38), + ≤LVLÆ ON EOF, *chiefly fine* 8

325 **York Pennies** (*Rud.* 24, 5), +ÐORR ON EOFERſ; (25, 20), +ÆRNGRIM ON EOFRſIL; (25, 22), + ELFHERE ON EOFR; (25, 27), +VLFLETEL ON EOF and EOFE; (25, 29), +SNEBORN ON EOFR; (25, 34), +ÐARRIM ON EOF; (26, 38), + ELFER ON EOF:, *all fine* 8

EADWEARD THE CONFESSOR—*continued.*

326 **York Pennies** (*Rud.* 24, 1), +ÞRNGRIM ON EOFERꝆI; (24, 10), +ÞRNGRIM ON EOFR; (25, 15), +ÐORR ON EOFRꝆILL, annulet in two quarters of the cross; (25, 20), +ÞRNGRIM ON EOFR; (25, 34), +ÐVRRIM ON EOF, and +MÞN ON EFOR; (26, 38), +ÞRNGRIM ON EO, *all fine* 7

HAROLD II. A.D. 1066.

327 **Canterbury Penny** (*Rud.* 26, 3), +HÞROLD REX ÞNGL, Bearded bust crowned to left, with sceptre; ℞ +EÞDꝆÞRD ONLÞ, with PÞX across the field between two beaded lines, *wt.* 20½ *grs., very fine and a rare moneyer and mint* [Pl. VI] 1

328 **Exeter Pennies** (*Rud.* 26, 1), Bust to left without sceptre, no jewels in crown, and with pellet behind head, +BRIHTRIꞖ ON EXE; (26, 2), as before but with jewelled crown, and no pellet, +LIFINꞖ ON EXEꞖESTRE, and EXEꞖESTR, *the first a rare variety, all fairly preserved, the last holed* 3

329 **Maldon Penny** (*Rud.* 26, 3), Bearded bust crowned to left, with sceptre; ℞ +ꞖODꝆINE ON MÆꞖ with PAX across the field between two beaded lines, *wt.* 20½ *grs., fine and a very rare if not unpublished mint* 1

330 **Lincoln Penny** (*Rud.* 26, 3), type as before, +ÆLFGEÞT. ON. LIN, *wt.* 19½ *grs., fine and rare* 1

331 **London Pennies** (2), type as before, +LEOFSI ON LVNDEI, and +S[*retro.*]ꝆETMÞN ON LVN, *both fine, but the latter cracked* 2

332 **Malmesbury Penny** (*Rud.* 26, 3), type as before, +BRIHTꝆI ON MÞLM, *wt.* 19½ *grs., very fine, and an exceedingly rare if not unpublished mint* [Pl. VI] 1

333 **Norwich Penny**, of same type, +VRSTÞN ON NOR, *wt.* 19¾ *grs., fine, and a very rare mint* 1

334 **Norwich Penny** (*Rud.* 26, 2), Bust crowned to left, without sceptre; ℞ +GODꝆINE ON NOR, with PÞX across the field between two *plain* straight lines, *wt.* 19½ *grs., fine, and a very rare type and mint* [Pl. VI] 1

*** From the W. A. A. White sale, 1848 (lot 108).

335 **Shrewsbury Penny** (*Rud.* 26, 3), Bearded bust crowned to left with sceptre; ℞ +ÆGELRIꞖ ON SROBB, *wt.* 20½ *grs., very fine and an extremely rare mint* 1

HAROLD II—*continued.*

336 **Wilton Penny** (*Rud.* 26, 3), same type, +ƿINVS ON ƿILTVN, *wt.* 19¾ *grs., very fine and rare* [Pl. VI] 1

337 **York Penny** (*Rud.* 26, 3), same type, +ÆLEOF ON EOFER, *wt.* 27 *grs.*; and a **Thetford** cut **Halfpenny** of the same type, reading ON ÐETFO, *the former very fine and of abnormal weight, and the latter a very rare mint* 2

338 **York Penny** (*Rud.* 26, 3), type as before, +ENRLETEL ON EOF, *wt.* 20 *grs., very fine and rare* 1

ENGLISH COINS.

WILLIAM I. A.D. 1066—1087.

References to Hawkins *and the recent contributions by* Mr. Carlyon-Britten *in the "Numismatic History of the Reigns of William I and II" (B. N. J., vols. II, III, IV).*

339 **Pennies** (7) (*Hks.* 241; *C.-B. type* VIII), *obv.* PILLELM REX, Crowned bust, facing, holding sceptre; *rev.* (P)(A)(X)(S) in the quarters of short cross pattée. Barnstaple, +SEPORD ON BARD. Bath, +OSMIER ON BAÐNI. Bedford, +SIBRAND ON BEDEI. Bristol (4), +LOLBLAL ON BRIL; +LOLBLAL ON BRILI; +LIFPINE ON BRLI; +SPEGN ON BRILSTO, *chiefly very fine and scarce* 7

340 **Penny** (*Hks.* 242; *C.-B.* VIII), type nearly as the preceding. Cambridge, +VLFLIL ON GRANT. **Cut Halfpenny** (*Hks.* 238; *C.-B.* V). Crowned bust, facing, between two stars; ℞ Cross bottonée over quadrilateral ornament. Cambridge, – – – – R ON GRAN, *a rare mint for any type but that of the Halfpenny is unpublished, both extremely fine* 2

341 **Pennies** (*Hks.* 241; *C.-B.* VIII), Canterbury (3), +GODRIL ON LNTLI; +SIMIER ON LNTL; +PVLFRIL ON LNT; (*Hks.* 234; *C.-B.* II), Full-faced bust, crowned, tassel pendants from beneath each side of crown; ℞ Voided cross with pyramid in each angle. Chester (3), +ÆLFPEARD ON LEHI; +IELFSI ON LEHELE; +LIFPINE ON LELEI, *all very fine and scarce* 6

342 **Pennies** (*Hks.* 241; *C.-B.* VIII), Chester (4), +IELFSI ON LELESTR; +LFNL ON LEHELST; +LIFINL ON LEHEL. Chichester (2),

WILLIAM I—*continued.*

LOT 342—*continued.*

+BRVMAN ON LILE ; +SPRIELLINC ON LI ; (*Hks.* 242, annulet on king's right shoulder). Chichester (2), +BRVMAN ON LILEI ; +EDPINE ON LILES, *all extremely fine* 8

343 **Penny** (*Hks.* 241 ; *C.-B.* VIII), Colchester, +PVLFRIL ON LOLL. (*Hks.* 242), Cricklade, +IELFPINE ON LRIL ; (*Hks.* 239 ; *C.-B.* VII), Crowned bust in profile, to right, holding sceptre ; ℞ Cross pattée, annulet centre, a flower in each angle. Derby, +GODPINE ON DE ; (*Hks.* 241), Derby, +GODPINE ON DRBI, *all rare mints, that of Derby with type* VII, *extremely rare, unpublished* 4

344 **Pennies** (*Hks.* 241 ; *C.-B.* VIII), Dorchester (3), +OTER ON DORELEST and OTER ON DORLEST. Dover (4), +EDPORD ON DOFRE ; +GODPINE ON DOF ; +LVLFRIL ON DOFR, *chiefly very fine, scarce* 7

345 **Penny** (*Hks.* 241 *var.* ; *C.-B.* VIII), differing from the usual *Pax* type in having a large globular ornament at the side of the king's head ; ℞ +LVÐBRHT ON DVNE = Durham, *a very fine specimen of this exceedingly rare mint, and of an unpublished variety, but it is believed that all the known Pennies of this mint of William I bear the globular ornament referred to above* [Pl. VII] 1

346 **Penny** (*Hks.* 233 ; *C.-B.* I), Crowned bust to left, sceptre in front ; ℞ Cross fleurée with annulet centre, Exeter, +LIVINL ON EXELESI. Another (*Hks.* 237 ; *C.-B.* IV), Crowned bust between two sceptres ; ℞ Cross fleurée over cross bottonée, annulet centre, Exeter, +SIEPINE ON EXLI. Another (*Hks.* 238 ; *C.-B.* V), Crowned bust between two stars ; ℞ Cross bottonée over quadrilateral ornament, Exeter, +SEPINE ON IEXELI, *all fine and scarce, except that the last piece is a little chipped* 3

347 **Pennies** (*Hks.* 241 ; *C.-B.* VIII), Exeter (5), +LIFPINE ON IEXE ; +LIFPINE ON IEXEL ; +SEMIER ON IEXEL ; +SEPINE ON IEXE ; +SEPINE ON IEXEL, *all extremely fine and scarce* 5

348 **Penny** (*Hks.* 243 ; *C.-B.* VI), *obv.* +PILLEM REX, Crowned bust of the king, facing, his right hand holding sword ; *rev.* A cross pattée over a cross fleurée with quadrilateral centre, Exeter, +SEMIER ON IEXELI, *extremely fine and rare* [Pl. VII] 1

349 **Pennies** (*Hks.* 241 ; *C.-B.* VIII), Gloucester (3), +BRIHTNOD ON GLE ; +SILIELPINE ON GLE ; +VFGIET ON GLEPE. Hastings (2), +LIPINLL ON HAST ; +DVNIL ON HIESTI, *all fine and scarce* 5

WILLIAM I—*continued.*

350 **Pennies** (*Hks.* 241 ; *C.-B.* VIII), Hereford (4), +IEGLPINE ON HRF ; +IELFPI ON HREFRD ; +LIFSTAN ON HRF. Another, similar reading, *all very fine and scarce* 4

351 **Pennies** (*Hks.* 241 ; *C.-B.* VIII), Hertford, +ÐIEDRIL ON HRTFI. Hythe, +EDRED ON HIÐE, *the first extremely fine, the second fine only but the mint rare* 2

352 **Pennies** (*Hks.* 241 ; *C.-B.* VIII), Ilchester, +IELRPORD ON GIFLI. (*Hks.* 243 *var.* ; *C.-B.* VI, *var.* A), Crowned bust, facing, with sword ; ℞ Cross pattée over cross fleurée, the centre a quadrilateral ornament ; a bar runs across the upper limb of the cross pattée thus connecting two ends of the cross fleurée, Ilchester, +ÆNLEPARD ON GIF, *very fine, the second extremely rare and differing in the position of the bar on rev. from C.-B. p. 73, var.* A 2

353 **Pennies** (4) (*Hks.* 241 ; *C.-B.* VIII), Ipswich, +ALFPINE ON GIPS ; +IEGLPINE ON GIP ; +IELFRIL ON GIPSPI ; +SPEGEN ON GIPESI, *all very fine and scarce* 4

354 **Penny** (*Hks.* 242 ; *C.-B.* VIII), Launceston, annulet upon the king's right shoulder ; ℞ +GODRIL ON STFANI (=Launceston formerly Lanstephadon = the Town of St. Stephen's Church), *an interesting and rare Penny, and this variety* (*Hks.* 242) *of the Paxs type not published for this rare mint* 1

355 **Penny** (*Hks.* 242), Launceston ; ℞ +GODRIL ON STEFᴎ, *equally fine and rare* [Pl. VII] 1

356 **Pennies** (*Hks.* 241 ; *C.-B.* VIII), Leicester or Chester, + LIFPINE ON LEHLI. Lewes (2), + IELFRIL ON LIEPE ; + OSPOLD ON LA[E]PIE, *all fine and scarce* 3

357 **Penny** (*Hks.* 236 ; *C.-B.* III), Crowned bust of the king, facing, beneath a portico ; ℞ Cross fleurée with central quadrilateral compartment enclosing annulet, Lincoln, +SEGPEARD ON LINI, *extremely fine and scarce* [Pl. VII] 1

*** From the Dymock collection (lot 176), 1858.

358 **Penny** (*Hks.* 237 ; *C.-B.* IV), Bust crowned, facing, between two sceptres ; ℞ Cross fleurée over cross bottonée, Lincoln, +VNSPIL ON LINLOL, *fine and rare.* Another (*Hks.* 241), Lincoln, +VLF ON LINLOLN, *the spelling of the mint name thus would seem to be almost confined to this moneyer* 2

WILLIAM I—*continued.*

359 **Penny** (*Hks.* 237 ; *C.-B.* IV), Type as the first coin in the preceding lot ; ℞ + VNSPAL ON LINLOL, *fine and scarce.* Another (*Hks.* 241), Lincoln, + SIFERÐ ON LINL, *fine* 2

360 **Penny** (*Hks.* 233 ; *C.-B.* I), Crowned bust to left ; in front, sceptre ; ℞ Cross fleurée, London, + EADPINE ON LVNDE, *very fine and scarce* 1

361 **Penny** (*Hks.* 233 ; *C.-B.* I), Type as the Penny in the preceding lot, London ; ℞ + GODRIL ON LVNDENI, *fine and rare.* Others (2) (*Hks.* 241), + BRIHTPIE ON LVN and + EDPI ON LVNDE, *both fine* 3

362 **Penny** (*Hks.* 237 ; *C.-B.* IV), Type as first coin in lot 358 (two sceptres), London ; ℞ + BLALSVN ON LV, *very fine and rare.* Others (2) (*Hks.* 241), London, + EDRIL ON LVNDI ; + IELFRIED ON LVI. Another (*Hks.* 242), with annulet on king's right shoulder, + GODPINE ON LVNI, *all very fine* 4

363 **Penny** (*Hks.* 238 ; *C.-B.* V), Bust crowned, facing, between two stars ; ℞ Cross bottonée over quadrilateral ornament, London, + BRIHTMIER ON LI. *fine and rare.* Others (2) (*Hks.* 241), London, + EDPI ON LVNDE ; + IEP ON LVNDEI, *both extremely fine* 3

FOURTH DAY'S SALE.

WILLIAM I—*continued.*

LOT

364 **Penny** (*Hks.* 238 ; *C.-B.* v), Type as the preceding coin, London ; ℞ +IEGELRIL ON LW (LVN̄), *extremely fine and rare, although slightly double-struck on rev.* 1

365 **Penny** (*Hks.* 239 ; *C.-B.* VII), Crowned bust of the king to right, the right arm and hand shown grasping sceptre, + PILLELM RIEX (*sic*) ; ℞ Large cross pattée, annulet in centre, a fleur in each angle, London, +GODPI ON LVNDII, *a perfect specimen of a very rare type* [Pl. VII] 1

366 **Penny** (*Hks.* 241 ; *C.-B.* VIII), *Paxs* type ; ℞ +GODSBRAND ON ML = Malmesbury, *extremely fine and the mint very scarce* 1

367 Another, similar type, moneyer and mint, *equally fine and rare* 1

368 Another, similar, but with mint-name reading MLM, *equally fine and rare* [Pl. VII] 1

369 **Penny** (*Hks.* 241 ; *C.-B.* VIII), Marlborough ; ℞ + LILD ON MIERLEB, *fine, and a rare mint.* Another (*Hks.* 243 ; *C.-B.* VI), *obv.* Crowned bust of the king, facing, a sword in his right hand ; *rev.* Cross pattée over a cross fleurée with quadrilateral centre, Marlborough, +LILD ON MIERLBI, *well preserved and extremely rare* 2

370 **Pennies** (*Hks.* 241 ; *C.-B.* VIII), Norwich (3). +EDPOLD O NORÐPI, +GODRIL O NORÐPIL +GODPINE O NORÐPI ; Nottingham, +MANII ON SNOTI, *all fine and scarce* 4

371 **Penny** (*Hks.* 239 ; *C.-B.* VII), Crowned bust of the king to right, with sceptre ; ℞ Large cross pattée, a fleur in each angle, Oxford ; +BRIHTRED ON OXSE, *fine and rare.* Another (*Hks.* 241), +BRIHTRED ON OX[N]E. Another, same type, +PVLFPI ON OXNEF, *the last very fine, scarce* 3

372 **Pennies** (*Hks.* 241 ; *C.-B.* VIII), Oxford, +BRIHTRIED ON OXSI ; +SPETMN̄ ON OXNE ; +SPETMAN ON OXLE ; +PVLFPI ON OXNEF, *chiefly very fine, scarce* 4

WILLIAM I—*continued.*

373 **Penny** (*Hks.* 241 ; *C.-B.* VIII), Pevensey, ℞ +IELFHEN ON PEFNS, *extremely fine and an excessively rare mint* [Pl. VII] 1

374 **Penny** (*Hks.* 241 ; *C.-B.* VIII), Rochester ; +LIFSTAN ON ROFI, *extremely fine, scarce mint.* Another (*Hks.* 233 ; *C.-B.* 1), Crowned bust to left, with sceptre ; ℞ Cross fleurée, annulet centre, Romney, +PVLFMÆR ON RV, *fine and rare* 2

375 **Penny** (*Hks.* 233 ; *C.-B.* 1), type as the second coin in the preceding lot, Romney, +PVLFMÆR ON RV, *extremely fine and rare.* Others (3), Romney (*Hks.* 241), + PINDEI ON RVMN, + PINDEI ON RVMNE, +PVLMIER ON RIM, *chiefly very fine, scarce* 4

376 **Penny** (*Hks.* 241 ; *C.-B.* VIII), St. David's, ℞ + TVRRI ON DEVITVN, *somewhat doublestruck, but otherwise in perfect preservation, and an extremely rare mint* [Pl. VII] 1

377 **Penny** (*Hks.* 238 ; *C.-B.* V), Crowned bust, facing, between two stars ; ℞ Cross bottonée over a quadrilateral ornament, annulet centre ; St. Edmundsbury, +LNINTPINE ON SE, *very fine and very rare, but unfortunately pierced.* Another (*Hks.* 241), similar mint, + LINIHTPINE ON SLIE, *extremely fine and scarce* 2

378 **Pennies** (*Hks.* 241 ; *C.-B.* VIII), Salisbury (2), + GODPINE ON SIERI, +GODPINE ON SIER. Another, Sandwich, + IELFEN ON SANDI. Another, Shaftesbury, + IELNOD ON SLIEF ; *all extremely fine and scarce* 4

379 **Pennies** (*Hks.* 241 ; *C.-B.* VIII, Salisbury (2), + GODPINE ON SIER, +OSBERN ON SIER ; Sandwich, + IELFGTE ON SAND ; Shaftesbury, +IELNOD ON SLIEFT ; *equally fine and scarce* 4

380 **Pennies** (*Hks.* 241 ; *C.-B.* VIII), Salisbury (2), +GODPINE ON SERB, +OSBERN ON SIER ; Sandwich, +IELFEN ON SANDP ; Shaftesbury, +ALNOD ON SLIEFT ; *equally good and desirable* 4

381 **Pennies** (*Hks.* 241 ; *C.-B.* VIII), Shrewsbury (2), +IERNPI ON SLRVB, +SEGRIM ON SLRVB ; Southampton, +SEPINE ON HMTHI ; Southwark (4), +GODRIL ON SVÐEP, +IELDOLF ON SVÐIE, +LIFPORD ON SVÐE, +OSMVND ON SVD ; *all extremely fine* 7

382 **Pennies** (*Hks.* 241 ; *C.-B.* VIII), Shrewsbury (2), +IERNEPI ON SLRVB, +SEGRIM ON SLRVB ; Southampton (2), +SEPINE ON HAMT, + SEPINE ON HMTHI ; Southwark (3), + LIFPORD ON SVÐEP, +OSMVND ON SÐEP, +OSMVND ON SVÐE ; *chiefly very fine* 7

WILLIAM I—*continued.*

383 **Pennies** (*Hks.* 241 ; *C.-B.* VIII), Steyning (2), + DVRBRN ON STNI, + DVRBEN ON STENI, *both very fine and very rare* 2

384 **Penny** (*Hks.* 241 ; *C.-B.* VIII), Taunton, ℞ + IELFPINE ON TAN, *very fine and a very scarce mint* 1

385 **Penny** (*Hks.* 241 ; *C.-B.* VIII), Thetford, + IELFPINE ON DTFI. Others (2) (*Hks.* 242), Annulet instead of pellets on king's right shoulder, + FOLLIERD ON DTFI, + GODINL ON DTFRD. Another (*Hks.* 243 ; *C.-B.* VI), Crowned bust, facing, with sword ; ℞ Large cross pattée over a cross fleurée with quadrilateral centre, Thetford, + GODRED ON DTFRD ; *all fine except the last, which is well preserved and rare* 4

386 **Pennies** (*Hks.* 241 ; *C.-B.* VIII), Wallingford (2), + IEGLPINE ON PALI, + IEGLPINE ON PALI : Wareham, + IEGELRIL ON PERE : *the first and third extremely fine, and the latter a rare mint* 3

387 **Pennies** (*Hks.* 241 ; *C.-B.* VIII), Wallingford (2), + IEGLPINE ON PALI, + SPIRTINL ON PALI ; Wareham, + SIDELOL ON PERE : *all very fine, the last rare* 3

388 **Pennies** (*Hks.* 241 ; *C.-B.* VIII), Warwick (2), + LIFRIL ON PERPI, + DRLIL ON PERPIL, *both extremely fine and the mint scarce* 2

389 **Penny** (*Hks.* 241 ; *C.-B.* VIII), Watchet, ℞ + SIGOVLF ON PILED, *extremely fine, very scarce mint* [Pl. VII] 1

390 **Penny** (*Hks.* 237 ; *C.-B.* IV), Wilton, Bust, facing, crowned, between two sceptres ; ℞ Cross fleurée over cross bottonée, annulet centre, + GODRIL ON PILTVN, *fine and rare.* Another, same mint (*Hks.* 241) ; ℞ + SEPINE ON PILTV. Others (3) (*Hks.* 241) of Winchester, + IESTAN ON PINCI, + LIFINL ON PINLI, + PIMVND ON PLI (*sic*), *the last four extremely fine* 5

391 **Penny** (*Hks.* 241 *var.* ; *C.-B.* VIII, *var.* D), Wilton, no ornament on either shoulder of the king ; ℞ + SEFMROI ON PITI, *very fine and rare.* Others (*Hks.* 241), Wilton (2), + IELFPINE ON PITL, + SEPINE ON PILTV ; Winchester (2), + GODPINE ON PINL, + SPRALLINL ON PINL ; *all very fine* 5

392 **Penny** (*Hks.* 233 ; *C.-B.* I), Winchester, Crowned bust to left, with sceptre ; ℞ Cross fleurée, annulet centre, + IELEPIN ON PINLEE, *fine and rare.* Another (*Hks.* 241), same mint, + GODPINE ON PLL, *very fine* 2

WILLIAM I—*continued.*

393 **Penny** (*Hks.* 240; *C.-B.*, *mule* VII-VIII), Winchester, Crowned bust in profile to right, sceptre held in front of face (*C.-B. type* VII); ℞ *Pax* type, + LIFPOLD ON PINL, *an extremely fine specimen of this very rare mule-type* [Pl. VII] 1

*** From the Dymock collection (lot 181), 1858.

394 **Pennies** (4) (*Hks.* 241; *C.-B.* VIII), Winchester, + IESTAN ON PNLE; + LIFIL ON PINLSTI; + LIFINL ON PINLE; + SIPORD ON PINLE. Another, same type, Worcester, + BALDRIL ON PIHR, *all extremely fine, the last scarce* 5

395 **Penny** (*Hks.* 234; *C.-B.* II), York, Bust facing, crowned; ℞ Voided cross, a pyramid in each angle, + ANÐOLF ON EOFE, *very fine, rare.* Others (2), same mint (*Hks.* 241), + ÐOIIR ON EFRPILI; + VPÐBRN ON EFRP, *both very fine* 3

396 **Penny** (*Hks.* 234; *C.-B.* II), York, type as first coin in the previous lot; ℞ + ANÐOLF ON EOFE. Others (2) (*Hks.* 241), same mint, + ALEIF ON EFRPIL; + ÐOIIR ON EFRPILI, *both very fine* 3

WILLIAM II (RUFUS). A.D. 1087—1100.

397 **Penny** (*Hks.* 246; *C.-B.* 2), Totnes, *obv.* + PILLELM REX, Crowned bust facing, sword resting on King's right shoulder; *rev.* Cross pattée, with pellet in each angle, all within large plain quatrefoil, + DVNIE (*sic*) ON TOTN, *well preserved, extremely rare mint and with unpublished reading of the moneyer's name* 1

398 **Penny** (*Hks.* 246; *C.-B.* 2), London (?), type as the last piece: ℞ + GODPINE (?) ON LVNDE (?), *fairly well preserved, rare.* Another (*Hks.* 247; *C.-B.* 3), Crowned bust, facing, with sword; ℞ Cross pattée over cross fleurée, + SPIR – – L ON – – – N (? London), *fairly preserved, rare.* Another (*Hks.* 248; *C.-B.* 5), Crowned bust, facing, with sceptre and star; ℞ Cross fleurée, a pyramid in each angle, Bristol (?), + SMIRI ON BRIL (?), *fine and rare but double-struck* 3

HENRY I. A.D. 1100—1135.

References to Hawkins *and to* Mr. W. J. Andrew's "*Numismatic History of the reign of Henry I*" (*Num. Chron.* IV S. *vol. I*, 1901). *Those types represented by Hawkins, nos.* 255 *and* 262, *are chiefly from the Watford Find of* 1818, *and were described by the late Mr. Rashleigh in Num. Chron. vol. VII.*

399 **Penny**, Bath (*Hks.* 262 ; *W. J. A. p.* 112), Bust of the King crowned, facing, sceptre in his right hand ; on his right, a star [+HENRILVS RE] ; ℞ Quatrefoil, enclosing beaded cross, a lis in each angle of the quatrefoil, +OSBERN : ON : BAD :, *fine and very rare* 1

400 **Penny**, Bristol (*Hks.* 255 ; *W. J. A. p.* 128), Crowned bust, three-quarters to left, the right hand holding sceptre, +HENRILVS ; ℞ Cross fleurée over quadrilateral ornament, which is also fleured, a pellet in each angle of the cross, +TVRLHIL : [O]N : BR[IST], *fine and rare.* Another (*Hks.* 262 ; *W. J. A. p.* 126), ℞ +AILWA[RD : ON :] BRI : *slightly chipped, otherwise very fine, rare* 2

401 **Penny**, Bristol (*Hks.* 255 ; *W. J. A. p.* 127), type as first coin in preceding lot, +HENRILVS ; ℞ +RILLARD : ON : [B]RIS, *very fine and rare.* Another, Canterbury (*Hks.* 255 ; *W. J. A. p.* 135), *obv.* illegible ; *rev.* +AGHEMVN[D : O]N : LAN : *scarce* 2

402 **Pennies** (3), Canterbury (*Hks.* 255 ; *W. J. A. p.* 136) ; ℞*s* [+ROD] BERD : ON : LANT :, *very fine* ; +[RODBE]RT : ON : LAN :, *fine* ; +– – – – LAND, *not fine* 3

403 **Pennies** (3), Canterbury (*Hks.* 255 ; *W. J. A. p.* 136), +RODBER[T : O]N : LAND : ; – – – – ESD : ON : LA – – ; – – – – D : ON : LAN, *all well preserved* 3

404 **Pennies** (3), Chester (*Hks.* 255 ; *W. J. A. p.* 150), ℞ +RAVENSPART [: ON :] – – E, *a rare unpublished moneyer, who also worked at this mint under Stephen* (*cf. lot* 498), *fine and rare* ; +THVRB[VR]N : ON : LEST, *well preserved, rare* ; +THVRB[VRN : ON : L]ES, *fine and rare* 3

405 **Pennies** (2), Chester (*Hks.* 255 ; *W. J. A. p.* 149), +AILMAR : [O]N : LESTR, *fine* ; +LEV – – – ON : LES[TR]E, *unpublished moneyer for*

HENRY I—*continued.*

LOT 405—*continued.*

this mint (*cf. W. J. A. p.* 150), *well preserved.* Another, also Chester (*Hks.* 262 ; *W. J. A. p.* 150), +GILLEMOR : ON : LES, *fine but broken, all rare* 3

406 **Penny**, Dorchester (*Hks.* 255 ; *W. J. A. p.* 167), ℞ +PALTER : O[N : D]ORELEST, *unpublished type and moneyer for this rare mint* (*cf. W. J. A. pp.* 171, 172). Another, same mint (*Hks.* 262 ; *W. J. A. p.* 171), +OS[B]ERN : ON : DORE[LE], *fine and very rare* 2

407 **Penny**, Durham (*Hks.* 262 ; *W. J. A. p.* 186) ; ℞ +ORDPI : ON : DVRHAM, *very fine, an extremely rare mint* [Pl. VII] 1

408 **Pennies** (2), Exeter (*Hks.* 255 ; *W. J. A. p.* 195), +BRHILDPI : ON : EXLE : , *very fine* ; +LVD : ON : EXSTR (?), *unpublished moneyer, not fine, both rare* 2

409 **Penny**, Exeter (*Hks.* 255 ; *W. J. A. p.* 196), ℞ – – – ELHI : ON : EX, *fine and rare.* Another, same mint (*Hks.* 262 ; *W. J. A. p.* 195), +BRAND : ON : E – – – ST, *fine and rare* 2

410 **Pennies** (3), Exeter (*Hks.* 255 ; *W. J. A. p.* 196), +HLVD : O[N : [EX]L[ES]TR ; +HE [ON :] EXLES, *both appear to have unpublished moneyers* (*cf. W. J. A.*) ; +– – – AWI : ON : EXLES · , *all well preserved and rare* 3

411 **Pennies** (2), Gloucester (*Hks.* 255 ; *W. J. A. pp.* 202, 203), +R[OD] BERT : ON : GLOE, *very fine and rare* ; +SAPINE : ON GLOPE : , *a fine clear reading of both moneyer and mint, rare* 2

412 **Penny**, Hereford (*Hks.* 255 ; *W. J. A. p.* 218) ; ℞ +SÆRIL : ON : HEREF : , *very fine and rare* 1

*** This moneyer is probably the same as given by Mr. Andrew (p. 218) as [P]ÆRIL ; on the coin in this lot the initial S is clearly visible.

413 **Penny**, Hereford (*Hks.* 262 ; *W. J. A. p.* 218), ℞ +HERILVS : ON : HE, *extremely fine and rare* ; **Cut Halfpenny** (same type and mint). ℞ – – – – ON : HERE, *equally fine* [Pl. VII] 2

414 **Penny**, Huntingdon (*Hks.* 262 ; *W. J. A. p.* 227), ℞ +DERLIG : ON : HVNTAN : *fine, a very rare mint* 1

415 **Penny**, Ipswich (*Hks.* 255 ; *W. J. A. p.* 237), ℞ +OSBERN : ON : GIPE : *fine and rare.* Another (*Hks.* 262; *W. J. A. p.* 238), ℞ +OSPOLDVS : ON : [G]IP : *very fine, rare* 2

HENRY I—*continued.*

416 **Penny**, Leicester (*Hks.* 262 ; *W. J. A. p.* 239), ℞ +W[AL]TER : ON : LELE : *fine, unpublished moneyer for this mint.* Another, Lincoln (*Hks.* 255 ; *W. J. A. p.* 257), + – – – – ON : NILO : *not fine* 2

417 **Penny**, Lincoln (*Hks.* 255 ; *W. J. A. p.* 257), ℞ + – – – – : ON : NILOL : *fine and scarce.* Another, same mint (*Hks.* 262 ; *W. J. A. p.* 271), +GODRIL : ON : [N]ILOL : *fine and scarce* 2

418 **Pennies** (4) London (*Hks.* 262), +ALGAR : ON : LVNDEN : ; +GODPINE : [ON] : LVNDEN : *fine* ; +RAWLE : [ON :] LVNDE : ; +SIGAR : [ON : LV]NDEN : *chiefly in fine preservation, all scarce* 4

419 **Pennies** (3) London (*Hks.* 255), [+B]ALDEPIN : ON : L – – – –, *curious, octagonally shaped* ; +BR[HL]MAR : ON : LVN ; [+GODR]IL : ON : LVNDE. Another, same mint (*Hks.* 262), ℞ +SIGAR : ON : LVNDEN : *chiefly fine and rare* 4

420 **Penny**, London (*Hks.* 252), Bust facing, crowned, no sceptre ; ℞ Tressure of four curves, a pyramid with annulet apex springing from each spandril, large annulet in centre, +SIG[A]R : ON : LVNDONI, *well preserved, a very rare type.* Others (3) London (*Hks.* 255), [+D]EREMANRI [ON :] LVN ; +EASTMVND : ON LVN, *very fine* ; +LEFW[IN] ON LVND : *fine* 4

*** The first coin is from the Tyssen collection.

421 **Pennies** (3) London (*Hks.* 255), +BALD[P]INE ON LVN : ; +ORDGAR : ON : LVND : +EST [MVN]D [O]N : LVND :. Another, same mint (*Hks.* 262), +ALGAR : ON : LVNDENE : *all fine, especially the last* 4

422 **Penny**, London (*Hks.* 251), Crowned bust, facing, between two annulets, no sceptre ; ✠HNRI REX NL (*sic*), ℞ Cross fleurée, a fleur, springing from the inner circle, in each angle of the cross ; +IESTMIER ON LVND, *very fine and very rare* ; Others (2), same mint (*Hks.* 255), +DEREM – – – ON LVN : ; +LIFRED : ON : LVNDE ·: Another, also of London (*Hks.* 262), +PVLGAR : ON : LVNDE : *the last very fine but cracked* 4

423 **Pennies** (3), London (*Hks.* 255), +ESTMVND : ON : LVND : ; +GODRIL : ; ON : LVNDEN : ; +[ORD]GAR : ON : LVND. Another, similar mint (*Hks.* 262), +PVLFPARD : ON : LVND, *chiefly fine* 4

424 **Pennies** (4), London (*Hks.* 255), +BAL[DEP]IN – – – –, *a curious square-shaped coin* ; +LEFRED : ON : LVND : ; +ORDGAR : ON : LVNDE : ; +[S]MÆPIN O[N] L – – – –, *all fine* 4

HENRY I—*continued.*

425 **Penny**, London (*Hks.* 258; *W. J. A. type* XII), *obv.* Large crowned bust to left, sceptre and three annulets in front, hEN– – – –; *rev.* Cross pattée in centre of two concentric circles, the inner containing the mint-name and the outer the moneyer's name, amongst the letters of which are interspersed four large rings, each containing a quatrefoil, +ALGAR N LVNDE+, *fine for this excessively rare and interesting type* [Pl. VII] 1

*** "Found near Salisbury"—J.R.

426 **Pennies** (2), London (*Hks.* 255), [+DE]REMANRI : ON L[VND]; +PVLFPINE : ON : LVND :, *both fine* 2

427 **Pennies** (3), London (*Hks.* 255), +DEREMANRI ON LVN; [+DER]-EMANRI : ON : – – –; +OSEBERN : ON : LVN. Another, same mint (*Hks.* 262), +– – – – AR : ON LVNDEN, *all fine, but the last unfortunately broken* 4

428 **Pennies** (3), London (*Hks.* 255),

+BALDEPIN : ON : LVN :
+LIFFRED : ON : LVND
+TOV[I : ON : LV]ND

Another, same mint (*Hks.* 262),

+ORDGAR : ON : LVNDE, *all fine and scarce* 4

429 **Pennies** (3), London (*Hks.* 255),

+BAL[D]E[P]IN : [ON] LVN :
+ROGIER : ON : L[VND]
+SMERI : ON : LVNI :

Another, same mint (*Hks.* 262),

+WVLGAR : ON : LVNDE, *all fine coins* 4

430 **Pennies** (4), London (*Hks.* 255),

+[BRI]GhMAR : [ON] : LVN
+– – – INE : ON : LVND
+– – A – – ON : LVN
+S – – BE : ON : LVND : *all fair coins* 4

431 **Pennies** (4), London (*Hks.* 255),

+[T]OVI : ON : LVNDENE :
+– – – ANR : ON : LV
+DER[EMAN] ON LVN
+– – – – MAR : ON : LVN : *all fair coins* 4

HENRY I—*continued.*

432 **Pennies** (4), London (*Hks.* 255),
+BALDEP[IN : O]N : LVN :
+TO[VI : O]N : LVN
+– – – – H : ON : LVN
+S —— N : ON : LVN, *some fine* 4

433 **Pennies** (3), London (*Hks.* 255),
+TOVI : [ON : LV]NDE
+[PILLE]LMVS : ON : LVN (*double-struck*)
+PVLFPIN : ON : LVND
Another, same mint (*Hks.* 262),
+ALFPINE : [ON : LVND :], (*double-struck*), *some fine* 4

434 **Pennies** (4), London (*Hks.* 255),
+DEREMANRI [ON] LVN
+EDG – – – R : ON : LVND
+I – – – RVS : ON : LVN :
+– – – : ON LVN, *good coins* 4

435 **Pennies** (4), London (*Hks.* 255),
[+E]STMVND [ON] – – – –
+GODP[INE ON :] LVN :
+ROGER : ON : LV
+– D A ON : LVN, *fair coins* 4

436 **Pennies** (4), London (*Hks.* 255),
+DE[REM]ANRI : ON : LV
[+DE]REMAN – – –
+ROG[ER : ON : LV]ND :
[+P]VL[FP]INE : ON : L, *fair coins* 4

437 **Pennies** (4), London (*Hks.* 255),
+DERE[M]AN : ON LVN :
+D[ER]EM[A]N : R : ON L[VN]
+ESTMVND [ON LVND]
+R – – – – [O]N : LV, *fair coins* 4

438 **Pennies** (4), London (*Hks.* 255),
+BR—— : ON : LVN
+DER[EMAN] ON : LV[N]
+RO —— [O]N LVND
– – – – – : ON : LVND, *fair coins* 4

HENRY I—*continued.*

439 **Pennies** (4), London (*Hks.* 255),
+GILEBERD ON [LVN]
+ORD[GAR O]N : LVNDE :
+– – – ON LVN
+– – – – N : O [O]N LV, *fair coins* 4

440 **Pennies** (3), London (*Hks.* 255),
[+DE]REMAN : R : ON [LVN]
+PVL – – – [O]N : L –
– – – – LV :
Cut **Halfpennies** (2), similar type 5

441 **Pennies** (2), Northampton (*Hks.* 255 ; *W. J. A. p.* 325),
+STIFNE : ON : [NOR]
+PVL[N]OD : ON : NORHA, *fine and scarce* 2

442 **Pennies** (2), Northampton (*Hks.* 255 ; *W. J. A. p.* 324),
+PAIEN : [ON :] NORhA :
+ —— N : NORh, *the first fine and rare* 2

443 **Pennies** (2), Northampton (*Hks.* 255 ; *W. J. A. p.* 325),
+STIFNE : ON : [NOR]
+PVLNOD : ON : [NOR], both Northampton moneyers, *scarce* 2

444 **Penny,** Northampton (*Hks.* 262 ; *W. J. A. p.* 325),
℟ +[ST]IFNE : ON : NORHA, *very fine, a rare type for this mint* [Pl. VII] 1

445 **Pennies** (3), Norwich (*Hks.* 255 ; *W. J. A. p.* 334),
+AILPI : ON : NOR
+BALD[PIN]E ON NOR
+O[T]ER : ON : NORPIL : *all fine and scarce* 3

446 **Pennies** (3), Norwich (*Hks.* 255 ; *W. J. A. p.* 338),
+OTER : ON : [NO]RPIL
+SV[NSM]AN : ON : NORP
– – – – ON : NOR, *the first fine and rare* 3

447 **Pennies** (2), Norwich (*Hks.* 255 ; *W. J. A. p.* 334),
+AILPI : ON : [NORP]
+– – – ON NORPI : *fair coins* 2

448 **Pennies** (3), Norwich (*Hks.* 255 ; *W. J. A. p.* 334),
+ALDE[NA] : ON : [NOR]
[+SVN]SMAN : ON : NOR
– – – – NORPIL : *all scarce* 3

HENRY I—*continued.*

449 **Penny**, Nottingham (*Hks.* 262; *W. J. A. p.* 350), ℞ [+]ALDEPNE ON : SNO : *very fine and very rare* [Pl. VII] 1

450 **Penny**, Oxford (*Hks.* 255; *W. J. A. p.* 359), ℞ +SWGRIM : ON : OXENN, *very fine and rare* 1

451 **Penny**, Oxford (*Hks.* 255; *W. J. A. p.* 359), ℞ +SWGRIM : ON : [OX]EN : *very fine and rare* 1

452 **Pennies** (2), Reading (*Hks.* 255; *W. J. A. p.* 377),
+ÆDGƿR : ON : LVNDE :
+ÆD[G]ƿR : ON : LVN, *the first fine, both rare* 2

*** Struck by the London moneyer Eadgar for the Abbot Ansger, of Reading, under Charter from the King (*vide Andrew, p.* 375).

453 **Pennies** (3) Reading, type and moneyer as in the preceding lot, *all rather fine, rare* 3

454 **Penny**, Romney (*Hks.* 262; *W. J. A. p.* 384), ℞ +PVLF – – : O[N :] RV[M], *very fine and excessively rare, perhaps unique* [Pl. VII] 1

*** The accuracy of the late Mr. Rashleigh's reading of this coin has been doubted by Mr. W. J. Andrew (p. 384), but it is submitted here that the former is correct as the mint-name clearly reads RV. Also the rare penny of the same reign (*Hks.* 258), now in the British Museum, confirms the existence of this mint under Henry I (*see Num. Chron.* IV S. *vol. VII, p.* 343).

455 **Penny**, St. Edmundsbury (*Hks.* 255; *W. J. A. p.* 391), +GILEBERT ON EDMN, *fine and rare* 1

456 **Pennies** (2), St. Edmundsbury (*Hks.* 255),
+GILEBERT : [ON :] SƿN
[+G]ILEBERT : O – – –, *good coins, rare* 2

457 **Penny**, St. Edmundsbury (*Hks.* 262; *W. J. A. p.* 392), [+]GODRIL : ON : SƿN[T], *extremely fine and rare* [Pl. VII] 1

458 **Penny**, Sandwich (?) (*Hks.* 262; *W. J. A. p.* 405), +GO[LT]SE : ON : SA[N]D : *very fine and extremely rare, perhaps unique of this mint* [Pl. VII] 1

*** This coin is from the Watford Find, and is the only piece Mr. Andrew ventures to attribute to Sandwich of this reign. The moneyer's name, from the space between the O and S, would appear to contain more than the six letters suggested.

459 **Penny**, Salisbury (?) (*Hks.* 255), +SWETMANE ON – – – – R (*possibly Oxford, cf. W. J. A. p.* 318), *fine.* Another, Salisbury (*Hks.* 262; *W. J. A. p.* 401), [+O]SBERN [ON] SA – – –, *very fine and rare* 2

HENRY I—*continued.*

460 **Penny**, Shrewsbury (?) (*Hks.* 262), +[S]AGRIM : [O]N SLROEE (?), *very fine and excessively rare if correctly assigned* [Pl. VII] 1

*** This mint is not given in Mr. W. J. Andrew's list (*Num. Chron.* IV S. *vol. I*), but as this moneyer coined at Shrewsbury in the preceding reign, and this coin cannot possibly be given to Oxford or Colchester, it seems probable that Saegrim continued to work the Shrewsbury mint after the death of William II.

461 **Penny**, Southwark (*Hks.* 262; *W. J. A. type* XIV, *p.* 302), +LEFPINE: ON : SVDPER : *extremely fine and rare* [Pl. VII] 1

462 **Pennies** (2), Southwark (*Hks.* 262),
+[TL]GTR : ON : SVDPE :
+LEFPINE : ON : S[V]DPE : *both very fine and scarce* 2

463 **Pennies** (2), Stamford (*Hks.* 262; *W. J. A. p.* 370),
+GODRIL : [ON : STANF]O., *fine and rare*
+MOR – ON STANFOR., *fine, but broken* 2

464 **Penny**, Thetford (*Hks.* 253; *W. J. A. type* III, *p.* 429), Crowned bust, facing, no sceptre nor inner circle, HENRI REX : R PT+ across the field between double lines; above and below, two annulets, all within inner circle, +ÐVRTAN ON ÐET, *fine, extremely rare, moneyer unpublished* [Pl. VII] 1

*** From Sir H. Russell's collection (lot 249), 1850.

465 **Penny**, Thetford (*Rud. Supp. pl.* I, 6; *Hks. type* 4; *W. J. A. type* XI, *pl.* V, 8). Small crowned bust, facing, no sceptre, +HENRILVS REX ANL; R Cross fleurée within inner circle, +BVREHART : ON : TET, *fine, an extremely rare type* 1

*** This coin establishes the mint for this moneyer (*cf. Num. Chron.* IV S. *vol. I, pp.* 82 *and* 491).

466 **Penny**, Thetford (*Hks.* 254; *W. J. A. type* II), Crowned bust in profile to left, with sceptre, no inner circle, +HENRI RI : R Cross fleurée, +GODRIL ON ÐTFR, *very fine and extremely rare, unpublished moneyer for this mint* [Pl. VII] 1

*** From the Tyssen collection (lot 1108), 1802.

467 **Penny**, Thetford (*Hks.* 255; *W. J. A. p.* 429), +STANLHE : ON : – – –, *fine.* Another, Thetford (*Hks.* 262; *W. J. A. p.* 427), +ALRAN[D] : O[N :] ÐTF, *very fine and rare* 2

468 **Penny**, Wallingford (*Hks.* 265; *W. J. A. type* XIII, *p.* 436), Crowned bust in profile to left; in front, sceptre, [+]HENRILVS R : R Cross fleurée, star in open centre, a trifolium of annulets in each angle, +OSVLF : ON : PELLIGL : *fine and extremely rare* [Pl. VII] 1

HENRY I—*continued.*

469 **Pennies** (2), Winchester (*Hks.* 255; *W. J. A. p.* 265, &c.),
+ÆLPRILV[S : ON :] PINL
[T]OVI : ON : PINLES : *both fine and scarce* 2

470 **Pennies** (4), Winchester (*Hks.* 255),
+ÆILPÆRD : [O]N : PINLE :
+Æ[L – – – – – –] LE :
[+Æ]LFRIL O[N] – – – LE :
+SÆIET[TV]S : ON – – – – – (*see W. J. A. p.* 470), *all good coins* 4

471 **Pennies** (4), Winchester (*Hks.* 255),
[+Æ]LFRILVS (*see W. J. A. p.* 495)
+Æ[LFR]ILVS : O – – –
+SÆIE[TTVS : ON : PIN]LES
[+]SÆIE[T]S : ON : PIN, *fair coins* 4

472 **Pennies** (4), Winchester (*Hks.* 255),
+ÆLFRIL : ON : – – NL
+Æ[L – – – – – –] PINLE :
+GODPINE[: ON : PIN]L : (*W. J. A. p.* 468)
+SAIET : ON : – – –, *good coins* 4

473 **Pennies** (3), Winchester (*Hks.* 255),
+h – – PIG : ON : PINL (*W. J. A. p.* 468)
+GODPINE ON PI[NL]E
+GOD – – – [ON :] PINLES :
Cut **Halfpenny** (*Hks.* 255), – – – ON : PINLES+, *good coins, the last very fine and rare* 4

474 **Penny**, Winchester (*Hks.* 251; *W. J. A. type* I, *p.* 467), Crowned bust, facing, between two annulets, +HNRI R ÆNL, ℞ Cross fleurée, annulet centre, trifolium, on double curved stalks, springing inwards from the inner circle, in each angle, +GODPINE ON PINL, *extremely fine and very rare* [Pl. VII] 1
*** From the Martin sale (lot 66), 1859, and engraved in *Olla Podrida, pl.* 21, no. 22. Only two coins known of this type for Winchester.

475 **Penny**, Winchester (*Hks.* 262; *W. J. A. p.* 468),
+LEFPINE : ON : PINLE : *extremely fine and rare* 1

476 **Pennies** (2), Winchester (*Hks.* 262),
+LEFPINE : ON : PINLES
[+LEF]PINE : ON : PI[NLES], *both fine* 2

HENRY I—*continued.*

477 **Penny**, York (*Hks.* 255),
ℵ – – – – : ON : EV
Another (*Hks.* 262)
+– – – – – ER : ON : [EV]ER : *the first very fine, the second fine* 2

478 **Pennies** (2), York (*Hks.* 255),
– – – – [O]N : EVERWIL :
+– – – – : EVERWIL : *good coins* 2

479 **Pennies** (2) (*Hks.* 255); another (*Hks.* 262), uncertain mints,
+GODRILVS : ON :
[+]S[T]EPHℵN – – – –
+STIGℵD : O (*quoted by W. J. A. p.* 491), *all fine* 3

MINTS AND MONEYERS UNCERTAIN OR ILLEGIBLE.

480 **Pennies** (7), (*Hks.* 255), *some fine* 7

481 **Pennies** (7), similar 7

482 **Pennies** (7), similar 7

483 **Pennies** (7), similar 7

484 **Pennies** (7), similar 7

485 **Pennies** (11), similar; also a cut **Halfpenny** (*Hks.* 255), *some very fine* 12

FIFTH DAY'S SALE.

STEPHEN. A.D. 1135—1154.

References to Ruding, Hawkins *and* (*for Mr. Rashleigh's description of the Watford Find*, 1818) "*Numismatic Chronicle*," *vol. XII* (1850) (*and, for his account of the Dartford Hoard*, 1826), "*Numismatic Chronicle*," *vol. XIII* (1851), *also* "*Brit. Num. Journal*," *vol. IV*, *etc.*

LOT

486 **Penny**, Bedford (*Hks.* 270 *var.*), × ✕ TIEFNE : Crowned bust, in profile, to right, in front sceptre, large annulet on king's right shoulder, *no inner circle* ; ℞ +– – – R (?) ON BETFO · Cross moline, piereed at the ends, the tressures terminating in lis turning inwards, their points nearly touehing the centre, *extremely fine, though slightly clipped, unique* [Pl. VIII] 1

*** From the Tyssen collection (lot 1128), 1802. The only known coin of this type, and the mint one of exeessive rarity for the reign, not being represented in the Watford (1818), Nottingham (1880), or Maidstone (1883) Finds, nor in the Montagu eolleetion.

487 **Penny**, Bristol (*Hks.* 270), + STIEFNE, Crowned bust in profile to right, in front sceptre, no annulet on the king's shoulder, inner cirele ; ℞ + GVRD – – – ON : BR : *very fine and a rare mint* (*see Num. Chron.* XII, *p.* 155) [Pl. VIII] 1

*** From the Watford Hoard (1818).

488 **Penny**, Bristol (*Hks.* 270) + ST[IEFN]E REX : ; ℞ + O (or G?) – – – – BRIS : Another, similar type, *obv.* illegible : ℞ – – – – ON : BR]IS : *The first very fine and rare* 2

489 **Penny**, Bristol (*Hks.* 270), *obv.* + ST – – – – EX : *rev.* [+TV]RLhIL : ON : B[RIS], *fine and rare* 1

490 **Pennies** (2), Canterbury (*Hks.* 270)

(*a*) *obv.* + STIEFNE : faee in higher relief than usual
rev. + RODBERT : ON : LꞒN (*Num. Chron.* XII, *p.* 156)

(*b*) *obv.* name illegible
rev. [+P]ILLE[LM] ON : LꞒN[T], *both fine and scarce* 2

STEPHEN—*continued.*

491 **Pennies** (2), Canterbury (*Hks.* 270)
(*a*) *obv.* + STIEFNE RE[X] :
rev. + ÆDPƬRD : ON : LƬNDE (*Num. Chron.* XII, *p.* 155)
(*b*) *obv.* [+STIEF]NE REX :
rev. – – – – ƬVƬR : ON : L, *both fine coins* 2

492 **Pennies** (2), Canterbury (*Hks.* 270 *var.*)
(*a*) *obv.* [+ST]IENE : (*sic*), *no inner circle*
rev. ÆDPƬR – – – – – (*a Canterbury moneyer*)
(*b*) *obv.* [+STIEF]NE RE :
rev. + – – – – NE : ON : LƬN : *both fine, the first a very rare variety* 2

493 **Pennies** (5), Canterbury (*Hks.* 270), with the king's name more or less illegible
revs. (*a*) – – – – ON : LƬN
(*b*) [+OB]HESE : ON : [LƬ] (*see Num. Chron.* XII, *p.* 156)
(*c*) + – – – – [O]N : LƬN
(*d*) D : (?) [O]N : LƬ
(*e*) *broken* – – ELN : (?) ON LƬN : *some fine* 5
*** Chiefly from the Watford Find (1818).

494 **Penny**, Carlisle (*Hks.* 270; *Num. Chron.* XII, *p.* 138, *fig. no.* 10), *obv.* + ST IE FNERE, no inner circle in front of king; *rev.* +WILEAL[M]E ⊙N LƬ[R]D : (*Num. Chron.* XII, *p.* 156), *extremely fine and very rare, probably the finest known of the coins of this mint and reign* [Pl. VIII] 1
*** Assigned by the late Mr. Rashleigh to the Cardiff mint, as also the next two coins. Peculiar, rather unfinished lettering on both sides. From the Watford Find (1818).

495 **Penny**, Carlisle (*Hks.* 270), *obv.* + S[T]IFNE REX : ; *rev.* + PILLE[M :] O[N : L]ARDI : (*Num. Chron.* XII, *p.* 156), *fine and very rare* [Pl. VIII] 1

496 **Penny**, Carlisle (*Hks.* 270), *obv.* + S – – FNEREX, no inner circle in front; *rev.* + ERE[BƬ?]LD[: O]N L[A]RD : (*Num. Chron.* XII, *p.* 156), lettering on both sides as on coin in lot 494, *fine and very rare* 1
*** From the Watford Find (1818).

497 **Penny**, Chester (*Hks.* 270), *obv.* + S[TI]EFNE ; *rev.* + ALMER : ON : LE ☭ : (*Num. Chron.* XIII, *p.* 187), *extremely fine and rare* [Pl. VIII] 1
*** From the Dartford Find (1826).

STEPHEN—*continued.*

498 **Pennies** (2), Chester (*Hks.* 270)
(*a*) *obv.* – – – NERE
rev. + R[AV]ENSPERT : ON : LE : *very fine*
(*b*) *obv.* [+ S]TIEFNER
rev. – – – – [O]N : LEST, *well preserved* 2
*** The first coin is from the Dartford Find (1826).

499 **Penny**, Chester (*Hks.* 270)
obv. – – – – ER :
rev. + – – – – – [O]N : LES : (*Num. Chron.* XII, *p.* 156), *very fine*
Another, Chichester (*Hks.* 270]
obv. [+ S]TIEFNER :
rev. + GODP[IN]E : ON : LIL[E]S, *fine, both rare* 2

500 **Pennies** (2), Chichester (*Hks.* 270)
(*a*) *obv.* + STIEFNE (*badly struck*)
rev. + GOD[PI]NE : ON[: L]ILES : (*Num. Chron.* XII, *p.* 156, *rare, fine reverse*
(*b*) *obv.* (*blundered*)
rev. [+ G]ODPINE [:] ON : LIEES (*sic*), *reverse fine* 2
*** Both probably from the Watford Find (1818).

501 **Penny**, Colchester (*Hks.* 270), *obv.* + STIFNE REX : ; *rev.* [+] ED [P] ARD : ON : LOLE : (*Num. Chron.* XII, *p.* 156), *very fine and the mint rare* [Pl. VIII] 1
*** From the Watford Find (1818).

502 **Pennies** (3), Colchester (*Hks.* 270)
(*a*) *obv.* + STIE[FN]E RE :
rev. + A – – – PINE : O[N : L]OLIE (*sic*) (*Num. Chron.* XII, *p.* 156)
(*b*) *obv.* + S —— E REX
rev. + SAFARI – – [ON : L]OLE :
(*c*) *obv.* [+] ST – – – – EX
rev. [+ EDPA]RD : ON : LOL, *the first coin very fine and rare* 3

503 **Pennies** (2), Exeter (*Hks.* 270)
(*a*) *obv.* [+ S]TIEFNE
rev. ~ – – – IER : ON : EXL – – –
(*b*) *obv.* – – – – NER :
rev. A – – – – – – : EXLES, *the first very fine and scarce* 2

STEPHEN—*continued*

504 **Pennies** (3), Exeter (*Hks.* 270)

(*a*) *obv.* +ST – – – –
rev. [+]AL[GA]R : ON : EXLE (*Num. Chron.* XII, *p.* 156)

(*b*) *obv.* – – – FNE REX :
rev. [+ AL]GAR : ON : EXLE (*Num. Chron.* XII, *p.* 156)

(*c*) *obv.* – – – NE REX
rev. – – – – ON : EXL – – –, *the first fine, the others well preserved* 3

*** The first two (but probably all three) from the Watford Find (1818).

505 **Pennies** (3), Exeter (*Hks.* 270)

(*a*) *obv.* +[STI]EFN
rev. – – – – EXL :

(*b*) *obv.* +STI[EF]NE
rev. +A[LGAR] – – – – : EXL :

(*c*) *obv.* – – – EFNE :
rev. +AL[GAR] – – – EXL : *all good coins, scarce* 3

506 **Penny**, Gloucester (*Hks.* 270 *var.*), *obv.* +STIF – – – – EX, Rude crowned bust to right, with sceptre : *rev.* +ALPINE : ON : GLO : (*Num. Chron.* XIII, *p.* 187), *wt.* 16 *grs.*, *very fine and very rare, a curious coin from the Dartford Hoard* (1826) [Pl. VIII] 1

507 **Penny**, Gloucester (*Hks.* 270), *obv.* +STIEN (or FN) – – – ; *rev.* +G[I]LLEBER[T] ON : GLO : (*Num. Chron.* XII, *p.* 157), *very fine and very rare* 1

*** From the Watford Find (1818).

508 **Penny**, Gloucester (*Hks.* 270), *obv.* – – – IFNE REX : : *rev.* [+GILLEB]ERT : ON : GO – – (*sic*), *very fine and very rare* [Pl. VIII] 1

*** Classed by the late owner as "uncertain" (*Num. Chron.* XII, *p.* 157), but the termination of the moneyer's name and the two letters of the mint name practically prove this piece to belong to Gloucester. GOVE is given by *Ruding* (*I*, *p.* 169).

509 **Pennies** (2), Hastings (*Hks.* 270)

(*a*) *obv.* – – – FNE
rev. +[S]TPINE[: ON : h]TS (*Num. Chron.* XII, *p.* 157)

(*b*) *obv.* +ST[I]EFNNE (*sic*) RE :
rev. [+]STPINE : O[N : h]T – –, *the second coin very fine, rare* 2

*** The first is from the Watford Find (1818).

STEPHEN—*continued.*

510 **Penny**, Hastings (*Hks.* 270)
obv. + ∞ TIEFNE :
rev. – – – – : ON : hÆST :
Another, Hereford (*Hks.* 270)
obv. + STIEFNE RE :
rev. + EDRILVS : ON : hEREF : (*Num. Chron.* XII, *p.* 157), *the first fine, the second very fine and rare* 2
*** The second coin from the Watford Find (1818).

511 **Penny**, Hastings (*Hks.* 270)
obv. + [S]T[IEF]NE R :
rev. + – – – – ÆST
Another, Hereford (*Hks.* 270)
obv. + STIEFNE RE :
rev. + EDRILVS : ON : hEREF : (*Num. Chron.* XII, *p.* 157), *both very fine* 2
*** The second piece is from the Watford Find (1818).

512 **Penny**, Hereford (*Hks.* 270)
obv. + STIEFNERE :
rev. + P[Æ]RIL[:] ON : hEREFO, *this moneyer struck in the preceding reign* (*see Num. Chron.* IV S, I, *p.* 218), the name is more like PÆRIL than PILRIL, *extremely fine and rare*
Another, Hastings (*Hks.* 270)
obv. illegible and badly struck
rev. + SÆ[PINE : ON :] hÆST 2

513 **Penny**, Hereford (*Hks.* 270)
obv. – – – – NE RE :
rev. + S – – – – hERE : (*Num. Chron.* XII, *p.* 157)
Another, Hastings (?) (*Hks.* 270)
obv. + [S]TIE[F]NE R :
rev. – – – ON hA (?) (*possibly* hAM [*Southampton*?] *the unbarred* A *suggesting some other mint than Hastings, as the* Æ *on Hastings coins of this reign appears to be always barred and also to have the cross-bar above*
Cut Halfpenny, Hastings (*Hks.* 270)
rev. ON : hÆ : *all rather fine, scarce* 3

514 **Pennies** (2), Hereford (*Hks.* 270)
(*a*) *obv.* + STIE[F]NE : [R]EX
rev. (double struck) + – – – – ON : hERE :
(*b*) *obv.* + STIEFN
rev. [+]SIBERN (*a Hereford moneyer*), *both fine and scarce* 2

STEPHEN—*continued.*

515 **Pennies** (2), Ipswich (*Hks.* 270)

(*a*) *obv.* – – – EFNE

rev. + ADG[AR :] [ON :] GIPE : (*Num. Chron.* XII, *p.* 157)

(*b*) *obv.* [+]ST[IE]FNE RE (somewhat double struck)

rev. + ALFPINE[: ON : G]IPE, *the first fine, both rare* 2

*** No. 1 from the Watford Find (1818).

516 **Pennies** (3), Ipswich (*Hks.* 270)

(*a*) *obv.* + STIE

rev. – – – RNG : ON : GIP, *fine, badly struck*

(*b*) *obv.* – – – TIEF

rev. – – – RNG : ON : GIP (*Num. Chron.* XIII, *p.* 187), *a curious coin of base metal and appears to have been plated; from the Dartford Hoard* (1826)

(*c*) *obv.* + S – – – EF, Rude bust

rev. + OSB[ERN : O]N : GIP : (*Num. Chron.* XII, *p.* 157), *broken, fine* 3

517 **Penny**, Launceston (*Hks.* 270), *obv.* + STIEFNE REX : ; *rev.* + PILL[EM : O]N LANSA, Cross terminating in annulets (*Num. Chron.* XII, *p.* 157, *sub* Lancaster ?), *very fine and extremely rare* [Pl. VIII] 1

*** Assigned by the late owner to Lancaster, this reading is now attributed to Launceston, or, as formerly spelled Lanstephadon = The Town of St. Stephen's Church (*vide Num. Circ.* 1902, *col.* 5573).

From the Watford Find, 1818 (as are the two next lots). See *B. N. J.* vols. III and IV for an exhaustive account of this mint by Mr. Carlyon-Britten.

518 **Penny**, Launceston (*Hks.* 270), *obv.* [+ S]TEFNERE, *extremely fine portrait*; *rev.* + PILLE[M : ON :] LANPA : (*sic*) (*Num. Chron.* XII, *p.* 157, *sub* Lancaster ?), *very fine and extremely rare* [Pl. VIII] 1

519 **Penny**, Launceston (*Hks.* 270), *obv.* badly struck and illegible; *rev.* [+ PIL]LEM : O[N : L]ANPA : (*Num. Chron.* XII, *p.* 157, *sub* Lancaster ?), *fairly well preserved, very rare* 1

520 **Penny**, Leicester (*Hks.* 270), *obv.* [+ S]TIFNE REX : ; *rev.* + STMAR : O[N :] LER[EL] : (*Num. Chron.* XII, *p.* 157), *very fine and rare* [Pl. VIII] 1

*** From the Watford Find (1818).

STEPHEN—*continued.*

521 **Pennies** (2), Leicester (*Hks.* 270)

(*a*) *obv.* [+]STIFNE [R]EX :

rev. +[S]ƧMƧ[R : ON : L]ERE[L], *assigned by the late Mr. Rashleigh to Cambridge*

(*b*) *obv.* STI (or E)[F]NE – – –

rev. + ƧƧ[MƧR : ON :] – – – EL :, *both rather fine, rare* 2

522 **Pennies** (2), Leicester (*Hks.* 270)

(*a*) *obv.* + STIFN[E R]EX :

rev. + SƧMV[R] : (*sic*) ON : LER[EL]E (*Num. Chron.* XII, *p.* 157)

(*b*) *obv.* + STIF[NE] REX :

rev. + SƧ[MƧ]R : [ON :] LER[E]L :, *both fine and rare* 2

*** From the Watford Find (1818).

523 **Penny**, Lewes (*Hks.* 270)

obv. [+S]TIEFNE RE :

rev. [+]HER[R]EVI : ON : LEPE : (*Num. Chron.* XII, *p.* 157)

Another, Lincoln (*Hks.* 270)

obv. + STIEFNE – – –, *fine portrait*

rev. + ƧSLƧL : ON : – – – – LO (*Num. Chron.* XII, *p.* 158), *both very fine and rare* 2

*** From the Watford Find (1818).

524 **Penny**, Lewes (*Hks.* 270)

obv. [+ ST]IEFNE – –

rev. +PIL[L]EM : O[N :] LEPE : (*Num. Chron.* XII, *p.* 157)

Another, Lincoln (*Hks.* 270)

obv. + STIEFNE – – –

rev. – – – – : ON : NILO, *the second coin fine* 2

*** No. 1 is from the Watford Find (1818).

525 **Penny**, Lewes (*Hks.* 270)

obv. + STIEFNE R – –

rev. + HERR[E]VI O[N : LEP]E :

Another, Lincoln (*Hks.* 270)

obv. [+ ST]IEFNE :

rev. + ƧSLƧ[L : ON : NI]LO : (*Num. Chron.* XII, *p.* 158), *both fine and scarce* 2

*** Both probably from the Watford Find (1818).

STEPHEN—*continued.*

526 **Penny**, Lewes (*Hks.* 270)
obv. + STI[E]F[N]ER :
rev. +OS[BERN] : ON : LE[PE]
Others (2), Lincoln (*Hks.* 270)
(*a*) *obv.* badly struck and almost illegible
rev. + GLĀD[EN]N : ON NI[LO :] (*Num. Chron.* XII, *p.* 158)
(*b*) *obv.* +ST – – – REX :
rev. + GLĀDEN[N] : ON : NIL[O :], *all fair coins* 3

527 **Penny**, Lewes (*Hks.* 270)
obv. + S[TIEF]NE RE :
rev. [+h]ERREVI : ON[: LEPE], *fair*
Others (3), Lineoln (*Hks.* 270)
(*a*) *obv.* + STIEFNE RE :
rev. + ĀRNPI : ON (probably Lineoln), see *Num. Chron.* IV S. I, *p.* 270 for moneyer of nearly this form under Henry I, *a fine penny*
(*b*) *obv.* badly struck [+]STI[F]NE REX
rev. [+GLĀD]ENN : ON NIL, *fair*
(*c*) *obv.* + STIFN – – –
rev. + GL[ĀDEN]N : ON NIL :, *fair* 4

528 **Penny**, London (*Hks.* 269, *Rud.* I, 18 *var.*)
obv. +STIEFNE : Bust facing, crowned, sceptre over king's right shoulder, no inner circle
rev. +GEFRE[I : O]N LVN, Short cross, voided, six-point mullet, pierced, in eaeh angle, *extremely fine and rare*
Another, London (*Hks.* 270)
obv. + STIFNER – –, *fine portrait*
rev. + BRIĿTMĀR : ON : LVN : *extremely fine* 2

*** NOTE : *Ruding's* illustration gives only five points to the mullets. No. 1 is from the Bevan collection (lot 35), 27 May, 1850.

529 **Penny**, London (*Hks.* 270), *obv.* + STIEFNE :, *fine portrait* ; *rev.* + DEREMAN : ON : LV : *extremely fine* [Pl. VIII] 1

530 **Pennies** (2), London (*Hks.* 270)
(*a*) *obv.* + ꝺTIEFNE :
rev. + GODRILVS : ON : LVN : *very fine*
(*b*) *obv.* + STEFANVS R, similar bust, with arched and jewelled

STEPHEN—*continued.*

LOT 530—*continued.*

crown, and engraved *Num. Chron.* XII, *p.* 138, *no.* 11
rev. + LIEFRED : ON : LVND : *very fine and extremely rare, (illustrated)* [Pl. VIII] 2

*** From the Watford Find (1818). Previous to the discovery of this hoard, this particular reading of Stephen's name was unknown upon his coins; only three examples were in the Find.

531 **Pennies** (2), London (*Hks.* 270)
(*a*) *obv.* + STIEFNE : *fine portrait*
rev. + GODRIL : ON : L[V]ND :, *extremely fine*
(*b*) *obv.* + STIEFNER :
rev. [+] ÆLFRED [:] ON : LVN, *very fine* 2

532 **Pennies** (2), London (*Hks.* 270)
(*a*) *obv.* + STIEFNE :, *fine portrait*
rev. [+] DEREMAN : ON : LV, *very fine*
(*b*) *obv.* + STIEFNE
rev. + BRILMÆR[: ON : LV]N :, *fine* 2

533 **Pennies** (3), London (*Hks.* 270)
(*a*) *obv.* + STIEFNE ·
rev. + ESTMVND : ON : LWD
(*b*) *obv.* + STIEFNE RX (*sic*)
rev. [+]ESTMVND : ON : L[VN]
(*c*) *obv.* + STIEF – – –
rev. + SMÆPIN : ON LVN, *all fine and scarce* 3

534 **Pennies** (3), London (*Hks.* 270)
(*a*) *obv.* + SIEFNE R : (*sic*), *uncommon reading*
rev. – – DM (?) – – ON : LV :
(*b*) *obv.* + STIF – – –
rev. + BÆLDEPIN : ON : LVN[D]
(*c*) *obv.* + STIEFNE · *bust weakly struck*
rev. + ÆDELÆRD : ON : LVN
Halfpenny (cut), London (*Hks.* 270)
rev. + GO[DRIL : ON : LV]ND :, *chiefly fine, the last rare* 4

535 **Pennies** (5), London (*Hks.* 270)
revs. (*a*) +BRIT – – R : ON : LV :
(*b*) +DEREM[ÆN :] ON : LV :
(*c*) [+]ESTMVND : ON – – –
(*d*) [+]GODRI[LV]S : O[N :] LVN, struck on a square flan, *curious*
(*e*) [+]SMEAR[IN] – – –, *all rather fine for the reign* 5

STEPHEN—*continued.*

536 **Pennies** (5), London (*Hks.* 270)

revs. (*a*) +BRLMĀR ON : LVD (VND *in mon.*)
(*b*) [+E]STMVND : O[N] – – – –
(*c*) +ESTMVN[D : O]N : LV
(*d*) +TOVI : ON : L[VN]D :
(*e*) – – – – MĀR : ON LVN : *all good and desirable coins* 5

537 **Pennies** (4), London (*Hks.* 270)

(*a*) *obv.* [+STEF]ĀNVS R, Bust with arched and highly jewelled crown, as *Num. Chron.* XII, *p.* 138, *no.* 11
rev. [+L]IEFRE[D] (or Ð ?) [ON L]VND, *well preserved, very rare*
(*b*) *obv.* +STIEFNE RE : *fine portrait*
rev. +ESTMV[ND :] O[N :] LVN : *very fine*
(*c*) *obv.* +STIEFNE RE :
rev. +ESTMVN[D] : ON : L – – –
(*d*) *obv.* +STIEFNE –
rev. +GODRILVS [: O]N : LVN, *the last two rather fine* 4

538 **Pennies** (5), London (*Hks.* 270)

revs. (*a*) +B[RI]T[M]ĀR : ON : LV :
(*b*) +DERREMĀN : [ON : L]V
(*c*) [+SM]EPINE : ON : LVND
(*d*) +SM[EP]INE : ON : LV
(*e*) +[T]OVI : ON : LVND (*double-struck*), *some fine* 5

539 **Pennies** (5), London (*Hks.* 270)

revs. (*a*) [+]BRILMA[R] : ON – – –
(*b*) +D[E]REMĀN : ON : LV :
(*c*) [+DERE]MĀN : ON : LVD (VND *in mon.*)
(*d*) +ESTMVND [: O]N : LV
(*e*) +GOD[RIL : O]N : LV : *some fine* 5

540 **Pennies** (5), London (*Hks.* 270)

revs. (*a*) +B – – – – [O]N : LV :
(*b*) [+DE]REMĀN : O[N LV]
(*c*) +SMEĀPIN : ON : LV[N]
(*d*) [+T]OVI : ON [: LV]NDE
(*e*) +ES[TMV]ND : ON : LV, *some fine* 5

541 **Pennies** (6), London (*Hks.* 270)

revs. (*a*) +DERE]MĀN : O]N : LV :
(*b*) +ESTMV[ND ON :] LVN :

STEPHEN—*continued.*

LOT 541—*continued.*

(*c*) +ESTMVND : ON : LV

(*d*) +[ESTMV]ND : ON : LVN

(*e*) +SMETPINE : ON : LV

(*f*) +ALP[O]LD : ON : LV[N]D, *some fine* 6

542 **Pennies** (5), London (*Hks.* 270)

(*a*) *rev.* +DE[RE]MTN : ON : LV :

(*b*) *rev.* +ESTMVND : ON : [L]VN

(*c*) *rev.* +BTLD – – – [O]N : LV :

(*d*) *obv.* legend indistinct, king's bust, with his nose of abnormal size

rev. – – – ON : L – –, Large quatrefoil in centre of the cross, and complete annulet on one limb, *engraved in Num. Chron.* XII, *p.* 138, *no.* 17, *curious and rare, possibly Baronial* (*Watford Find*, 1818)

(*e*) *obv.* badly struck, legend illegible

rev. [+E]S[TM]VND : ON : – –, *a curious rough coin struck upon a square flan* 5

543 **Pennies** (2), Northampton (*Hks.* 270)

(*a*) *obv.* +ST – – –

rev. +PA[EN : ON : NORH]AN (Paien was a Northampton moneyer under Henry I) (*cf. Num. Chron.* IV S. *I*, *p.* 499), *well preserved, rare*

(*b*) *obv.* +ST – – –

rev. +I (or P) – – – – [O]N : NORHTM : (or N), *fine for this rare mint* 2

544 **Penny**, Norwich (*Hks.* 268)

obv. +STIEFN, Crowned bust, facing, sceptre held against the king's right shoulder, no inner circle

rev. – – – FRILH : ON : N, Short cross, voided ; a fleur, turned inwardly, in each angle, *fine and rare*

Another, Norwich (*Hks.* 270)

obv. +S – – – EFNE, Large bust to right

rev. +SVNFMTN – – – – (*a Norwich moneyer*), *struck on a square flan, extremely fine and rare* (*illustrated*) [Pl. VIII] 2

*** The first coin is believed to be from the Tyssen collection.

545 **Pennies** (3), Norwich (*Hks.* 270)

(*a*) *obv.* +STIFNE REX :

rev. +ETSTTN : ON : NORPI : (*Num. Chron.* XII, *p.* 159), *very fine and rare*

STEPHEN—*continued.*

LOT 545—*continued.*

(*b*) *obv.* – – – EFN [R]E
rev. +ÆILWI : O[N : NOR]PIL : *fine*
(*c*) *obv.* +STI – – –, *badly struck*
rev. [+OTE]RLhE : O[N : NO]RPI (*Num. Chron.* XII, *p.* 159), *fair* 3

*** All apparently from the Watford Find (1818).

546 **Pennies** (3), Norwich (*Hks.* 270)

(*a*) *obv.* +ÆTIEFNE – – –
rev. +ÆDSTÆN : NOR – – – – (*Num. Chron.* XII, *p.* 159), *very fine* (*unusual with* ON *omitted*)
(*b*) *obv.* – – – E – – – REX (*weakly struck*)
rev. +ETREI [: O]N : N[O]RPIL : (*Num. Chron.* XII, *p.* 159), *fine*
(*c*) *obv.* +STIEFNER : (*fine portrait*)
rev. + – – – [O]N : NORP – –, *very fine* 3

*** From the Watford Find (1818).

547 **Pennies** (4), Norwich (*Hks.* 270)

(*a*) *obv.* +STIFNE RE
rev. +OTERLhE [: ON : NO]RPI : (*Num. Chron.* XII, *p.* 159), *very fine*
(*b*) *obv.* – – – FNE (*badly struck*)
rev. ÆILW – – – [ON :] NORP – –, *fair*
(*c*) *obv.* nearly illegible (*badly struck*)
rev. +ÆL – – [O]N : NORP : *fair*
(*d*) *obv.* +ST – –
rev. – – – [O]N : NOR, *fair* 4

*** The first (and probably all) from the Watford Find (1818).

548 **Pennies** (4), Norwich (*Hks.* 270)

(*a*) *obv.* +STIFNE R[E]X :
rev. +ETSTÆN : ON : NORPI : (*Num. Chron.* XII, *p.* 159), *very fine*
(*b*) *obv.* +STIF – –
rev. +ÆDSTÆN : NO – – [*see lot* 546 (*a*)], *fair*
(*c*) *obv.* [+STIEF]NE REX :
rev. +OTERLhE (*indistinct*) [ON NO]RPIL, *rough, but fine*
(*d*) *obv.* +STIFNE REX (*badly struck*)
rev. – – – – ON : NOR – – –, *fair* 4

*** The first coin (and probably all) from the Watford Find (1818).

STEPHEN—*continued.*

549 **Penny**, Nottingham (*Hks.* 270), *obv.* + STIFNE REX : ; *rev.* + SPEIN [:] ON : SNOTIG, *very fine and rare* [Pl. VIII] 1

*** Said to be from the Cuff collection, 1854.

550 **Penny**, Oxford (*Hks.* 270), *obv.* + STIEFNE R[E] (*extremely fine portrait*); *rev.* + GVhAN : ON : OXEN (*Num. Chron.* XII, *p.* 159), *exceedingly fine and very rare* [Pl. VIII] 1

*** From the Watford Find (1818).

551 **Pennies** (2), Oxford (*Hks.* 270)

(*a*) *obv.* + STIEFNER :
rev. + SPET [ING :] ON : OXE : (*Num. Chron.* XII, *p.* 159)

(*b*) *obv.* + ST – – –
rev. + – – – OXI

Halfpenny (*cut*), Oxford (*Hks.* 270)
obv. + ST – –
rev. – – N : ON : OXE ; *the first and last coins fine* 3

552 **Penny**, St. Edmundsbury (*Hks.* 270), *obv.* + STIEFNE ; *rev.* + GILEBERT [: O] N : EDM (*Num. Chron.* XII, *p.* 159), *very fine and rare* [Pl. VIII] 1

*** It is somewhat difficult to correctly assign the pennies of this reign of the two mints Sandwich and St. Edmundsbury, but there can be no doubt that this piece, and all others of the same moneyer (whatever the variation in the reading of the mint-name), belong to the latter town.

553 **Penny**, St. Edmundsbury (*Hks.* 270), *obv.* + STIEFNE : ; *rev.* + G[IL]E-BERT : ON : EDM, *very fine and rare* 1

554 **Penny**, St. Edmundsbury (*Hks.* 270), *obv.* + STI[EF]NE REX (*somewhat double struck*); *rev.* [+ G]ILEBERT : ON : ST – –, *very fine and rare* 1

555 **Pennies** (3), St. Edmundsbury (*Hks.* 270), Legends of all on *obv.* nearly or quite illegible

(*a*) *rev.* GILLEBE[RT] – – –
(*b*) *rev.* + [GILEB]ERT [: O]N : ED :
(*c*) *rev.* + – – – – [O]N : ED : 3

556 **Pennies** (3), St. Edmundsbury or Sandwich (*Hks.* 270)

(*a*) *obv.* + STIEF – –
rev. [+ P]VLFPOLD : ON : S – – – (*Num. Chron.* XII, *p.* 159)

(*b*) *obv.* – – – – N

STEPHEN—*continued.*

LOT 556—*continued.*

rev. [+ OS]B?[ER]N : ON : SX – – (*Num. Chron.* XII, *p.* 159)

(*c*) *obv.* + ST[IEFNE] REX

rev. + GX – – – : ON : SX – – (*Num. Chron.* XII, *p.* 159), *all interesting coins* 3

*** From the Watford Find (1818).

557 **Penny**, St. Edmundsbury, Sandwich, Salisbury, or Shaftesbury (*Hks.* 270), *obv.* + STIEF – – – (*legend somewhat double struck*); *rev.* + SXGR – – [O]N : SX : SX : (*sic*), *double struck* (*Num. Chron.* XII, *p.* 159), *fine, curious and rare* [Pl. VIII] 1

*** From the Watford Find (1818). The late Mr. Rashleigh assigned this penny to Sandwich, but left a MS. note that it might belong to Salisbury. The moneyer's name does not appear at present to help in solving the question.

558 **Penny**, Shaftesbury (*Hks.* 270), *obv.* + STIE[F]NE RE : ; *rev.* + RILXRD : [O]N : SXFT : (*Num. Chron.* XII, *p.* 159), *extremely fine and a very scarce mint* [Pl. VIII] 1

*** From the Watford Find (1818).

559 **Pennies** (2), Shaftesbury (*Hks.* 270)

(*a*) *obv.* [+ STIE]FNE RE :

rev. + I – – – – ON : SXFT : (*struck upon a square flan*)

(*b*) *obv.* + S[TIEF]NE RE :

rev. + RI[LXRD] : ON : SX[FT :], *both good coins and rare* 2

560 **Penny**, Shrewsbury (*Hks.* 270), *obv.* + STIE[F]NE REX : *rev.* + ROD-B[ER]T [:] ON : SROB : (*Num. Chron.* XII, *p.* 160), *very fine, an extremely rare mint, only two of this city having been noted in the hoard* [Pl. VIII] 1

*** From the Watford Find (1818).

561 **Pennies** (2), Southwark (*Hks.* 270)

(*a*) *obv.* – – – – – R

rev. + VL[F]PINE : ON : SVD :

(*b*) *obv.* + STIEFNE :

rev. + TVRLhIL : ON : SVD (*Num. Chron.* XIII, *p.* 188), *both fine and rare* 2

*** The second coin is from the Dartford Find (1826).

562 **Pennies** (2), Southwark (*Hks.* 270)

(*a*) *obv.* + STIEFNE .

rev. + P – – – – : ON : SV

(*b*) *obv.* + S – – FNE

rev. + – – – ER : ON [: S]VD : (*Num. Chron.* XII, *p.* 160), *fair coins* 2

STEPHEN—*continued.*

563 **Pennies** (2), Southwark (*Hks.* 270)

(*a*) *obv.* + STIEFNER :

rev. + PVLF[P]OLD : ON : SV : (*Num. Chron.* XII, *p.* 160), *extremely fine and scarce* (*illustrated*)

(*b*) *obv.* [+ S]TIEFNE :

rev. + ÆLFPINE [: ON :] SVD : *possibly Sudbury* (*Num. Chron.* XIII, *p.* 188), *fine* [Pl. VIII] 2

*** The second coin is from the Dartford Find (1826).

564 **Pennies** (2), Southwark (*Hks.* 270)

(*a*) *obv.* double struck, *legend confused*

rev. + PVLFPOLD : ON S : *fine*

(*b*) *obv.* [+] STIFNERE

rev. + [PV]L[FP]OL[D :] ON : SV 2

565 **Pennies** (4), Southwark (*Hks.* 270)

(*a*) *obv.* + STIEFNE

rev. + ÆL[FPINE : O]N : SVD (*Num. Chron.* XII, *p.* 160)

(*b*) *obv.* [+] STIEFN

rev. [+ ÆLF]PINE : ON : SVD (*Num. Chron.* XII, *p.* 160)

(*c*) *obv.* + STIEF

rev. + GhE – – – – – [ON] – – VD : (*Num. Chron.* XII, *p.* 160)

(*d*) *obv.* + ST – – –

rev. + – – – – – – – SVD, *some fine* 4

566 **Pennies** (2), Stamford (*Hks.* 270)

(*a*) *obv.* + S TIEF – – – (*fine portrait*)

rev. + S VD[PAR]D : ON : S T (*Num. Chron.* XIII, *p.* 188), *very fine and rare*

(*b*) *obv.* + S[T]IEFNB (*sic*) RE .

rev. + LEFSI : ON : STÆNF : (*Num. Chron.* XII, *p.* 160), *fine and rare* 2

*** The first coin is from the Dartford, the second from the Watford Finds.

567 **Pennies** (3), Stamford (*Hks.* 270)

(*a*) *obv.* + STIEFNE RE (*fine portrait*)

rev. + LEFS[I : ON : ST]ÆNFO : *extremely fine, rare*

(*b*) *obv.* – – – – NE :

rev. + STÆN – – – : ON : S (*? Salisbury*), *fine*

(*c*) *obv.* – – – IBRE : (*sic*)

rev. + LEF[SI :]ON : STÆNF, *fairly preserved*

STEPHEN—*continued.*

568 **Penny**, Sudbury (*Hks.* 270), *obv.* – – – FNER (*fine portrait*); *rev.* + GOD – – – [ON S]VDB, a quatrefoil in centre of the cross, *wt.* 20 *grs.* (*bare*), *very fine, of the highest rarity of this mint* [Pl. VIII] 1

*** From the Watford Find, 1818, and believed to be almost the only authenticated coin of Sudbury of this type. (*See Num. Chron.* XII, *p.* 160, *also Num. Chron.* III S. III, *p.* 115).

569 **Penny**, Taunton (*Hks.* 270), *obv.* + STIEFNE : (*fine portrait*); *rev.* + ÆLFRED : ON : TAN (*Num. Chron.* XII, *p.* 160), *wt.* 20·3 *grs.*, *extremely fine, a very rare mint* [Pl. VIII] 1

*** From the Watford Find (1818).

570 **Penny**, Taunton (*Hks.* 270), *obv.* legend nearly illegible, *fine portrait*; *rev.* – – – – – TANTV : (*Num. Chron.* XII, *p.* 160), *very fine and rare* 1

*** From the Watford Find (1818).

571 **Penny**, Thetford (*Hks.* 270), *obv.* + STIEFNER : ; *rev.* + ODDE · ON · TETFOR · (*Num. Chron.* XII, *p.* 160), *very fine and rare* [Pl. VIII] 1

*** From the Watford Find (1818).

572 **Pennies** (2), Thetford (*Hks.* 270)

(*a*) *obv.* + ST[I]FNE REX (*fine portrait*)
rev. + B[Æ]LDEPIN : ON : TETF : (*Num. Chron.* XII, *p.* 160)

(*b*) *obv.* + STI – – – (*fine portrait*)
rev. [+]O[DDE :] ON : TET : FORT : (*Num. Chron.* XII, *p.* 160), *both very fine and rare* 2

*** From the Watford Find (1818).

573 **Pennies** (5), Thetford (*Hks.* 270), *obvs.* more or less indistinct

revs. (*a*) + R[OD]BERD : ON[: T]ET
(*b*) + – – – [O]N · TET : FORT :
(*c*) + – – E – – T : [O]N : TET :
(*d*) + TV – – – – T :
(*e*) G – – – [O]N : TE[T :], *some rather fine* 5

574 **Pennies** (2), Warwick (*Hks.* 270)

(*a*) *obv.* + STIEFNE R :
rev. + EDR[E]D : ON : PÆRPI : (*Num. Chron.* XII, *p.* 160), *very fine and very rare* (*illustrated*)

(*b*) *obv.* + S[T]IEFNE R :
rev. + EVERÆRD : ON[: P]ÆR (*Num. Chron.* XII, *p.* 160), *fine and rare* [Pl. IX] 2

*** From the Watford Find (1818).

STEPHEN—*continued.*

575 **Pennies** (2), Warwick (*Hks.* 270)

(*a*) *obv.* + STIE[FNE] R :

rev. + EDRED : ON : [PAR]PI :

(*b*) *obv.* + ST[IEF]NE RE

rev. + EVERARD ON : PAR – –, *the first very fine, the second fine* 2

576 **Pennies** (3), Wilton (*Hks.* 270)

(*a*) *obv.* + STIE[F]NE RE : (*fine portrait*)

rev. [+ TO]MAS : ON : PILTVN (*Num. Chron.* XII, *p.* 161), *very fine and rare*

(*b*) *obv.* + STIEFNE RE

rev. + FALLI[:]ON[: P]ILTVN (*Num. Chron.* XII, *p.* 161), *fine*

(*c*) *obv.* + ST – – – – –

rev. [+ T]OMAS : O – – – – –, *fine* 3

*** The two first from the Watford Find (1818).

577 **Pennies** (3), Wilton (*Hks.* 270)

(*a*) *obv.* + STIE[F]NE R :

rev. + TOMA[S :]ON : PILTW (VN *mon.*) (*Num. Chron.* XII, *p.* 161)

(*b*) *obv.* + STIEFNE R

rev. [+]TVMAS : ON : – – – – (*cf. Num. Chron.* XII, *p.* 161, *for this reading of this moneyer's name*)

(*c*) *obv.* [+]STIEFNE

rev. + T[O]M[AS : O]N : PIL[T] :, *all rather fine* 3

578 **Pennies** (3), Winchester (*Hks.* 270)

(*a*) *obv.* + STIFNE REX :

rev. + ROGIR : ON : PIN[L]E[S] : (*Num. Chron.* XII, *p.* 161)

(*b*) *obv.* + STIEFNE

rev. [+]HILPIL : ON : PINL : (*Num. Chron.* XII, *p.* 161)

(*c*) *obv.* + [S]TIEFNE R

rev. + SIPARD : O[N :] PINL : (*Num. Chron.* XII, *p.* 161), *the two first fine* 3

*** From the Watford Find (1818).

579 **Pennies** (3), Winchester (*Hks.* 270)

(*a*) *obv.* + STIEFNE :

rev. + ALPOLD : ON : PIN : (*Num. Chron.* XII, *p.* 161), *very fine*

(*b*) *obv.* + STI[EF]NE :

rev. + SAIET : ON[:] PINLE : (*Num. Chron.* XII, *p.* 161), *fine*

STEPHEN—*continued.*

LOT 579—*continued.*

(*c*) *obv.* [+]STIFNER
rev. + SIWT[RD : ON : PIN]LE : (*Num. Chron.* XII, *p.* 161), *rather fine* 3

*** All probably from the Watford Find (1818).

580 **Pennies** (3), Winchester (*Hks.* 270)
(*a*) *obv.* + ST[I]EFNE R
rev. + GEF[R]EI : [ON : P]INL : (*Num. Chron.* XII, *p.* 161)
(*b*) *obv.* + [ST]IEFNE
rev. + HIL[PI]G ON PINL
(*c*) *obv.* [+ ST]IFNE R – –
rev. [+ S]TIE[T : ON : PI]NLES, *all good coins* 3

581 **Pennies** (4), Winchester (*Hks.* 270), *obvs.* as usual
revs. (*a*) + TLP[OL]D : ON : PI[NL]E : *fine*
(*b*) + LHI[P (?) PIG : ON : P]INL :
(*c*) [+] – – – – : ON : PIN – – –
(*d*) – – – – E : ON : PINLE : *all good coins* 4

582 **Pennies** (5), Winchester (*Hks.* 270)
revs. (*a*) + ROGIRVS : ON[: PIN] (*cf. Num. Chron.* XII, *p* 161, *for this moneyer and mint*)
(*b*) [+ RO]GIRVS : ON[: PIN]
(*c*) + RO[GIRVS ON] : PINL
(*d*) + ROG[IRVS :] ON : PINN : (*sic*)
(*e*) + STIE[T : O]N : PINLE : *some rather fine* 5

583 **Pennies** (6), Winchester
revs. (*a*) + [TL]POLD : ON : PINLE : *fine*
(*b*) + H[IL]PIG : ON : PIN[L] :
(*c*) + STIE[T : ON : PIN]LES :
(*d*) – – – D : ON : PIN – –
(*e*) – – – – : ON : PIN – – –
(*f*) + GEFR[EI : ON : PI]NL : *some fine* 6

584 **Pennies** (5), Winchester (*Hks.* 270)
revs. (*a*) [+ T]LPOLD : ON : P[INL :], *fine*
(*b*) + [LHIP (?) P]IG : O[N :] PINL :
(*c*) + GEFREI : ON P[INL :], *fine*
(*d*) [+ STI]ET : ON : P[INLES :]
(*e*) – – – – – ON PIN

Halfpenny (*cut*) (*Hks.* 270)
rev. + STIE[T : ON : PINL]ES : *fine* 6

STEPHEN—*continued.*

585 **Penny**, Worcester (*Hks.* 270), *obv.* +STIFNE – – – ; *rev.* +GO[DRIL : ON :] PIREL : (*Num. Chron.* XII, *p.* 161), *fine, very rare* 1

*** From the Watford Find (1818). The moneyer is doubtless as above given (*cf. Num. Chron.* IV S, I, *p.* 478).

586 **Penny**, Worcester (*Hks.* 270), struck upon a square flan (*engraved Num. Chron.* XII, *p.* 138, *no.* 8), *obv.* +STIFNE REX, Rude crowned bust to right, with sceptre ; *rev.* +PVLFRIL : ON : PIRE[L], *wt.* 22·2 *grs., very fine, curious and very rare, perhaps unique* [Pl. IX] 1

*** From the Watford Find (1818).

587 **Pennies** (2), York (*Hks.* 270)

(*a*) *obv.* +[STIEF]NE RE :
rev. +MARTIN : O[N : E]VER :

(*b*) *obv.* +S[TIEF]NE REX :
rev. +TVRST[AN :]ON : EVER : *both fine and rare* 2

*** From the Watford Find (1818).

588 **Pennies** (4), York (*Hks.* 270)

(*a*) *obv.* – – – NEREX
rev. +OTBO – – [ON : E]VE[R]PIL : (*Num. Chron.* XII, *p.* 161)

(*b*) *obv.* almost illegible ; *rev.* [+V]LF : ON : EVER[PIL :]

(*c*) *rev.* +VLF : ON : EV.– – – E : (*sic*)

(*d*) *obv.* [+STIE]FNE REX :
rev. +– – – – – ON : EVERP : *some rather fine* 4

589 **Pennies** (3), York (*Hks.* 270)

(*a*) *obv.* +STIEFN[E] REX .
rev. [+OT]BVRN : ON : EVER : *fine*

(*b*) *obv.* +[ST]IEFNE [RE]X :
rev. +VLF : ON : EVE[RPIL :] *fine*

(*c*) *obv.* nearly illegible
+– – – – – – : ON : EVER 3

590 **Pennies** (6), uncertain mints (*Hks.* 270)

(*a*) *obv.* legend illegible
rev. [+EV]STALE : ON : N – – – – (Norwich ?)

(*b*) *obv.* +STIFNE – –
[+]ÆDGA[R] – – – – – – *fine*
(*This moneyer coined at Reading and London under Henry I*).

(*c*) *obv.* +S[TIEF]NE RE – –
rev. +1(?) N – – – – JNI : ON : – – – : *fine*

STEPHEN—*continued.*

LOT 590—*continued.*

(*d*) *obv.* nearly illegible
rev. +SAN (or SAI[ET]) ON : P (? Winchester)
(*e*) *obv.* +STIEFN[E]
rev. – – – – OLD . ON Đ : (or B : ?) *fine*
(*f*) *obv.* [+ ST]IEFNE
rev. – – – – – EI : ON : S – – – –, *an interesting lot* 6

591 **Pennies** (10), mints illegible (*Hks.* 270), *some with good portraits and most in good state of preservation* 10

592 A similar lot 10

593 A similar lot 10

594 A similar lot 10

595 A similar lot 10

596 A similar lot 10

597 A similar lot 10

598 A similar lot 10

599 A similar lot 10

600 **Pennies** (9) as before, and a number of Fragments of Henry I and Stephen Pennies, including a Cut Halfpenny of the latter reign

RARE VARIETIES AND TYPES.

601 **Penny**, mint illegible (*Hks.* 270 *var.*) *obv.* the first portion of legend nearly illegible, the latter part reads only IIIIIIO (*cf. Hks.* 249 *of William II*), Crowned bust with sceptre to right, completely within inner circle, rude work ; R (*Hks.* 270), with apparently similar legend to that of *obverse*, Baronial, or possibly Irish, *fractured edge, otherwise in good condition, unique* [Pl. IX] 1

602 **Penny**, Bristol (*Hks.* 270 *var.*) *obv.* entirely obliterated by deep lines cut in the die and crossing in every direction ; R [+]GVRDXN[:O]N : [BRIS], (*for this moneyer and mint cf. lot* 487, *also Num. Chron.* XII, *p.* 155), *weight* 23·2 *grs.* ; *described Num. Chron.* XIII, *p.* 187 : probably Baronial, *fine, extremely rare, one other only being known* [Pl. IX] 1

*** From the Dartford Find (1826).

603 **Penny**, Devizes (*Hks.* 270 *var.* ; *Num. Chron.* XIII, *p.* 181, *fig.* 13), *obv.* +STEFN[NVS], Large bust, with sceptre, to right, very little of any inner circle ; R – – – – – LEL : ON : VISE, *as Hks.* 270, *weight* 17·5 *grs., very fine, unique* [Pl. IX] 1

*** From the Dartford Find (1826). According to Mr. W. J. Andrew,

STEPHEN—*continued.*

LOT 603—*continued.*

in a recent communication to the British Numismatic Society, this coin was issued at Devizes. The castle there was besieged by Stephen in 1139, its old English name being "The Vises" or "The Vies."

604 **Penny**, Hereford (*Hks.* 270 *var.*: *Num. Chron.* XIII, *p.* 181, *fig.* 11), Large bust, with sceptre, to right; grotesque work, as rude as that of the Martlet type (*Hks.* 277), +STIEFNE·: R PILRILE ON hER, ordinary work of type 270, *weight* 16 *grs.*, *very fine*, *probably unique* [Pl. IX] 1

*** From the Dartford Find (1826).

605 **Penny**, Stamford (*Hks. p.* 178, *type* 4; *Num. Chron.* XIII, *p.* 189, *fig. no.* 12), *obv.* +ꝺTIEF[N]E : R as *Hks.* 270, but with a bar across the centre of the staff of the sceptre and a large rough cross before the usual and smaller cross which precedes the legend; R LE[FSI : ON :]ꝺTAN as *Hks.* 270, but with a pellet in the centre of each limb of the cross, *weight* 14·8 *grs.* (*bare*), *fine*, *unique* [Pl. IX] 1

*** From the Dartford Find (1826), and the coin referred to in *Hawkins* as constituting the type.

606 **Penny** (*Hks.* 270 *var.*; *Num. Chron.* XII, *p.* 138, *fig. no.* 16), *obv.* – – ᴎ – – – – – D, Rude crowned bust, with sceptre, to right; *rev.* (*type as Hks.* 270), legend apparently composed of ornaments, *fair condition*, *unique*, *probably Baronial*, *wt.* 19·4 *grs.* [Pl. IX] 1

*** From the Watford Find (1818).

607 **Penny**, Thetford (*Hks.* 270 *var.*; *Num. Chron.* XII, *p.* 138, *fig. no.* 15), *obv.* – – – RLE ✠, Small crowned bust, with sceptre, to right; *rev.* + – – – – – – – TE :, *as type Hks.* 270, *Baronial* (?), *wt.* 18 *grs.*, *fine but not evenly struck*, *unique variety* [Pl. IX] 1

*** From the Watford Find (1818). Referred to, but incorrectly read, by *Hawkins*, *p.* 187 (note).

608 **Penny**, Durham (*Hks.* 270 *var.*), *obv.* + STEENELI : (or LI), Small crowned bust to right, with sceptre, within an almost complete inner circle, neat work; *rev.* + FOB[VN]D : ON . DVNI . ↄ Œ, *as Hks.* 270, *wt.* 15·2 *grs.*, *a unique variety of a very rare mint in remarkably fine condition though slightly chipped on the edge* [Pl. IX] 1

*** For this peculiar work and type *cf.* Murdoch sale catalogue, lot 258 and pl. III.

STEPHEN—*continued.*

609 **Penny**, Reading (*Hks.* 270 *var.*; *Num. Chron.* XII, *p.* 138, *fig. no.* 12), *obv.* + S[TEFA]NVS R, Large crowned bust, with sceptre, to right, the crown unusually large, more jewelled than customary and with three annulets upon it, no inner circle; *rev.* + SMEPINE ON : LVN : (*as Hks.* 270), but with an annulet on one limb of the cross, *wt.* 22·1 *grs., fine, extremely rare* [Pl. IX] 1

*** According to Mr. Andrew, in *Num. Chron.* 1901, *pp.* 374-78, this moneyer coined at London for the Abbot of Reading and marked his money with the ecclesiastical annulet. From the Watford Find (1818).

610 **Penny**, Nottingham (*Hks.* 270 *var.*; *Num. Chron.* XIII, *p.* 187), *obv.* + STIF[N]E : R, Large bold head, the crown, legend and rest of bust almost obliterated by chisel-marks, which are curiously regular and clearly visible all round the coin; *rev.* + S[PE]IN : ON : [SN]OT : (*as Hks.* 270), *wt.* 22·6 *grs., Baronial, exceedingly fine and a unique variety* [Pl. IX] 1

*** From the Dartford Find (1826).

611 **Penny**, Castle Rising (*Hks.* 268; *Rud. vol. I, p.* 169, *note* 3; *id. vol. II, p.* 198), *obv.* + STIEFNE ·.· Crowned bust, nearly facing, turned slightly to the left, sceptre resting upon the king's right shoulder, no inner circle; *rev.* + HVN : (for HIVN) ON : RI ꝺ INGE ꝺ, A cross voided, within quatrefoil; lis, pointing inwards, in each angle of the cross, *wt.* 21·0 *grs., very fine and exceedingly rare, the only other known example realising* £11 7*s.* 6*d.* (*lot* 309) *in the Montagu sale, at this house* [Pl. IX] 1

*** From the Southgate, Miles, and Brumell (lot 264) collections.

612 **Halfpenny** (cut), Hereford (*Hks.* 276; *Num. Chron.* XIII, *p.* 181, *fig. no.* 14), *obv.* – – – – IEFNE – –, Crowned bust, facing: *rev.* [+SIB]ER : ON : h[ER], Cross potent, pierced in the centre, within a tressure, from which spring four lis pointing inwards and occupying the angles of the cross, *wt.* 9·7 *grs., very fine, excessively rare, the only known Halfpenny of this type* [Pl. IX] 1

*** "Found near London Bridge," with other rare coins of the reign, together with "several hundred" pennies of Henry II, in 1850.

613 **Penny**, York? (*Lindsay, Supp. pl.* 18, *no.* 21; *Num. Chron.* III S. XV, *p.* 110; *also cf. Lindsay, pl.* I, *nos.* 19, 20, 21 *and Burns, pl.* III, *nos.* 23 *and* 23A), *obv.* + STIFENERE (*type as Hks.* 270), the King's bust, crowned, to right, with sceptre; *rev.* + : W[I]LELM : [ON] : OBCI, Long cross-crosslet, in each angle a cross pattée springing

STEPHEN—*continued.*

LOT 613—*continued.*

from a crescent joining the inner beaded circle, *wt.* 19·3 *grs., extremely fine and of the highest rarity* [Pl. IX] 1

*** This interesting coin, which is apparently from the same dies as the one in Mr. Lawrence's possession and described by him in *Num. Chron.* III S. XV, was formerly in the Martin collection, which was dispersed by auction in the year 1859, and purchased by Mr. Webster for Mr. Rashleigh (lot 69 £10 10s.). This and the specimen above referred to are believed to be the only two coins of this type and reign known. As regards the mint there does not appear at present sufficient evidence to assign the coin with any certainty to York or any other town, English or Scottish, and the elucidation of the vexed question will be awaited with interest. On this point *cf. Longstaffe. Num. Chron.* N.S. III, *p.* 163 *note*: *Burns, vol. I, p.* 38; *Lawrence, Num. Chron.* III S. *vol.* XV, *p.* 110 *seqq.*

614 **Penny** (*Snelling, pl.* I, 29; *Ruding, pl.* I, 19; *Hks. type* 17, *fig.* 278), *obv.* + [S]TIEN, various ornaments occupying the remainder of legend, crowned bust, with sceptre, to right, the central leaf of the floreated head of the sceptre is replaced by a large lozenge enclosing a pellet and forming, probably by design, one of the ornaments following the legend; *rev.* Escarbuncle composed of a cross pattée concaved at the ends, upon a cross fleurée. There is no legend, the space being occupied by various ornaments, amongst which are the letters D and G, *weight* 15·5 *grs., from the same dies as the coin in the British Museum* (*figured in Hawkins*), *and these two are believed to be the only known genuine examples of the type*: *unfortunately a small portion is broken off beneath the head, otherwise the coin is in the finest state* [Pl. IX] 1

*** From the Jones-Long (lot 14, 1842) and Cuff (1854, lot 760) sales, at which latter it was purchased by the late Mr. Rashleigh.

615 **Penny**, London? (*Hks. type* 8, *fig.* 630, *and Num. Chron.* XIII, *p.* 181, *fig.* 16), *obv.* [+S]T – – – – – RE +, Crowned bust with sceptre (which has a ball on the shaft) to right, *portrait very fine*; *rev.* – – – – – – ON L, Plain cross, pellet in centre, each limb terminating in an outwardly turned crescent with pellet, a lis, with a pellet at the point, in each angle of the cross, *wt.* 22·0 *grs., rough work and roughly struck upon an almost square flan, Baronial?, very fine, excessively rare, only three specimens being found at Dartford in* 1826, *of which this and the next coin are two examples* [Pl. IX] 1

*** Mr. Andrew is of opinion that this and the next coin cannot be assigned to London.

STEPHEN—*continued.*

616 **Penny**, London? (*Hks. type* 8, *fig.* 630, *and Num. Chron.* XIII, *p.* 181, *fig.* 17), *obv.* + STEPHA[NVS] REX, Bust, &c., as the last, but from another die; *rev.* ·ROGE – – – ME – – – O ᴎ – – – – M (?). type as the last piece but omitting the pellet in the centre of the cross, *wt.* 21·4 *grs., very fine, circular, but slightly cracked, of the highest rarity* [Pl. IX] 1

*** Also from the Dartford Find (1826).

617 **Penny**, Carlisle (*Hks. type* 14 *and fig.* 275 *var.*; *Rud. Supp. II, pl.* II, 20 *var.*; *Num. Chron.* XIII, *p.* 181, *fig. no.* 9), *obv.* X – – Я – : ɑ, Crowned bust with sceptre, to right, inner circle; ℟ + RICAR[D : O]N : CAR, Cross potent, large annulet enclosing pellet in each angle, *wt.* 18 *grs., well preserved, but slightly broken on the edge in front of the bust, exceedingly rare, possibly Baronial* [Pl. IX] 1

*** From the Dartford Find (1826) and appears (*cf. Hks. p.* 180) to be the only specimen known with an inner circle on the obverse as both *Hks.* (275) and *Rud.* (*S.* 2, II, 20) show the type without the inner circle. The coin is given here as such good authorities as *Ruding, Hawkins* and *Rashleigh* have assigned the type to Stephen, but according to Mr. Andrew, both this piece and others of similar type, are coins of David of Scotland, struck at Carlisle; the obverse legend in this case being [+ DAVI]D R[E]X (retrograde).

618 **Penny**, Derby (*Rud. Supp. II, pl.* II, 15; *Hks. type* 16, *fig.* 277), *obv.* Legend, commencing right side of the coin, + STEP)-(ANVS REX, Rude crowned head (not bust) with sceptre, to right, all within beaded inner circle; ℟ + WALCHELIᴎVS [D]ERBI, Cross voided, a martlet (*cf. Hks.* 228, *sub. Ed. Conf.*) in each angle, *wt.* 20·5 *grs., very fine, but pierced, exceedingly rare* [Pl. IX] 1

*** From the Marsham collection (lot 267), 1888. This curious type was the subject of an interesting paper by Mr. Andrew at the Brit. Num. Society's rooms, 15 July, 1908, in which he suggested that this type was issued by Robert de Ferrers, Earl of Derby, during Stephen's captivity in the summer of 1141, when, in consequence of the Empress Matilda being in possession of London, the Earl would be precluded from obtaining official dies and would be thrown upon his own resources for supplies of currency. He would no doubt employ the local seal-cutter to sink the dies, and this would explain the unusual character of both workmanship and lettering. He identified the moneyer as "Walkelin the Moneyer of Derby" referred to in contemporary deeds.

619 **Penny**, London (*Rud. Supp. II, pl.* I, 8 *var*; *Hks. type* 18 *var.*), *obv.* + STIEFN[E], crowned bust to left with sceptre, no inner circle; *rev.* + RODBERT : ON [: LV]N, Cross fleurée, a pyramid, springing from the inner circle, inwards, in each angle and terminating in a trefoil

STEPHEN—*continued.*

LOT 619—*continued.*

of annulets, differing thus from *Hawkins'* description of his type (18) and *Ruding's* illustration (*Supp. II, pl.* I, 8), as both authorities give the type as having a *quatrefoil* in each angle, *wt.* 21·7 *grs., fine, of the highest rarity* [Pl. IX] 1

*** From the Cuff collection (lot 762).

620 **Penny** (*Hks.* 271 *var., type* 10 *var.*; *Rud. Supp., pl.* II, 4; *Snelling* I, 27, the two last incorrectly engraved), *obv.* +STIEPH ᴎ C, Crowned bust to right holding flag above a star, the letters ᴎ and C of the King's name being placed at the right-hand side of the staff at the top and bottom respectively, no inner circle: ℞ +VI ✱DN: ⊛ITSVEOR followed by a crescent, type as *Hks.* 270, *wt.* 17·0 *grs.*, engraved in *Num. Chron.* XIII, *p.* 181, *no.* 18, *very fine and a unique variety of this extremely rare type, but unfortunately tooled on each side* [Pl. IX] 1

*** From the Tyssen (lot 1129), Durrant (lot 196), Cuff (lot 757), Whitbourn (lot 153) and Marsham (lot 268) collections.

621 **Penny** (*Hks.* 271), *obv.* +[S]TIEFNEP, Crowned bust to right, with flag and star as in the previous lot, but in this the legend is placed as usual as regards the last two letters; ℞ +PTE (?) IETSNCIV, ornaments interspersed, type as *Hks.* 270, *wt.* 15·1 *grs., fine, extremely rare* [Pl. IX] 1

STEPHEN AND MATILDA (?).

622 **Penny** (*Snelling* I, 30; *Rud.* II, 3; *Hks.* 281), *obv.* STIEFNE: R⊙, full-length figures of Stephen (?) and his queen Matilda (?) standing facing each other and holding a standard between them, with its head formed as a lis; ℞ Escarbuncle composed of a cross with limbs plain and terminating in annulets upon a cross with limbs engrailed and terminating in fleurs; in place of legend various ornaments, divided off at interval by straight bars which connect the outer with the inner circle, *wt.* 18·2 *grs., very fine and very rare, and from the Spurrier* (*lot* 38), *Brumell* (*lot* 266), 1850, *and Martin* (*lot* 72) 1859 *collections* [Pl. IX] 1

*** Mr. Andrew, in a paper read before the British Numismatic Society, 17 July, 1908, suggested that this type emanated from York and really depicts the Queen and Prince Henry of Scotland (Earl Henry of Northumberland) with whom Matilda, as Stephen's plenipotentiary, had negotiated and concluded the treaty which led to this type being issued.

STEPHEN AND MATILDA (?)—*continued.*

623 **Penny** (*Hks.* 281), *obv.* [+ST]IEFNE R ⊙, Type as the preceding coin, but from another die; ℞ As the last, *wt.* 16·9 *grs., exceedingly fine, but unfortunately a piece is broken off, very rare* [Pl. IX] 1

*** From Lord Pembroke's collection (lot 61).

EUSTACE SON OF STEPHEN, OR EUSTACE FITZJOHN (COUSIN OF STEPHEN).

624 **Penny** (*Rud. II*, 1 *var.*; *Hks.* 631), *obv.* +EVSTΛLIV^{S}, Full-length figure in armour and helmet, holding upright sword before him; behind, a piereed ornament or star of reetangular form; ℞ +ꝇOMΛS FILIUS VLF, Cross pattée and raguled within a quatrefoil, having an annulet enclosing pellet at the points and in the spandrils (the Th is in *mon.* and the u is of the English form as given above), *wt.* 14·7 *grs., very fine though slightly chipped, and almost unique with this interesting reading on the reverse* [Pl. X] 1

*** From the Maynard eolleetion, 1885 (lot 20), the only other known example is in the National colleetion. "*Thomas Filius Ulvieti,*" Alderman of York, is mentioned in the A.D. 1130 Pipe Roll. For arguments in favour of the attribution of this type to the cousin of Stephen, see paper by Mr. Lawrence in *Num. Chron. III*, S, *vol.* X, *p.* 42 *seqq.* On the other hand Mr. Andrew is in favour of assigning the eoin to the son of Stephen when knighted at York.

625 **Penny** (*Snell. p.* 6, *fig.* A; *Rud. II*, 2; *Hks.* 282), *obv.* +EISTΛOHIVS: Lion passant, his tail terminating with an annulet; beneath, two double shaeklebolts or fetterloeks divided by upright bolt or spike with ring handle; above, two annulets enelosing pellets; in front, star of four points and eross pattée; ℞ Cross fleurée, an annulet at eaeh of the lower petals, in each angle a fleur with annulet point springing from an engrailed stalk whieh originates at the outer eircle and divides the legend space into four eompartments, ornaments in plaee of legend; *wt.* 21·3 *grs., exceedingly fine, very slightly chipped, very rare* [Pl. X] 1

*** Struck doubtless at York. From the Loscombe collection (lot 1116), 1855.

BARONIAL.

Type of William, *temp.* Stephen.

626 **Penny** (*cf. Rud. Supp. II, pl.* II, 1 *and* 2, *Hks.* 260, 261 *and* 284), *obv.* + : DIIИIIXAI · ⊓ – – – LN, Bust facing, wearing arched crown ornamented with five pearls in front, shoulders slightly draped, on either side a star, above which a large annulet enclosing a pellet, all within inner beaded circle, with the exception of the annulets. It will be evident this almost coincides with the *obv.* of *Hks.* 238 (William I); ℞ +WA[L]TERV : ON : (the mint intentionally omitted), double cross bottonée over quadrilateral tressure, a pellet at each end of the double cross and an annulet at each point of the tressure, *wt.* 16 *grs.*; *this is a unique and unpublished specimen which may throw light on the rare series attributed by Hawkins to William son of Stephen*; *well struck, round and remarkably fine* [Pl. X] 1

627 **Penny**, Devizes (*Num. Chron.* XIII, *p.* 181, *fig. no.* 4), *obv.* – – – – – LONES, Bust, head bare, facing, between two stars, pellet for chin and pellet also between the curls on left side (possibly on both sides of the head), shoulders slightly draped, all within inner beaded circle; ℞ +[PI] L DE VISƧI (for VISARVM), type almost as the last except that there is a pellet in the centre of the double cross and there are pellets in lieu of annulets at the points of the quadrilateral tressure, *wt.* 15·4 *grs.*, *very fine, of highest rarity, unique as regards the legends* [Pl. X] 1

*** From the Cuff collection. This reading of the obverse has been communicated by Mr. Andrew (see note to lot 603), who assigns it to Patrick Earl of Salisbury [*viz.* +PATRI COMES].

MATILDA.

628 **Penny**, Bristol (*engraved in Hks.* 633, *and Num. Chron.* XIII, *p.* 181, *no.* 1), *obv.* : IMP[ER]ƧTR : Crowned bust, with sceptre, to right; ℞ +TVR[ĿhIL ·] DE · BR[IST], Cross moline fleured inwardly, as *Hks.* 270, *wt.* 16·6 *grs.*, *very fine and extremely rare* [Pl. X] 1

*** From the same dies as the next coin. These two coins are from the Dartford Find (1826), and form the subject of a paper by the late Sir John Evans, in which he is the first to attribute money to the Empress (*see Num. Chron.* XIV, *p.* 66 *et seqq.*). They are the only two specimens yet found bearing her title *Imperatrix* in this form (*see also Hks. p.* 186).

MATILDA—*continued.*

629 **Penny**, Bristol (*Hks.* 633), *obv.* : IM[PE]RATT[R :], type, &c., exactly as the last piece, and from the same die ; ℟ + T[VRLhi]L · DE · B[RIST], type as before, and also from the same die, *wt.* 15·8 *grs.*, *very fine and equally rare* [Pl. X] 1

*** See note to the preceding lot.

630 **Penny**, Oxford (*Hks.* 634), *obv.* : MATI[L]DI : I[MP], Crowned bust, with sceptre, to right, inner circle around the head ; ℟ + ∝VET[IN]G : ON : OX : Cross moline, fleured internally (as *Hks.* 270 *and* 633), *wt.* 16·5 *grs.*, *extremely fine, believed to be the finest known example of this type, of highest rarity* [Pl. X] 1

*** From the Dartford Find (1826), but not previously recognised as a coin of Matilda (*see Num. Chron.* XIII, *p.* 188). The only other published specimen of this mint, in much less perfect condition, realized £36 at the Montagu sale (1896), and is now in the National Collection (*see also Num. Chron.* III S. *vol. I, pl.* III, 1).

631 **Penny**, Southwark (*engraved in Hks.* 635), *obv.* [: MAT]ILDI LO I : Crowned bust, with sceptre, to right ; ℟ + ÆLFRED [: ON : S]VD : Cross moline, fleured internally, *wt.* 18·5 *grs.*, *very fine, unique of this mint and presumed also to be the only coin known with this reading of the obverse legend* [Pl. X] 1

*** Hawkins (p. 186) interprets the obverse legend thus : MATILDI(s) CO(mitissa) I(mperatrix). From the Watford Find (1818), but in Mr. Rashleigh's Description (*Num. Chron.* XII) of the Hoard this piece was erroneously considered to be merely Baronial (*cf. op. cit. p.* 165, *and p.* 138, *fig.* 14).

632 **Penny**, Bristol (*Hks.* 634), *obv.* : MATIL[D]I : I[MP], Crowned bust, with sceptre, to right ; ℟ [+ GVR]DVN · DE · BR[IS(?)], type as before, a star in the centre of the cross, *wt.* 17 *grs.*, *fine, but half of the coin is faintly struck on both sides : excessively rare, and with an unpublished reading of this rare series* [Pl. X] 1

*** Mr. Rashleigh states in a MS. note that there is only one other coin known, similar to this (but from a different die), and which was (when he wrote) in the Bohn collection. He considered the coin to be the work of a French artist on account of the use of DE for ON. (For this moneyer of Bristol, *cf.* lots 487 and 602.) From the Marsham collection (lot 272).

The Three following Pennies have usually been attributed to ROGER EARL OF WARWICK, but are now assigned by Mr. Andrew to MATILDA. The *Brit. Num. Journal*, IV, *p.* 365, contains the following interesting summary of the question by Mr. Andrew: "Treating the coinage of the Empress herself, he divided it into two classes, the type of the first bearing the inscription : IMPERATR for Imperatrix, Hawkins 633, which was copied by the English die-sinkers as : I + PERERIL and issued at Lincoln, Stamford, Bristol, Winchester and London. On her reception in London she would acquire the command of the Mint, and the legend was changed to : MATILDIS INPER, of which there were also variations. It will be noticed that the first type is that usually given to Roger Earl of Warwick; but this attribution cannot be correct, and the complete legend, which for the first time was now put in evidence, clearly discloses an attempt to copy the Latin title of the Empress, and the variations in the letters were probably owing to her not having then secured the services of the official die-sinkers in London, the only craftsmen of the art."

633 **Penny**, Lincoln (*Hks.* 632, *Num. Chron.* III S. III, *pl.* VII, 2, 3), *obv.* [+ P]ERERIL : I (last letter uncertain), Crowned bust, with sceptre, to right : R + RVPVL[F : O]N : NILO : Cross moline, as *Hks.* 270, *wt.* 19·2 *grs., roughly struck, but very fine and extremely rare* [Pl. X] 1

*** For a short paper on this type by the late Sir John Evans, see *Num. Chron.* XIV (1852). From the Cuff collection (according to Mr. Rashleigh's notes), but not traceable.

634 **Penny**, Lincoln (*Hks.* 632, *and Num. Chron. as last*), *obv.* +[P]ERERI[L :] I : Crowned bust to right, with sceptre in front; R [+ SIP]ERD : ON : NILO, Cross moline, as *Hks.* 270, struck upon what was originally a square piece of thin silver, but in order to shape the flan and at the same time avoid sacrificing the weight the four corners were neatly turned over before striking on what is now the reverse side, *wt.* 20·8 *grs., fine, extremely rare and a very curious piece* [Pl. X] 1

635 **Penny**, London (*engd. Hks.* 632 *and also in Num. Chron.* XII, *p.* 138), *obv.* + PERERIL : Crowned bust, with sceptre, to right : *rev.* + GODRILVS : ON LV, Cross moline as *Hks.* 270, *wt.* 22·6 *grs., in almost perfect preservation and believed to be the finest known specimen of the type, extremely rare* [Pl. X] 1

*** From the Watford Find (1818), and the subject of a paper by the late Mr. Rashleigh to the Num. Society in 1850 (*Num. Chron.* XII, *p.* 165 *et seqq.*) and referred to in *Hawkins*, *p.* 187.

In further confirmation of his discovery that this type belongs to Matilda and not to the Earl of Warwick, Mr. Andrew points out that as this type was issued from Bristol, London, Winchester, Lincoln, Canterbury and Stamford, it proves his case, for he says : "What Earl could strike all over England?" And it may further be asked whether there is any known authentic case of a person in authority, whether king or subject, using a *territorial* title upon a coin to the entire exclusion of a personal name?

SIXTH DAY'S SALE.

HENRY II. A.D. 1154—1189.

LOT

636 **Pennies** (14), *First issue* (*Hks.* 285; *Rud.* II, 4), Crowned bust, facing, with sceptre; ℞s – – – ON LVN : – – – EXE; – LOL : ON : GI[P]; + ALWIN : ON : LVND; + GODER – – ON : LVND; ON NOR; NORhT; ꝺ : EDM; ON TEF (Thetford); + R – – – ON WINLE; ON : EV[ER], and three illegible; also **Halfpenny**, ℞ SL : EDM (St. Edmundsbury), *some rather fine* 15

*** Chiefly found near London Bridge (1850).

637 **Pennies** (13), same type; ℞s ON : LVN; + WIL – – – ON : LV; – – GIPEV; ES : SA : (*sic*) ON : L – N? + GEFFREI : ON : LVND:, ON : NOR; + PIRES : – ON : LVN; + WILLEM : ON : NEWLVS; [O]N : TIEF : (Thetford) N : TIEF : ; ON : ꝺ : EDꝋ (*sic*) (St. Edmundsbury) (*rare with Saxon* Ꝋ) N : S : EDM . + WIT – – – EDEN (?) **Halfpenny**, – – NT : ON : E – – – (? York); and two **Cut Farthings**, *some fine and rare* 16

*** Chiefly found near London Bridge (1850). The piece reading GEFFREI : &c. is from the Bevan collection (lot 37), 27 May, 1850.

638 **Pennies** (23) (*Second issue*), *Class I* (*Hks.* 636) (*also cf. Num. Chron.* IV S., *vol. III*), Large bust on *obv.*; *rev.* Short cross voided, bottonée, and with cross bottonée in each angle; *revs.* + ALVIN . ON . CVRD (Carlisle); + RICARD . ON . EXEAE; ROGER . ON . EXEAE . (Exeter); + ED[MV]ND . ON . NICO : + WILLELM . ON . NICO (Lincoln); London (7), with various moneyers; + GIFERI . ON . NOhT; + RAVL . ON . NORhT (*sic*) (Northampton); + OWEIN . ON . OXENE; + RODBERT . ON . OXEN (Oxford); + OSBER . ON . WILT (Wilton); + OSBER . ON . WINCE (2), AD – – – ON . WINCE (Winchester); + OSBER . ON . WIRI (2), *one broken* (Worcester); + GERARD . ON . EVER (York), *some very fine and scarce* 23

RICHARD, JOHN AND HENRY III.

639 **Pennies** (17), type as Henry II, second issue (*Class II*), + EDINA – – ON . CA . : + COLDWINE . ON . CI (?) + VLARD . ON . CAN . (Canterbury); + ALGIN . ON . CARDV . (Carlisle); + REINALD . ON . CI

RICHARD, JOHN AND HENRY III—*continued.*

LOT 639—*continued.*

(Chichester); London (3); + RANDVL . ON . NO . (Northampton); + hALLI . O N . RVLA; ♣ TOMAS ON . RVLA (Rhuddlan); + REINALD . ON . S (St. Edmundsbury?); + IVE . ON . SALOP; + IVE . ON . SALOPE (Shrewsbury), and of York (3), *some fine and scarce* 17

640 **Pennies**, similar type, but of *Class III* (*Num. Chron.* IV S., *vol. III*), Canterbury (10), various moneyers, one has *rev. m. m.* cross bottonée; Durham, + PIERES . ON . DVR; Exeter, + RI[C]ARD . ON . EXE; Ipswich, + ALISANDRE . ON . G; Lincoln, + hVE . ON . NICOLE; London (12), of various moneyers; Northampton, + ADAM . ON . NORh; Norwich (2), + GIFREI . ON . NORV; IOhAN . ON . NOR; St. Edmundsbury, + FVL[KE] ON . S . ADM; Winchester (4), various moneyers; York (2), *m. m.* cross bottonée, + DAVI . ON . EVERW; *m. m.* cross pattée, + NICOLE . ON . EVER

Henry III, *Class IV*, Canterbury, + ROBERD . ON . C[A]; London, WILLELM . B . ON . LV: Winchester, + ADAM . ON . WIN

Henry III, *Class V*, Canterbury (7), various moneyers, London (6); St. Edmundsbury (2), + SIMVND . ON . SAN; + NORMAN . ON . SAN

Halfpenny, London, and **Farthing**, *many fine and desirable* 56

641 **Pennies**, *Long Cross type with sceptre*, Canterbury (5), *without sceptre* (4); Ilchester, *without sceptre*, + RANDVLF . ON . IVE, *rare*: Lincoln, + IOH (?) ON LINCOLN; Norwich, + IACOB ON NOR[h]A, *pierced*; London, *with sceptre* (3), *without sceptre* (3); St. Edmundsbury, *with sceptre*, + IOH (?) ON EDMVND; York, *without sceptre*, IEREMIE [ON] EVER; and another, *uncertain mint, some fine and rare* 21

642 **Penny, Henry III**, *obv* hENRICV REX III, well-executed crowned head of the king, facing, with sceptre; *rev.* PhELIP ONL u ND (*sic*), *wt.* 23·4 *grs., very fine, a rare unpublished variety and of superior workmanship to those usually seen; possibly a pattern* [Pl. X] 1

EDWARD I. A.D. 1272—1307.

643 **Groat**, London, *obv.* ✠ EDWARDVS : D' I : GRA' : REX : ANGL': Crowned bust of the king, facing, within a quatrefoil, a rose upon his breast and either side of the head, a pierced trefoil in each angle of the tressure: *rev.* (outer circle) : DN'S hIBN' EDV ✠ AQVT (inner circle)

EDWARD I—*continued.*

LOT 643—*continued.*

CIVI LONDONIÆ, the legends divided by large cross fleurée, three pellets in each angle, within the innermost circle, *wt.* 85·1 *grs.*, *very fine and rare and of unusual weight* [Pl. X] 1

*** From the Dymock (lot 191) collection.

644 **Groat**, London, as the preceding coin, in all respects, *wt.* 82·9 *grs.*, *equal to the last in fine condition, very rare* [Pl. X] 1

645 **Pennies** of Bristol (11), Canterbury (7), Chester (1), Durham (8), Exeter (2), Kingston (3), Lincoln (3), London (20), Newcastle (5), St. Edmundsbury (1), Robert de Hadelie (3), York (10), *chiefly fine, some scarce* 74

646 **Halfpennies** (3), London, two of which read EDWÆRDVS and the third EDW. **Farthings** (11), London, amongst which are three reading LONDONIÆNSIS on *rev.*, *several fine and scarce* 14

647 **Farthing**, Berwick, *obv.* + EDWÆRDVS : D' G', Crowned and draped bust of the king, facing, within inner beaded circle ; *rev.* VILLÆ BERVICI, a bear's head in two of the quarters in lieu of the usual pellets, *wt.* 4 *grs.* (*bare*), *extremely fine and very rare, almost unique* [Pl. X] 1

*** From the Murchison collection (lot 48), 1864.

648 **Farthing**, Bristol, *obv.* EDVVÆRDVS – –, Crowned and clothed bust of the king, facing ; *rev.* VILLÆ BRISTOLLIC, usual cross with three pellets in each angle, *wt.* 7·2 *grs.* Another, Lincoln, *obv.* + CRÆNLIC, Crowned bust, no inner circle ; *rev.* CIVITAS LINCOL, *wt.* 4·8 *grs.* ; *both extremely fine and very scarce, the weight of the Bristol coin being abnormally high* 2

*** Both from the Tyssen collection (lot 756), 1802.

649 **Farthings** (3), Bristol, C[R Æ]NGLIC, Crowned bust, no inner circle ; ℞ [VILL]Æ BRISTOLLIC, *wt.* 4·7 *grs.* London, legend as before, but perfect ; ℞ LONDONIÆNSIS, *wt.* 5·1 *grs.* York, same type and legend ; ℞ CIVITAS EBORÆCI, *wt.* 6·1 *grs.* ; *all fine and scarce* 3

650 **Farthings** (3), London, *obv.* as before, *rev.* CIVITAS LONDON, *wt.* 4·9 *grs.* York, *obv.* + EDWÆRD[VS R]EX, Crowned bust within inner circle : *rev.* CIVITAS EBORÆCI. Also one apparently of York with the *obv.* legend almost illegible, *wt.* 2·7 *grs.* ; *the first two very fine and scarce* 3

EDWARD II. A.D. 1307—1327.

651 **Pennies** (37), of Berwick (4), Canterbury (6), Durham (9), including one of Bishop Kellow, with his crozier on *rev.*, and two of Bishop Beaumont's mint, with *m. m.* lion rampant, London (10), Newcastle (1), and St. Edmundsbury (7), *some scarce* 37

EDWARD III. A.D. 1327—1377.

GOLD.

Second Coinage.

652 **Quarter Noble**, 18th year, 1344, *obv.* ✠ × EDWARD × R × ANGL × Z × FRANC × D × N × H, Shield with the arms of France and England, quarterly, within a double tressure of six arches, a trefoil in each spandril, a pellet at each angle; *rev.* ✠ ⁘ EXALTABITVR ⁘ IN ⁘ GLORIA ⁘, L for London (or Lord Latimer?) in centre of a floreated cross with a lion in each angle, the whole within a tressure of eight arches, *wt.* 34·3 *grs.* (*Kenyon, pl.* I, 5), *very fine and exceedingly rare* [Pl. X] 1

*** From the Cuff collection (lot 828).

653 **Quarter Noble**, 18th year, 1344, type and legends exactly as on the preceding coin, excepting that the *obv.* legend of this ends with D ⁘ HYB × and there is an E in the centre of the cross on *rev.* instead of L, *wt.* 34·7 *grs.*, *extremely fine and of highest rarity, believed to be unique* (*see Kenyon, p.* 20) [Pl. X] 1

*** From the Whitbourn collection (lot 171), 1869.

Third Coinage.

654 **Noble**, 20th year, 1346, *obv.* EDWARD ⁘ D ⁘ GRA ⁘ REX ⁘ ANGL ⁘ Z ⁘ FRANC ⁘ DNS ⁘ HYB, The King standing in ship, holding shield and drawn sword, two ropes from prow of vessel, three from stern; *rev.* ✠ ⁘ IH'C ⁘ TRANSIENS ⁘ PER ⁘ MEDIVM ⁘ ILLORVM ⁘ IBAT ⁘ Floreated cross within tressure, a lion and crown in each angle, in the centre of the cross a large E, *wt.* 126·9 *grs.* (*Rud.* II, 2), *very fine and very rare* [Pl. X] 1

*** From the Montagu (Duplicates) collection.

655 **Noble**, 20th year, 1346, exactly as the preceding coin except that this has the letter in the centre of the cross reversed thus, ꟻ, *wt.* 120·8 *grs.*, *equally fine and rare* [Pl. X] 1

*** From Lord Holmesdale's collection.

EDWARD III—*continued.*

656 **Quarter Noble**, 20th year, 1346, *obv.* ✠ EDWARD × R ANGL Z × FRANC × D × HYB × Shield within tressure as lot 652; *rev.* ✠ EXALTABITVR × IN × GLORIA × E in centre of floreated cross, a lion in each angle, *wt.* 132·2 *grs.* (*Ken. pl.* I, 7). Another, similar, but reading FRANCE for FRANC and HB for HYB, *wt.* 31·9 *grs.*: *the first extremely fine and rare, the second fine but cracked* 2

657 **Quarter Nobles** (3), 20th year, 1346, type, &c., as those in preceding lot, two reading (*obv.*) FRANC and one FRANCE, weighing respectively 31·9, 31·9, and 31·7 *grs.* each, *all extremely fine and rare* 3

FOURTH COINAGE. PERIOD I, 1351—1360.

(*English and French titles*).

658 **Noble**, 27th year, *obv.* EDWARD' DEI GRA REX ANGL' Z FRANC · D HYB', King in ship, as before, holding sword and shield, three ropes from each end of vessel; *rev.* ✠ IHC · ANTEM · TRANSIENS P MEDIVM ILLORVM IBAT, Cross as before, in centre E, a lis above the head of the lion in the second quarter, *wt.* 119·5 *grs.* Another, similar, but with open E's and C's on both sides, and legend on reverse reading ✠ IHES' ANTEM TRANSIE N S PER MEDIV ILLORV IBAT, open E in centre of cross, *wt.* 115·7 *grs.*; *both very fine, the second rare with* IHES 2

659 **Noble**, 27th year, type as the preceding and legend as the first in the last lot; R + IHS, &c., as upon the second coin in the previous lot, but with closed C's and E's and with the Saxon form of M, *wt.* 119 *grs.* Another, as the above, but R + IHC, &c., P instead of PER; MEDIVM ILLORVM &c., very small C in centre of cross, lis over head of lion in the first quarter, *wt.* 95·2 *grs.*; *both fine, the first rare, the second somewhat clipped* 2

660 **Noble**, 27th year, one rope from prow, three from stern, legend omits REX and ends with hy B E (*sic*); R P for PER, otherwise as usual, large E in centre, lis in second quarter, *wt.* 118·3 *grs.* Another, three ropes from bows, two only from stern; R as last, but with smaller letter in the centre, *wt.* 118·2 *grs.*: *both extremely fine* 2

*** No. 1 is from the White collection (lot 176), 1848.

661 **Noble**, similar type, but with crosses instead of annulets for stops on both sides, one rope from prow, three from stern of vessel: R P× for PER, small C in centre of cross, broken annulet at top of cross

EDWARD III—*continued.*

LOT 661—*continued.*

beneath the tressure on right side of the lis, *wt.* 108·2 *grs.* Another, similar, but omitting the broken annulet on *rev.*, *wt.* 119·1 grs. ; *both fine* 2

662 **Noble**, *obv.* similar type, crosses in legend, with three ropes from either end of ship ; ℞ *m. m.* crown, annulets for stops, lis above head of lion in second quarter, large ꝺ in centre, *wt.* 116·6 *grs.* (*Ken. p.* 23, *no.* 3), *fine and rare*

Half Noble, *obv.* ꝺDWΛRD DЄI G RЄX ΛNGL ≤ FRΛNC D, Type as the Nobles, two ropes from prow, three from stern of ship ; ℞ ✠ DOMINЄ ПЄ × IП × FVRORЄ TVO ΛRGVΛS × ŒЄ ×, Cross as upon the Nobles, but pellet only in the centre, *wt.* 58·8 *grs.*, *very fine*; *appears to be unpublished with pellet in centre of rev.*

Another, similar *obv.*, but with crosses for stops ; ℞ Roman N's throughout, ꝺ in centre of cross, a pellet each side of the upper limb, *wt.* 59·1 *grs.* (*Ken. no.* 1, *var.*), *very fine and scarce* 3

663 **Half Noble**, three ropes from each end of ship, ꝺDWΛR DЄI G' RЄX ΛNGL' Z FRΛNC' D, ℞ Saxon N^S, crosses for stops, ꝺ in centre, a lis in the second spandril of the first quarter, *wt.* 58·9 *grs.*, *extremely fine and round, unpublished* (*illustrated*)

Quarter Noble, usual type ; ℞ ꝺ in centre of the cross. Another, similar, with pellet or possibly a small ꝺ in centre of cross, reading GΛhLORI for *Gloria* ; *both fine* [Pl. X] 3

FOURTH COINAGE. PERIOD II, 1360-1369.

(*English and Aquitaine Titles.*)

664 **Noble**, *obv.* ꝺDWΛRD × DЄI × GRΛ × RЄX × ΛnGL × DnS × hyB × ≤ × ΛQVT, King in ship, two ropes from prow, three from stern ; ℞ ✠ IhC × ΛVTЄM × TRΛnSIЄnS × PЄR × ŒЄDIV × ILLORVM × IBΛT, Usual cross, ꝺ in centre, *wt.* 118·2 *grs.*, *very fine*. Another, nearly similar, reading (*obv.*) ꝺDWΛRDVS × &c., DЄnS × hyB, omitting Aquitaine : ℞ lis over lion in second quarter, annulet instead of trefoil at each angle of central compartment, ŒЄD' × for ŒЄDIVM, nearly as *Ken. pl.* II, 11 *and p.* 25, *no.* 19, *fine and scarce*. Another, nearly as the first, *damaged* 3

665 **Noble**, exactly as the first piece in the preceding lot, *wt.* 119·1 *grs.*, *extremely fine and well spread*. Another, struck at Calais, similar *obv.*, but with flag at stern of vessel ; ℞ also similar, except that this has ɑ in centre of the cross for the name of the town, *wt.* 118·8 *grs.*, *fine and rare, but bruised* 2

EDWARD III—*continued.*

666 **Half Noble**, *obv.* EDWARD ✕ ✕ &c., ending with AQT, Two ropes from prow, three from stern of ship; R ✠ DOMINE ✕ ✕ &c., usual type, E in centre of the cross. Another, similar, but reading (*obv.*) ED'× for *Edward*; R omitting NE after DOMINE ✕ ✕, large E in centre of cross, annulet instead of trefoil at angle of inner compartment, lis over head of lion in the second quarter (*Ken. p.* 28, *no.* 6), *fine and scarce* 2

667 **Half Noble**, rough work, possibly a contemporary forgery, omitting AQT; R omitting NE after DOMINE, single pellets only at angles of inner compartment, *wt.* 59·5 *grs.*, *very fine and curious.* Another, reading (*obv.*) ED'×, &c., ending AQQ (*sic*); R omitting NE, annulet at each point of the inner compartment, lis over head of lion in the second quarter, very large E in centre of the cross, *very fine and scarce* 2

668 **Half Noble**, Calais, with flag; *obv.* EDWARD ✕ ✕ &c., AQT; R with NE, C in centre of cross, *fine and rare.* Another, omitting Aquitaine title on *obv.* and NE on *rev.*, large E in centre of the cross, a pellet at each point of the inner compartment, *fine, but crumpled.* Also **Quarter Noble**, of usual type, with annulet in centre of *rev.*, *fine* 3

669 **Half Noble**, as first piece in lot 666, *fine, but somewhat bent.* **Quarter Noble**, with trefoil in each spandril, and pellet at each point of the tressure; R pellet in centre of cross, annulet in each angle, a pellet in each spandril of the tressure. Another, similar, but with annulet instead of pellet at each point of the tressure on *obv.* Another, a pellet in each spandril, a trefoil at each point of the tressure on *obv.*; R pellet in centre of inner compartment, an annulet outside at each point, a trefoil in each spandril; *all rather fine* 4

FOURTH COINAGE. PERIOD III, 1369-1377.

(*English, French and Aquitaine Titles.*)

670 **Noble**, *obv.* EDWARDVS × DI × GRA × REX × ANGL × Z × FRANC × DNS × HIB' × Z × AQT, King in ship, one rope from prow, three from stern: R ✠ IHC ✕ ✕ &c., usual cross, E· in centre, *wt.* 119·3 *grs.*, *very fine*; *scarce.* Another, nearly similar, but reading EDWARD × &c., *fine* 2

671 **Noble**, with flag; *obv.* EDWARD' × DI × GRA × REX × ANGL' × Z × FRANC' × DN̄S × HIB' × Z ✕ ✕ AQVIT' ×, The king in ship, as usual, one rope from prow, three from stern, flag; R usual type and legend, C in centre,

EDWARD III—*continued.*

LOT 671—*continued.*

wt. 118·3 *grs.*, as *Ken. p.* 27, *no.* 29, but without the pellet after ɢ or the dots over the lis on the top and bottom limbs of the cross, *very fine and very rare* 1

672 **Quarter Nobles** (5), (*a*) (*b*) with lis in centre of *rev.*; (*c*) + above shield on *obv.*, pellet marked with incuse X in centre of *rev.*; (*d*) ⊕ above shield; *rev.* annulet in centre; (*e*) small crescent above the shield, *rev.* as *rev.* of (*c.*), but the incuse X not so distinct; *all rather fine and interesting* 5

SILVER.

673 **Groats**, 1351-1360 (12), all of London (with English and French titles), including several variations as to stops, &c., and one with *m. m.* crown both sides, and one with *m. m.* crown on *obv.* only. **Groats** (2), of York, *some very fine.* **Farthing**, reading (*obv.*) ɢDWĀRDVS RɢX Ā, Crowned bust of rough work; Ꝛ CIVITĀS LONDON, *wt.* 2·9 *grs.*, *very fine and scarce* 15

674 **Groats**, 1360-1399 (with English and Aquitaine titles), London (5); **Half Groats**, 1351-1360, London (4), York (2), others 1360-1369, London (2), *some fine* 13

675 **Pennies**, Durham (1), ɢDWĀRDVS, &c., Ꝛ Bishop Hatfield's crozier as one limb of the cross, *poor*; London (5) (*a*) ɢDW. R◦ĀNGL, &c., annulet after R◦ and ĀNGL◦; (*b*) (*c*) ɢDWĀRDVS, &c., Ꝛ annulet in centre of each group of pellets, *scarce*; (*d*) similar *obv.*, but without the four annulets on Ꝛ, and reading ĀNGLIɢ; (*e*) as the last, but ĀNGLI; York (3) and a Counterfeit Sterling. **Halfpence** (3), London, all with ɢDWĀRDVS., *chiefly fine, some scarce.* Also another **Penny**, *m. m.* crown, London, *fine* 14

RICHARD II. A.D. 1377—1399.

676 **Noble**, with flag at vessel's stern, type as Nobles of Edward III, *obv.* RIƇĀRD'× DI'× GRĀ'× RɢX'× ĀNGL × S × FRĀNƇ'× DNS'× hyB S ĀQT, one rope from prow of ship, three from stern; Ꝛ floreated cross as on the previously described Nobles, + IhƇ'× ĀVTɢƜ × TRĀNSIɢNS × PɢR × ƜɢDIVƜ × ILLORVƜ × IBĀT; R in centre of the cross, *wt.* 118·7 *grs.* (*Rud.* I, 10), *very fine and rare, but slightly cracked* 1

RICHARD II—*continued.*

677 **Noble**, with flag, type, &c. as the preceding Noble, but with a pellet above and below the shield, *fine, and appears to be an unpublished variety* (*cf. Ken. p.* 36, *nos.* 9, 10, 11), *rare, but pierced.* Another, with flag, omitting FRANC from *obv.* legend (*Ken. p.* 36, *no.* 5), *fine and rare* 2

*** The second coin is from the Tyssen collection (lot 1197), 1802.

678 **Noble**, without flag, with FRANC in *obv.* legend as usual, ropes as before; R as 676, *wt.* 119·1 *grs.* (*Ken.* III, 16), *very fine and rare* 1

679 **Noble**, without flag, omitting FRANC; R MEDIV ' × and ILLORV ' ×, otherwise as the last, *wt.* 118·1 *grs., very fine and rare* 1

680 **Noble**, without flag, with FRANC; R MEDIV × × ILLORVM×, *wt.* 118·2 *grs., fine and rare* 1

*** From the Tyssen collection (*lot* 1197), 1802.

681 **Noble**, without flag, omitting FRANC; *obv.* legend ending AQVIT; R MEDIV ' × ILLORV ' ×, *wt.* 118·2 *grs., fine and rare* 1

*** From the White collection (lot 218), 1848.

682 **Half Noble**, with flag, type as the Half Noble of the preceding reign, with French title, but omitting that of Aquitaine; R DOMINE ' ×, &c., R in centre of cross, *wt.* 57·2 *grs.* (*Rud.* II, 5), *well preserved, extremely rare, unpublished variety* 1

*** From the Henderson collection (lot 52), 1888.

683 **Half Noble**, without flag, but with AQ at end of *obv.* legend, two ropes from prow, three from stern of vessel, *wt.* 40.3 *grs., well preserved, but clipped, rare.* **Quarter Nobles** (2), a pellet in the centre of the *rev.* of each; *both rather fine, scarce* 3

684 **Half Noble**, without flag, one rope from prow, two from stern of vessel, RICARD ' × DI ' × G ' × REX × × ANGL ' × S × FRANC ' × D ' × H ' × AQ; R as usual, *wt.* 60·2 *grs., very fine, though slightly buckled, unpublished variety, extremely rare* 1

*** From the Tyssen collection (lot 1197), 1802.

685 **Half Noble**, without flag, one rope from prow, three from stern of ship, *fairly preserved, but much clipped, wt.* 44·1 *grs.* **Quarter Nobles** (2), one with trefoil above the shield on *obv.*, and both with lis in centre of the cross on *rev.*; *one fine, the other very fine* 3

RICHARD II—*continued.*

SILVER.

686 **Groat**, *m. m.* cross pattée, RICARD ' DI GRA × REX × ANGL ' Z × FRANC ', crowned bust, facing, within fleured tressure; R/ POSVI, &c., CIVITAS LONDON (*Rud.* IV, 1, *Hks.* 316), *fine and rare.* Another, similar, but with legend on *obv.* ending FRANCIE, and on *rev.* the mark of contraction over the final N of London omitted, *fine and rare* 2

687 **Groat**, as the first coin in the preceding lot, *fairly preserved, but pierced.* **Half Groat**, similar *m. m.* and type, with *obv.* legend ending ANGLIE (*Rud.* IV, 3), *wt.* 33·5 *grs.*, *fine and very rare* 2

*** The second piece "from near St. Albans, Herts, 1849."—J. R.

688 **Half Groat**, as the last, but with the *obv.* legend reading DI ' G ' REX ANGL ' Z × FRANC ' (*Rud.* IV, 2), *wt.* 34·7 *grs.*, *very fine and very rare* [Pl. XI] 1

*** From the Dymock collection (lot 199), 1858.

689 **Pennies** (4), all of York, and all with open quatrefoil in centre of *rev.*, three having a cross upon the king's breast. **Halfpennies** (4), usual type, London, one with Roman N's in the mint name; *some fine, and all scarce* 8

690 **Pennies** (3) of York, as before, one has star after CIVITAS, and one has cross on the king's breast. **Halfpennies** (4), as before, *chiefly fine, and scarce* 7

HENRY IV. A.D. 1399—1413.

GOLD.

691 **Noble** (Heavy coinage), *obv.* HENRIC ' DI ' GRA ' REX ANGL ' Z FRANC ' DNS ' HIB ' Z AQ, the king standing in ship, one rope from prow, three from stern; *rev.* + IHC, &c., usual cross, in the centre of which h (*Ken.* 19), *wt.* 118·9 *grs.*, *in brilliant preservation, as struck, exceedingly rare* [Pl. XI] 1

*** From the Hodsol and Tyssen collections (lot 1198), 1802.

692 **Noble** (Heavy coinage), as the preceding Noble, but with four lis in the French arms in first quarter of the shield on *obv.*, and reads hi for HIB, *wt.* 118·6 *grs.*, *very fine, and extremely rare* 1

HENRY IV—*continued.*

693 **Noble** (Heavy coinage), as Noble in lot 691, but reading (*obv.*) DEI × instead of DI ×, D × instead of DNS ×, and ANGLIE in lieu of ANGL, four lis in first quarter of shield, *wt.* 108.4 *grs. slightly clipped, extremely fine, and very rare, unpublished variety, with* DEI 1

*** From the Martin (lot 97) and Foster (lot 26) collections.

694 **Noble** (Light Coinage), *obv.* HENRIC' × DI × GRA × REX × ANGL' × S × FRANC' × D' × HIB' × S × AQ' ×, Three lis in the shield, annulet and slipped trefoil upon ship's side; ℞ IHC ××, &c., Slipped trefoil over head of lion in the second quarter, pellet before the h in centre of the cross (*Ken.* 21 *var.*), *wt.* 106·5 *grs.*, *very fine and rare* 1

695 **Noble** (Light Coinage), as the preceding, but with legend ending FRAQ × (*sic*) DNS ×× HIB' × S × A; ℞ also as the last Noble, but with the trefoil above head of lion placed in the third quarter, *wt.* 104·7 *grs.*, *fine and rare* 1

696 **Quarter Noble** (Heavy Coinage), *obv.* ✠ HENRICVS ×× DI ×× GRA ×× ANGL' × S ×× FRAN, Shield within double tressure of eight arches, four lis in the French arms in the first quarter, crescent above the shield; ℞ ✠ EXALTABITVR ×× IN ×× GLORIA ××, Usual cross; in centre, pellet (*Rud.* I, 14), *wt.* 29 *grs.*, *extremely fine and excessively rare, only three or four examples being known* [Pl. XI] 1

*** From the Cuff collection (lot 867), 1854 (£21 10s.)

SILVER.

697 **Groat** (Light Coinage), *m. m.* cross pierced; *obv.* HENRIC' × DI' × GRA' × REX × ANGLIE × S × FRANC', Bust crowned, facing, within fleured tressure; ℞ Small cross pattée (not pierced), usual type, slipped trefoil after POSVI, double crosses after the other words of outer legend; CIVI × × TAS × × LONDON, Usual cross with pellets (*Hks.* 325 *var.*), *very fine, extremely rare, wt.* 56·6 *grs.* [Pl. XI] 1

*** From the Cuff collection (lot 851), 1854.

698 **Half Groat** (Heavy Coinage), *m. m.* (both sides) cross pattée, *obv.* ✠ HENRIC × DI × GRA × REX × ANGL × S ×× F', Crowned bust, facing, within double tressure of nine curves, all fleured except the one touching the king's breast; ℞ POSVI, &c., CIVITAS LONDON (the N's not barred), (*Hks.* 323), *wt.* 35·2 *grs.*, *very fine and of the highest rarity, only one other example—the Shepherd-Montagu-Murdoch specimen—being known to exist. This is probably the finer of the two coins* [Pl. XI] 1

*** From (? found) near St. Albans, Herts, 1849."—J.R.

HENRY IV—*continued*

699 **Penny** (Heavy Coinage), York, *obv.* ✠ hЧnRIC ' × RЧX × ⅄nGL ' × S ' × FR⅄nC', Crowned bust, like that of Richard II; ℞ CIVITAS EBORACI, Cross with open quatrefoil in centre (*Hks.* 337), *wt.* 17·6 *grs.*, *very fine and very rare and of unusual good weight.* Another, also of York, similar, *but cracked and not so fine.* Another, London, similar, ℞ CIVITAS LONDON, *wt.* 17·1 *grs.*, *fine for the coinage, very rare.* **Halfpenny** (Heavy Coinage), London, *obv.* hЧnRICVS × RЧX × [⅄nG]L ×, *wt.* 8·7 *grs.*, *very fine and scarce*; Another (Light Coinage), London, *wt.* 7·5 *grs.*, *fine and scarce*; Also a curious contemporary Forgery of the Groat, *wt.* 45·4 *grs.*, reading (*rev.*) CIVITAS LONDON, of inferior silver 6

HENRY V. A.D. 1413—1422.

GOLD.

700 **Noble**, *m. m.* (*rev.* only) piereed eross; *obv.* hЧnRIC × DI × GRA ' × RЧX × ⅄nGL × S × FR⅄nC ' × DnS ' × hIB ×, King in ship, mullet by his sword-arm, broken annulet on ship's side, quatrefoil after hIB, two ropes from prow of vessel, three from stern; ℞ I h C, &c, Quatrefoil over head of lion in the second quarter, *wt.* 107·6 *grs.* (*Rud.* III, 3), *fine*; Another, similar, but reading (*obv.*) hYB, Annulet as well as mullet by the king's sword-arm, and, on ship's side an unbroken annulet, one rope only from prow, two only from stern; ℞ omits the quatrefoil above the lion's head, *wt.* 106·8 *grs.* (*Ken.* 24), *very fine and scarce* 2

*** The first Noble is from the Tyssen collection (1802).

701 **Half Noble**, Mullet above the shield, broken annulet on ship's side; ℞ Broken annulet over head of lion in the second quarter (*Ken.* 25), *wt.* 50·2 *grs.*, *very fine*, *rare*; Another, similar, *wt.* 53·8 *grs.*, *equally fine and rare* 2

*** No. 2 is from the Martin collection (1859).

702 **Half Noble**, Legend on *obv.* ending F ' × DS × hy, mullet above shield, as usual, no annulet on ship's side, one rope only to prow, two only to stern; ℞ Annulet (unbroken) above lion in the second quarter, *wt.* 52·3 *grs.*, *fine*, *unpublished variety*, *very rare.* **Quarter Noble**, *obv.* hЧnRIC ' × RЧX × ⅄nGL ' × S × FR⅄nC, Shield, above which lis, fleured with annulets, annulet left side, mullet right side; ℞ *m. m.* piereed eross, usual cross, a lis in the centre (*Ken.* 26 *var.*), *wt.* 26·3 *grs.*, *very fine and rare* 2

HENRY V—*continued.*

SILVER.

703 **Groats** (*Class II*), (4) all with mullet upon the king's left shoulder, one with quatrefoil after FRĀNC. **Half Groat** (*Class II?*), Broken annulet left side of crown, F for FR; ℞ Quatrefoil after CIVITAS and after LONDON. **Pennies** (5) of London and York, each with mullet and broken annulet at sides of crown; and another with mullet and annulet. **Halfpennies** (3), two with, and one without, broken annulet each side of the king's head; also uncertain **Half Groat**, with *m. m.* cross pattée (*obv.* only), London, *some very fine* 15

HENRY VI. A. D. 1422—1461 and 1470.

GOLD.

704 **Noble** (*Class II*), Rosette Coinage; *obv.* HENRIC' DI . GRĀ . REX . ĀNC . (*sic*) DNS . HYB, A rosette after each word, a lis by the king's sword-arm; ℞ *m. m.* lis, I h C, &c., A rosette after every word except IBĀ and PER, after which latter is a mascle, lis above head of lion in the second quarter, *wt.* 108·5 *grs.* (*Ken. p.* 49, *no.* 3 *var.*), *extra fine and an unpublished variety*; Another (*Class III*), Pine-cone Coinage, legend ends FRĀNC DNS HYB (*sic*), Pine-cone after *Henric*, *Di*, *Gra*, *Franc* and *Dns*, mascle after *Rex*, no distinguishing symbol by the king's sword-arm; ℞ *m. m.* lis, Pine-cone after each word except *Per* and *Ibat*, mascle after PER, lis above head of lion in second quarter, *wt.* 106·8 *grs.* (*Ken. p.* 49, *no.* 6 *and fig.* 28), *fine and rare* 2

*** No. 1 is from the Evans collection (1848), No. 2 is from the White sale (lot 251), 1848.

705 **Noble** (*Class IV*), Trefoil Coinage, Trefoil stops in legend, which ends FRĀNC, DNS . HYB, lis over stern of vessel, and after the king's name, annulet at king's wrist; ℞ *m. m.* lis, mullet after I h C, annulet after all the other words of the legend except IBĀT, annulet instead of trefoil in one spandril, *wt.* 107·4 *grs.* (*Rud.* 1, 15 *var.*), *extremely fine*; Another, *obv.* as last, but omitting the lis at stern of ship and after HENRIC; ℞ as the last, *wt.* 106·9 *grs.*, *equally fine and scarce* 2

706 **Noble** (*Class IV*), Trefoil Coinage, as the first coin in previous lot, *wt.* 106·5 *grs.*, *very fine*; Another, Calais, with flag, similar type, with lis after the king's name, but omitting it at stern of vessel, ℞ C in the centre of the cross, *wt.* 106·8 *grs.* (*Ken. p.* 50, *no.* 14, *var.*), *well-preserved, rare* 2

HENRY VI—*continued.*

707 **Noble** (*Class IV*), Trefoil Coinage, as before, but with flag at stern of vessel and lis after the king's name ; ℞ as before, *wt.* 106·1 *grs.*, *very fine and rare* 1

708 **Half Noble** (*Class I*), Annulet Coinage, *obv.* hENRIC' DI GRA' REX ANGL' ✕ FR' King in ship, no distinguishing mark at his wrist, mullet after Henric, the other stops of legend as shown ; ℞ *m. m.* pierced cross, DOMINE. NE . I' FVRORE . TVO . ARGVAS . C (*sic*), Mullet after *Domine*, the other stops as shown, trefoil of detached pellet in each spandril, *wt.* 52·5 *grs.*, *fine*, *excessively rare*, *nearly unique.* **Quarter Noble** (*Class I*), Annulet Coinage, *m. m.* pierced cross on both sides, *obv.* hENRIC. DI' GRA' REX . ANGL' mullet after Henric, other stops as shown, lis above shield ; ℞ EXALTABITVR, &c., Mullet after the first word, annulet after *In*, lis in centre of the cross, *wt.* 26·7 *grs.*, *extremely fine and excessively rare* (*illustrated*) [Pl. XI] 2

*** This Coinage has been recently re-assigned to the preceding reign : see exhaustive paper on the subject by F. A. Walters, F.S.A., in *Num. Chron.* IV S., vol. VI, p. 43, seqq.

709 **Half Noble** (*Class IV*), Trefoil Coinage, type as the Nobles of this coinage, annulet at the King's wrist, trefoils for stops in legend ; ℞ mullet after DOMINE, annulet after all the other words of legend except the last, annulet in one of the spandrils, *fine*, *but somewhat buckled.* **Quarter Noble** (*Class III*), Rosette-masele Coinage, *m. m.* (both sides) lis, rosette after hENRIC. D. and GRA, mascle after REX ; ℞ Rosette after EXALTABITVR, masele after IN, lis in centre of the cross, *well-preserved*, *very rare*, *unpublished* ; Another (*Class IV*), Trefoil Coinage, *m. m.* as the last, lis after hENRIC, trefoils in rest of legend except after the last word, lis above and each side of shield, ℞ Mullet after *Exaltabitur*, annulet after *In*, *wt.* 27 *grs.* (*Rud.* III, 1), *extremely fine*, *scarce* 3

710 **Half Noble** (*Class IV*) Trefoil Coinage, lis after hENRIC, legend ending FR ANC (*sic*), annulet at the sword-arm, ℞ *m. m.* lis, legend and stops as in the previously described Half Noble, *fine*, *but slightly pierced.* **Quarter Noble** (*Class IV*), Trefoil Coinage, lis after hENRIC ; DEI. GRA, &c., lis above shield, ℞ mullet, over annulet, after *Exaltabitur*, *fine* ; Another, nearly similar with (*obv.*) DI for *Dei* and *two* lis above the shield, ℞ as the last, *fine*, *unpublished and very rare* 3

*** The last piece is presumed to be from the White collection (lot 256), 1848, but the coin is there described as having three lis above the shield.

HENRY VI—*continued.*

711 **Quarter Noble** (*Transitional ?*), *obv. m. m.* cross pattée, hENRIC× DI ⁘ GRATREXANGL.A F, the R's very similar to B's, the X of REX of Swastika form (卐), shield, with trefoil of detached pellets above; ℞ *m. m.* cross pattée, EXALTABITVR × IN × GLORIA, two lis after the last word; cross, in centre, lis, a mullet of five points at each point of the central compartment, *wt.* 18 *grs.*, *fine*, *probably unique*, *unpublished* [Pl. XI] 1

*** From the White collection (lot 255), 1848. This curious and interesting piece might perhaps have been more accurately placed at the end of the reign of Henry IV, in view of its characteristic peculiarities and weight, and also on account of the new light thrown upon the coinages of Henry IV and Henry V by Mr. F. A. Walters, in *Num. Chron.* IV S., vols. V and VI.

COINAGE OF THE RESTORATION. 1470-71.

712 **Angel**, no *m. m.* hENBIC. DI. GRA. REX. ANGL. S. FRANC., Usual type, ℞ PER. CRVSE., &c., Trefoils for stops (both sides), ship, h and lis at sides of mast (*Ken. p.* 53, *no.* 4 *var.*), *fine and scarce*; Another, similar, with *m. m.* pierced cross on both sides, *fine and scarce* 2

*** No. 1 is from the White collection (lot 257), 1848.

713 **Angel**, Bristol, no *m. m.* hENRICV. DI. GRA. REX. ANGL. S. FRANC. DNS., Usual type; ℞ PER. CRVCE. TVA. SALVA. NOS. XPC REDE: TOR, h and lis at sides of mast as before, B in the waves for Bristolium, *wt.* 76·4 *grs.* (*Ken.* 32 *var.*), *fine and rare* 1

*** Found at Park Street, St. Albans.

HENRY VI.

SILVER.

714 **Groats**, London, Annulet Coinage (2), with annulet in two quarters of *rev.* and after POSVI; Rosette-mascle Coinage (2), with rosette after *London*, &c., no mascle; Another, with rosette after *Gra*, &c., mascle after *Rex*, pine-cone after POSVI and *London*; Pine-cone-trefoil Coinage (4), with trefoil each side of king's neck, pine-cone on the breast, two having extra pellet in two of the quarters and one of these with pellet also each side of crown. **Groat** (Light Coinage), *m. m.* cross pierced with R's like B's; *chiefly very fine and scarce* 9

715 **Groats**, Calais, Annulet Coinage (11), with two annulets each side, except one which is without annulets in two of the quarters on *rev.* and another which has but one annulet on *rev.*; Others, also

HENRY VI—*continued.*

LOT 715—*continued.*

Calais, of the Rosette-mascle Coinage (4), one having two mascles in the spandrils on *obv.*, *very rare*, *unpublished*, and another of the Pine-cone-mascle Coinage, *chiefly fine* 16

716 **Half Groats** (Annulet Coinage), London, with annulet in two quarters of *rev.*; Others (3) of Calais, of similar type, except that one has annulet in one quarter only; Others (3) (Rosette-mascle Coinage), Calais, one having two mascles in the spandrils on *obv.*, *extremely rare*; Another (Pine-cone-mascle Coinage), also of Calais, *some fine and scarce* 8

717 **Pennies**, Calais (3), one being of the Annulet Coinage, the others of the Rosette-mascle issue; Others (3) of York, one having cross each side of head, one with mascle between *Civi-tas*, and one uncertain, with lis (?) at side of crown. **Halfpennies** (7), Calais, with mascle after *Rex* and rosette after *Calisie*; Others, London, one being of the Annulet Coinage; Another, with pine-cone (?) on breast; Another, with pellet each side of crown, and three others, uncertain, *some very fine and scarce* 13

EDWARD IV. A.D. 1461—1483.

GOLD.

718 **Rose Noble**, *m. m.* (R only), Cross fitchée, *obv.* EDWARD' DI GRA REX ANGL ✠ FRANC DNS IB, The King standing in ship, usual type, with flag charged with large E at the stern, a seeded rose on ship's side, R IHC, &c., Rose upon blazing sun in centre of the cross (*Ken.* 36 *var.*), *very fine*; Another, similar, with *m. m.* crown, *fine, but slightly buckled* 2

719 **Rose Noble**, *m. m.* (both sides) sun, type as before, *very fine and well spread.* Another, *m. m.* (*rev.* only) crown, *well preserved* 2

720 **Rose Noble**, *m. m.* (*rev.* only) rose, similar type; others (2) of the "Flemish" imitation type (*one pierced*); and another, broken into three portions; *two well preserved* 6

721 **Rose Noble**, Bristol, *m. m.* (*rev.* only) crown, type, &c. as before, but with B in the waves for *Bristolium*, *wt.* 118·9 *grs.* (*Rud. Supp.* VI, 22), *fine and rare* 1

722 **Rose Noble**, Bristol, *m. m.* (*rev.* only) crown, type, &c. as the preceding, *wt.* 119·4 *grs.*, *very fine and rare* 1

EDWARD IV—*continued.*

723 **Rose Noble**, Coventry, *m. m.* (*rev.* only) sun, type exactly similar, but with ɑ in the waves for *Corentria*, *wt.* 118·5 *grs.* (*Rud.* III, 5), *very fine and very rare* 1

*** From the White collection (lot 279), 1848.

724 **Rose Noble**, Coventry, similar to the preceding coin, *not so fine, rare* 1

725 **Rose Noble**, Norwich, *m. m.* (*rev.* only) sun, type as before, but with ɒ in the waves for *Nordovicum*, *wt.* 115·9 *grs.*, *fine and very rare, but slightly cracked* 1

726 **Rose Noble**, Norwich, as the last piece, *wt.* 117·2 *grs.*, *very fine, but slightly double-struck on obv., very rare* 1

*** From the Marshall collection (1852).

727 **Rose Noble**, York, *m. m.* (*rev.*) lis and sun (or rose?), similar in type, &c., but with quatrefoil before EDWARD, ɑ in the waves for *Eboracum*, *wt.* 118·9 *grs.*, *an extremely fine, round and well-spread coin, very rare thus* [Pl. XI] 1

*** From the Alchorne collection (lot 34), 1848, in the catalogue of which this is wrongly attributed to London.

728 **Half Rose Noble**, *m. m.* crown (*rev.* only), *obv.* EDWARD · DI · GRA · REX · ANGL · Z · FRANC, type as the Rose Nobles; R/ DOMINE · NE · &c., Cross, &c. as before, with rose upon blazing sun in the centre, *wt.* 59·1 *grs.*, *very fine and rare.* Another, similar, *not so fine* 2

729 **Half Rose Noble**, Bristol, *m. m.'s* (*rev.* only) a rose and a sun (separated), *obv.* as the previous two coins, but with B in the waves; R/ IRGVS for IRGVIS, both *m. m.'s* at the end of the legend, *wt.* 59·5 *grs.* (*Ken. p.* 64, *no.* 1; *Rud.* III, 7 *var.*), *extremely fine and very rare* [Pl. XI] 1

*** From the Cuff (lot 916), Carruthers and Murchison (lot 94) collections.

730 **Half Rose Noble**, Bristol, *m. m.* (*rev.* only) sun, type, &c. as the preceding coin, but reading IRGVIS as usual on *rev.*, *wt.* 59·2 *grs.*, (*Rud.* III, 7), *very fine, not published in Kenyon, very rare* 1

731 **Half Rose Noble**, York, *m. m.* (*rev.* only) sun, type as before, ɑ in the waves, *wt.* 60 *grs.* (*Rud.* III, 6), *fine and very rare* 1

732 **Quarter Rose Noble**, *m. m.* (*obv.*) uncertain (*rev.*) rose and sun (separated), *obv.* Legend commencing at bottom, EDWARD . DI . GRA . REX . ANGL . . Z . F (the last letter doubtful), within plain quatrefoil, a lis in each spandril, shield of arms; above the shield · ɑ ·;

EDWARD IV—*continued.*

LOT 732—*continued.*

beneath, a lis, rose left side, to the right sun, a trefoil after every word of legend except R̄EX ; R̄ EXĀLTĀBITVR IN GLORIĀ, A rose after each word, usual cross within double tressure of eight arches, *wt.* 29·3 *grs., unpublished and extremely rare, fine* [Pl. XI] 1

733 **Quarter Rose Noble,** *m. m.* crown (both sides), legend as usual and ending with ĀNGL, a lis after each word, Ē (without the pellets) above the shield, lis below, sun left side, rose right side, R̄ as the last, a lis after each word, *fine and rare* ; Another, *m. m.* (*obv.*) sun (*rev.*) crown, trefoils in legends, Ē, &c. as the last, but a trefoil in each spandril of the quatrefoil, *well preserved* ; Another, *obv.* as the last, R̄ A rose after each word, *fine and rare* 3

734 **Angel,** *type* I (struck before 1470), *obv.* no *m. m.*, EDWĀRD ' DI . GRĀ ' R̄EX . ĀNGL ' S ' FRĀNC ' DNS ' I . B ', Trefoil stop after every word (two after DI and ĀNGL) and after I of IB except S and IB, The archangel Michael transfixing the dragon, his right foot resting on the demon's body ; R̄ *m. m.* rosette, P̄ER . ĒRVĒ ' TVĀ ' SĀLVĀ . NOS ' XPĒ ' RE · DĒMPTOR, A trefoil after every word (two after P̄ER) except ĒRVĒ and RE DĒMPTOR, one also after RE of the last word ; ship, upon which the rays of the meridian sun are falling, a trefoil each side, in the field at sides of mast rose and large blazing sun, one rope from prow of vessel, three from the stern, *wt.* 78·5 *grs.* (*Rud. Supp.* VI, 23, *where however the m. m. on rev. is not depicted, fine, but unfortunately cracked, of the highest rarity* [Pl. XI] 1

735 **Angel,** *type* III, *m. m.* (both sides) annulet enclosing pellet, usual type with Ē and rose at sides of mast ; Another, *m. m.* cross pierced (both sides) ; and Another, *m. m.* cinquefoil, *all well preserved* 3

736 **Angel,** no *m. m.*, similar type ; Another, *m. m.* pierced cross : Another, *m. m.* cinquefoil ; and **Half Angel,** *m. m.* pierced cross, *the Angels rather fine, the Angelet only well preserved* 4

737 **Angel,** *m. m.* cinquefoil, type, &c. as before ; Another, *m. m.* cinquefoil ; and **Angelet,** same *m. m.*, *all rather fine, the last scarce* 3

SILVER.

738 **Groats** (Light Coinage), London, *m. m.* rose, annulet each side of king's neck (*Hks. p.* 458, *no.* 2 *var.*) Others (2), *m. m.* rose, quatrefoil each side of neck (*no.* 7). Another, same *m. m.* Ē on breast, quatrefoil each side of neck (*unpublished*) : *m. m.* sun, lis after CIVITĀS (*no.* 16). Another, *m. m.* sun (*no.* 14), but with

EDWARD IV—*continued.*

LOT 738—*continued.*

quatrefoil on neck. Another with quatrefoil on tressure below the bust, *m. m.* crown, ℞ sun (*no.* 23); *m. m.* annulet (*no.* 34); *m. m.* annulet, ℞ pierced cross (*no.* 36); *m. m.* cross fitchée, ℞ sun (*no.* 39). Another, same *m. m.* (*no.* 42); *m. m.* pierced cross (*no.* 48). Another, same *m. m.* with extra pellet in two quarters (*unpublished*); *m. m.* pierced cross and pellet, rosette after DEVO (*no.* 69). Another, similar, double crosses after DEVO, *m. m.* cross, a pellet in each angle (*unpublished variety*), *chiefly fine and scarce* 17

739 **Groats**, Bristol (4), *m. m.* sun (*Hks. p.* 462, *no.* 3), BRƋSTOLL. Another, similar, BRISTOW, with lis after VILLA. Another, *m. m.* crown (*no.* 6). Another, *m. m.* annulet (both sides), *unpublished variety*. Others (5) of York, *m. m.* sun (*no.* 1). Another, *m. m.* lis (both sides), no quatrefoils (*no.* 4.) Another (*pierced*). Others (2), with *m. m.* lis and with quatrefoils each side of neck (*no.* 3). **Half Groats**, London (2), *m. m.* crown, quatrefoil on breast and each side of neck (*a piece broken out*). Another, *m. m.* pierced cross (?), (*Hks. p.* 463, *no.* 6 *or* 7). Canterbury (8), *m. m.* crown (3), (*no.* 7); *m. m.* pall (3), knot upon breast, (*no.* 13, *etc.*); *m. m.* rose, ϵ (*sic*) upon breast, *unpublished*. Another, *m. m.* rose, ɑ upon breast (*no.* 1), *some fine and scarce* 19

740 **Pennies** (14), *in poor state or clipped*, of Durham and York, one with D in centre of *rev.* **Halfpenny**, *m. m.* crown with trefoil each side of neck, Canterbury; Another, same *m. m.*, with quatrefoil each side of neck, Bristol (*Hks.* 353), *rare*: Another, *m. m.* sun or star, cross each side of neck, *unpublished* (*cf. Hks. p.* 467, *no.* 19), *the last three coins very fine and rare*; Another, *m. m.* pierced (?) cross, London, *wt.* 4·2 *grs.*, *fine and rare* 18

EDWARD V. A.D. 1483.

GOLD.

741 **Angel**, *m. m.* (*obv.*) boar's head (*rev.*) rose and sun united, *obv.* EDWARD ' × DI ' × GRA × REX × ANGL × ⊰ FRANC ×, type as the later Angels of Edward IV; *rev.* POR CRVCEM TVV SALVA NOS XPE REDEMPT, no stops (*Ken.* 42), *unfortunately has been broken in half and repaired, otherwise very fine and excessively rare, wt.* 79·3 *grs.* 3

*** From Lord Thurlow's collection (1851).

EDWARD V—*continued.*

742 **Angel**, *m. m.* (both sides) rose and sun united, legends as in the preceding but with saltire stops on *rev.*, *wt.* 78·5 *grs.*, *extremely fine and excessively rare* [Pl. XI] 1

*** From the C. Edmunds collection (lot 80), 1854 (*sub.* Edward IV).

SILVER.

743 **Groat**, *m.m.* rose and sun on both sides, *obv.* EDWARD × DI × GRA' × REX ANGL'S FRANC, Crowned bust like that of Richard III, the arch on breast fleured, with pellet in the spandril beneath ; *rev.* POSVI, &c. CIVITAS LONDON, usual type, *wt.* 44·7 *grs.* (*Num. Chron.* N.S. X, *pl.* VIII, 8 ; *Hks. no.* 81, *Ed. IV*), *fine, extremely rare* 1

744 **Groat**, *m. m.* as before, but in this the arch on breast is not fleured and the pellet below is omitted, *wt.* 48·4 *grs.*, *very fine, though slightly clipped, and very rare* 1

*** From the Cuff collection (lot 928), 1854.

RICHARD III. A.D. 1483—1485.

GOLD.

745 **Angel**, *m. m.* boar's head on both sides, *obv.* RICARD' × DI × GRA × REX ANGL × S FRANC ×, The Archangel, as usual, transfixing the dragon ; *rev.* PER CRVCE × TVA × SALVA × NOS × XPC REDEMPTOR, Ship, R and rose at sides of the mast, *wt.* 79·4 *grs.* (*Ken.* 43), *very fine and rare* [Pl. XI] 1

*** From the Dymock collection (lot 225), 1858.

746 **Angel**, *m. m.* (*obv.*) boar's head (*rev.*) rose and sun united : *obv.* as the last described coin but omitting stop after FRANC ; *rev.* also as the last but with stop after XPC and none after SALVA and NOS, *wt.* 79·4 *grs.*, *fine and rare* 1

747 **Angel**, *m.m.* (both sides) rose and sun united, *obv.* RICARD × (*sic*) DI × GRA × REX ANGL × S FRANC × ; *rev.* as before, stops only after *Cruce* and *Tua*, the legend ending REDEMPT, *wt.* 77·9 *grs.* (*Ken. p.* 73, *no.* 2), *very fine and rare* 1

748 **Angel**, *m. m.* (both sides), rose and sun united, *obv.* RIC'D (*sic*) DI × GRA × &c. ; *rev.* Legend as the last but with stop after XPC as well, *wt.* 78·2 *grs.*, *fine and very rare, unpublished reading of the king's name* 1

RICHARD III—*continued*,

749 **Half Angel**, *m. m.* boar's head on both sides, type as the Angels; legends *obv.* RICARD × DI'× GRA × REX × ANGL × ; *rev.* O CRVX × AVE× SPES × VNICA × , *wt.* 37·6 *grs.* (*Ken. pl.* VI, 44), *well preserved, of excessive rarity, only about four examples in all being known* 1

*** From the Tyssen, Martin (lot 125), and Murchison (lot 108) collections.

SILVER.

750 **Groat**, London, *m. m.* boar's head on both sides, *obv.* RICARD'× DI × GRA, &c., usual type (*Hks.* 356), *extremely fine and scarce.* Another, *m. m.* rose and sun united on both sides, similar type, *well preserved* 2

751 **Groat**, London, *m. m.* (*obv.*) boar's head (*rev.*) rose and sun united, *rather fine.* Another, *m. m.* rose and sun united both sides (*Rud.* V, 15), *very fine and scarce* 2

752 **Half Groat**, London, *m. m.* (*obv.* only) rose and sun conjoined; *obv.* RICARD DI GRA REX ANGL ≤ FR (no stops), Crowned bust within tressure of nine arches, of which six are fleured; *rev.* POSVI DEVM ADIVTOREM MEVM—CIVITAS LONDON, *wt.* 22 *grs.* (*Hks.* 357), *fine and extremely rare* [Pl. XI] 1

*** From the Sainthill collection.

753 **Penny**, London, *m. m.* (*obv.*) boar's head; *obv.* RICARD DI GRA REX ANGL, Crowned bust of the king; *rev.* CIVITAS LONDON, Long cross with pattée ends, *wt.* 11·5 *grs.* (*engraved Num. Chron.* XII, *p.* 171), *very fine, unique* [Pl. XI] 1

*** The writer of the short article in the *Num. Chron.* (above quoted) on this valuable coin concludes by stating that "it may safely be pronounced to unite the two important characteristics of being unique as to variety, and unrivalled as to condition."

754 **Penny**, Durham, *m. m.* uncertain, S upon the king's breast (Bishop Sherwood); *rev.* D in the centre of the cross, *wt.* 11·7 *grs.* (*Rud. Supp.* 2, III, 1), *fine, very rare.* Another, York, *m. m.* (*obv.*) boar's head, legend illegible, T and key (Abp. T. Rotherham) at the sides of the king's neck, *wt.* 10·4 *grs.* (*Hks.* 359), *well preserved, extremely rare* 2

755 **Penny**, York, *m. m.* uncertain, otherwise as the last described piece, *wt.* 10·9 *grs.*, *fine and very rare.* **Halfpenny**, London, *m. m.* rose and sun united; *rev.* CIVITAS LONDON, three united pellets in each angle of the cross, *wt.* 6·2 *grs.* (*Hks.* 360), *fine and excessively rare* 2

SEVENTH DAY'S SALE.

HENRY VII. A.D. 1485—1509.

GOLD.

LOT

756 **Sovereign** (*type* III), *m. m.* (*obv.*) lis (*rev.*) dragon; *obv.* hENRICVS × DEI × GRA × REX × ANGL × Z × FRAN × DNS × HIBN', The king enthroned, the back and sides of the throne with Gothic enrichments; *rev.* ✕ IHESVS ✕ AVTEM ✕ TRANSIENS ✕ PER ✕ MEDIVM ✕ ILLORVM ✕ IBAT ✕ · ✕ Shield upon expanded rose within a tressure (*Rud.* IV, 4; *Ken.* 47), *fine and very rare, but slightly bent* 1

*** From the Marsham collection (lot 363).

757 **Sovereign** (*type* IV), *m. m.* (both sides) dragon, *obv.* HENRICVS ✱ DEI ✱ GRACIA ✱ &c., The king enthroned, as before, but the seat is narrower; *rev.* nearly as the last but the legend with open C's and Roman letters (as in the *obv.* legend) (*Rud.* IV, 5; *Ken.* 48), *well preserved, but the m. m. on obv. obliterated, very rare* 1

758 **Ryal**, *obv.* hENRIC · DI · GRA · REX · ANGL · S · FRANC · DNS · I, The king, standing nearly full-face, in ship, wearing high double-arched crown and holding sword and shield, the ship has two ropes from the prow and three from the stern, and carries two flags, that at the prow being charged with an h and that at the stern with a dragon; *rev. m. m.* Cross fitchée; IHC AVTEM · TRANSIENS · PER · MEDIV · ILLORV · IBAT, stops: trefoils on both sides; shield, charged with three lis only, in centre of large expanded rose, within a tressure of ten arches, the whole within an inner beaded circle, *wt.* 115·7 *grs.* (*Rud.* IV, 6; *Ken.* 49), *fine, of the highest rarity, slightly cracked* [Pl. XI] 1

*** From Lord Pembroke's collection (lot 106, July, 1848). Of this issue the late Mr. Rashleigh states: "Only three other specimens are known to exist, one is in the British Museum, one in the Bodleian Museum, and one *was* formerly in the Louvre."

759 **Angel** (*First Coinage*), no *m. m. obv.* hENRIC · DI · GRA REX · ANGL · S · FRANC · DNS, usual type; *rev.* IHC · AVTC TR·ANSIENS · PER MEDIV ILORV · (*sic*), trefoil stops each side; ship, one rope from prow, two

HENRY VII—*continued.*

LOT 759—*continued.*

from stern, h and rose at sides of mast (*Ken.* 50 *var.*), *wt.* 78·1 *grs., very fine and extremely rare, unpublished* (*cf. Kenyon, p.* 77, *no.* 6) [Pl. XII] 1

*** From the Thomas Thomas (lot 205) and White collections.

760 **Angel** (First Coinage), *m. m.* rose and sun united on both sides, *obv.* hENRIC × DI × GRT × REX × ANGL × S FRANC ××, The Archangel with left foot upon the dragon, type of Richard III; ℞ (from a die of Richard III) PER CRVCEM ×× TVAM ×× SALVA ×× NOS × XPC × RED, Ship as usual with h (officially altered from R), and rose at sides of mast, *wt.* 78·8 *grs., fine, excessively rare, unpublished* [Pl. XII] 1

761 **Angel** (First Coinage), *m. m.* rose and sun united (both sides), *obv.* as the preceding coin; ℞ No saltire stop after SALVA and legend ends REDEMPT; h (over R) as before and rose at sides of the mast; *wt.* 77·8 *grs., fine, and equally rare as the preceding Angel, but slightly clipped and broken* 1

*** From St. Albans.

762 **Angel** (First Coinage), no *m. m.*, legend on *obv.* as the two preceding Angels but ending with DNS (as Angel in lot 759); ℞ PER CRVC · (*sic*) TVA · SALVA · NOS · XPC · REDEATOR, A trefoil for stop after each word except the first and last, one rose from prow, two from stern, h and rose at sides of mast, *wt.* 79 *grs., well preserved, unpublished without m. m. and reading* DNS, *extremely rare, perhaps unique* 1

*** From St. Albans.

763 **Angel** (Second Coinage), *m. m.* escallop, hENRIC' DI · GRA, &c. (open c's), both feet of the Archangel upon the Dragon; ℞ PER CRVCE, &c. (open c's), h and rose at sides of mast, rosettes for stops in both legends, *fine.* Another, same *m. m.* and type, but closed c's are used in the legends, *fine* 2

764 **Angels** (2) (Second Coinage), *m. m.* greyhound's head, one with legend on *rev.* ending XP (*Ken. no.* 17). Another, *m. m.* cinquefoil, usual type, *all rather fine* 3

*** No. 1 is from the White collection (lot 300), 1848.

765 **Angels** (2), as before, *m. m.* pheon. Another, similar, *m. m.* cross-crosslet, *rev.* omitting bowsprit from the ship, *all good coins* 3

*** The last from Park St., St. Albans, Find.

HENRY VII—*continued.*

766 **Angels** (2) (Second Coinage), type as before, *m. m.* anchor on both sides, one without bowsprit, *rare.* Another, *m. m.* pheon, *all rather fine* 3

767 **Half Angel** (Second Coinage), *m. m.* (*obv.*) rose (*rev.*) cross crosslet, *obv.* hENRIC· DI · GRA · REX · AN, type as the Angels of this issue, rosette after each word except the last; *rev.* O ✕ ORVX ✕ AVG ✕ SPES ✕ VNICA ✕, Ship, as usual, h and rose at sides of mast, *wt.* 38·4 *grs.* (*Rud.* IV, 9 *var.*), *fine and very rare, the m. m. rose being unpublished for this denomination* 1

768 **Half Angel**, *m. m.* cinquefoil, legend ending Z × F; R Double rosettes after each word of legend, *wt.* 38·3 *grs.* (*Ken. pl.* VII, 53), *fine and rare* 1

769 **Half Angel**, *m. m.* pheon, similar type and legends (Z F), but with saltire stops on both sides, *wt.* 39·2 *grs.* (*Ken. no.* 4 *var.*), *very fine, and unpublished with* F *at end of legend on obv., rare* 1

770 **Half Angel**, *m. m.* pheon, as the preceding coin, but the legend ends with × Z ×, *wt.* 39·4 *grs.* (*Ken. no.* 4 *var.*), *well preserved, rare* 1

SILVER.

771 **Groat** (First Coinage), London, *m. m.* lis upon rose on both sides, *obv.* hENRIC × DI ✕ GRA ✕ REX ✕ ANGL' × Z × FRANC ✕ Crowned bust, facing, arch upon breast fleured; *rev.* Saltire after POSVI (*Hks.* 362), *very fine and rare.* Another, of Tournay, *m. m.* T crowned, on both sides (Last Coinage), *obv.* hENRIC × DI × GRA' × REX × FRANC' × Z × ANGLIC, Profile crowned bust to the right; *rev.* CIVITAS ✕ TORNACENS, Shield upon cross fourchée, *fine and rare* 2

772 **Groats** (Second Coinage), *m. m.* cinquefoil (4), one of which has single arch to crown (*Hks.* 373), the others double arch; others (3), with *m. m.* cross crosslet, escallop and trefoil; others (Third Coinage), with bust in profile, crowned, *m. m.* (*rev.* only), lis, *m. m.* cross crosslet (2), and *m. m.* pheon (2), *some fine and scarce* 12

773 **Half Groats** (Second Coinage), London, *m. m.* lis (*Hks.* 374), Canterbury (3), (*a*) *m. m.* lis, (*b*) *m. m.* (*obv.*) tun, (*rev.*) lis (*Hks. no.* 8), (*c*) *m. m.* uncertain. **Pennies** (3), Sovereign type, no *m. m.*, York, with keys beneath the shield on *rev.*, one having the orb in the king's right hand and the sceptre in his left (*Hks.* 389), *some fine.* **Halfpenny**, York (Second Coinage), *m. m.* none (?), *obv.* hENRIC × DI × GRA × REX AN, Bust facing, with arched crown, key beneath,

HENRY VII—*continued.*

LOT 773—*continued.*

wt. 5·3 *grs.* (*Hks.* 377), *very fine and very rare.* **Halfpenny,** London, with cross each side of neck and double arched crown, *wt.* 6·1 *grs.*, *unpublished* (?), *well preserved*, *very rare*; others (2), of London, with single-arched crown and reading hENRIC DI GRA REX A, *wt.* 7·5 *grs.*, *extremely fine and rare*, and hENRIC DI GR – – –, *wt.* 6·7 *grs.*, *fine and rare* 11

*** The Halfpence from the Tyssen collection (lot 760), 1802.

774 **Groat, Perkin Warbeck,** 1494, *m. m.* lion passant on both sides, *obv.* DOMINE × SALVVM × FAC × REGEM × Within a double tressure of five arches, a shield surmounted by a double-arched crown; on either side a lis and rose, each crowned; *rev.* MANI × TEACEL × PhARAS × I9X, Within double quatrefoil a lis and lion, crown above, rose beneath, *wt.* 60·3 *grs.* (*Rud. Supp. III*, 33), *very fine and extremely rare* [Pl. XII] 1

*** From the Cuff collection (lot 958). This specimen is heavier than those usually met with.

HENRY VIII. A.D. 1509—1546.

GOLD.

775 **Sovereign** (First Coinage), *m. m.* portcullis crowned, on both sides, *obv.* hENRICVS × DEI × GRACIA × REX ANGLIE × ET × FRANC'× DNS'× HIB'× The king enthroned, holding sceptre and orb, at his feet a portcullis; *rev.* IhESVS × AVTEM × TRANSIENS × PER × MEDIVM × ILLORVM × IBAT, Shield of arms upon a large double rose within ornamented tressure of ten arches, two saltires in each spandril, *wt.* 234·7 *grs.* (*Ken. pl.* VIII, 54), *fine, very rare, but has been slightly holed* 1

776 **Sovereign** (First Coinage), *m. m.* (*obv.*) lis, (*rev.*) cross crosslet, same type and legends as the preceding Sovereign, but on *rev.* there are no lions and lis in the arches of the tressure, which is single and of floreated form, and there are no saltire crosses in the spandrils, TRANSIENS × instead of TRANSIENS × in legend, *wt.* 234·2 *grs.* (*Ken. p.* 83, *no.* 1; *Rud.* V, 1), *fine and very rare* 1

*** From the White collection (lot 320), 1848.

777 **Sovereign** (Second Coinage), *m. m.* lis on both sides, type, &c., as before; R two saltires after IBAT × as *Ken.* 54, but with TRANSIENS in legend, *wt.* 236·3 *grs.* (*Ken. p.* 89, *no.* 1 *var.*), *fine and rare*, *unpublished variety* 1

HENRY VIII—*continued.*

778 **Sovereign** (Second Coinage), *m. m.* (*obv.*) lis (*rev.*) arrow, type and legends as the last Sovereign, but ℞ single ornamental tressure and without lions, lis or saltires, as no. 775; one saltire only after IЄAT, two before IhЄSVS, *wt.* 234·1 *grs.* (*Ken. p.* 89, *no.* 3; *Rud.* V, 2), *fine and rare* 1

779 **Sovereign** (Third Coinage), *m. m.* lis on both sides, *obv.* hЄNRIC ⁘ 8 ⁘ DI ⁘ GRT ⁘ ZNGL ⁘ FRZNCIE ⁘ Z ⁘ hIBЄRN ⁘ REX ⁘ The King, of older mien, seated on throne, a rose at his feet; ℞ Ihs ⁘ ZVTЄM ⁘ TRNSIЄNS ⁘ (*sic*), &c., Crowned shield with supporters, HR (*mon.*) on tablet beneath, *wt.* 198·6 *grs.* (*Ken.* 61 *var.*), *fine and rare, unpublished variety of rev. legend* 1

*** Unusual of this weight.

780 **Sovereign** (Third or Fourth Coinage), Bristol, *m. m.* W S (*mon.*) on *obv.* only, ⁘ hENRIC ⁘ 8 ⁘ DI ⁘ GRT ⁘ ZGL ⁘ FRZNCI' ⁘ Z ⁘ hIBER' ⁘ REX ⁘ (stops not clearly executed, possibly intended for trefoils), King seated, as upon the last coin described; ℞ TRNSIENS, &c., trefoils for stops, *wt.* 190·4 *grs.* (*Ken. p.* 94, *no.* 4), *fine and rare* 1

*** From the Turner collection (lot 73).

781 **Sovereign** (Fourth Coinage) *m. m.* S on both sides, *obv.* hENRIC' 8 DI' GRT' ZGL' FRZNCIE' Z' hIBERN · REX, type as before, trefoil stops; ℞ as the last, *wt.* 187·5 *grs.* (*Rud.* VI, 10; *Ken. p.* 96, 2), *extremely fine and scarce* [Pl. XII] 1

*** From the Cork collection (lot 116), 1848.

782 **Half Sovereign** (Fourth Coinage), *m. m.* annulet enclosing pellet on both sides, type as the Sovereigns of this issue, *obv.* hENRIC' 8, &c., legend ending ILLER (*sic*) IЄAT, *fine, unpublished variety.* Another, *m. m.* S on both sides, type as the last; ℞ ILLOR, ¢ beneath the shield (*Ken. no.* 8 *var.*), *fine and scarce* 2

783 **George Noble,** *m. m.* rose on both sides, *obv.* hENRIC' × D × G × R' × ZGL' × Z × FRZNC' × DNS' × hIBERI' Ship, with double rose on mast and h – K (Henry and Katherine of Aragon) at its sides: ℞ × TALI ⁘ DICTTT ⁘ SIG ⁘ ŒhS' ⁘ FLVCTVARI ⁘ NEQT' St. George, on horseback, transfixing the dragon with spear, *wt.* 71 *grs.* (*Ken. p.* 90, *no.* 3 *var.*), *fine, slightly bent, extremely rare and an unpublished variety* 1

784 **George Noble,** *obv.* as the preceding coin; ℞ × TALI ⁘ DICT ⁘ SIG × ŒhS × FLVCTVARI ⁘ NEQVIT, St. George and dragon as before, *wt.* 69·4 *grs.* (*Ken. p.* 90, *no.* 3 *var.*; *Rud.* V, 3 *var.*), *fine, but somewhat crumpled, unpublished variety, very rare* 1

HENRY VIII—*continued.*

785 **Angel** (First coinage), *m. m.* portcullis crowned on both sides, *obv.* hENRIC ⁘ VIII ⁘ DI × GRA ⁘ REX × ANGL ⁘ Z × FR ⁘, usual type of Archangel and dragon; ℞ PER × CRVCE × TVA ⁘ SALVS × NOS × XPE × REDE, Ship, with h and rose at sides of mast, *wt.* 80·1 *grs.* (*Rud.* v, 5; *Ken. p.* 84, *no.* 3), *extremely fine.* Another, same *m. m.* and type, &c., but legend ending REDET, omitting the rose at side of mast (*Ken. no.* 2), *well preserved, rare* 2

786 **Angels** (2), *m. m.* portcullis crowned, as before, type and legends as the first Angel in the previous lot, *both well preserved.* Another, *m. m.* castle, legends as before, but that on *obv.* ends Z ⁘ FB (*sic*), *fine, unpublished variety* 3

787 **Angels** (2), *m. m.* castle, type, &c., as before, one however has FRA on *obv.* and the other F' only, and RED ⁘ on *rev.* Another (Third Coinage), *m. m.* lis on both sides, *obv.* hENRIC' 8 × D ⁘ G' ANGL ⁘ FRA ⁘ Z × HIB × REX × × type as before; annulet to left of the angel's head and on ship's side, REDE (*Rud.* VI, 6), *well preserved and scarce* 3

788 **Half Angel** (First Coinage), *m. m.* portcullis crowned on both sides, *obv.* hENRIC ⁘ VIII ⁘ DI ⁘ GRA ⁘ REX × ANG (or ANL), type as the Angels: ℞ O ⁘ CRVX ⁘ AVE ⁘ SPES ⁘ VNICA, Ship, as usual (*Ken. no.* 1 *var.*), *well preserved, unpublished variety omitting* Z *on obv., rare.* Another, *m. m.* castle, as the last but legend on *obv.* ending ANGL ⁘ Z and omitting the numerals (*Ken.* 56), *well preserved, rare* 2

789 **Half Angel** (First Coinage), *m. m.* portcullis crowned on both sides, type, &c., as before, but legend ending A' L' the letters divided by the haft of the spear; ℞ two saltires after the last word of legend, *fine, unpublished variety of Ken.* 56, *rare.* Another, *m. m.* castle, omitting the king's numerals, the legend ending ANGL ⁘ Z ×; ℞ as before, *wt.* 39·5 *grs., fine and rare* 2

790 **Half Angel** (Third Coinage), *m. m.* lis on both sides, *obv.* hENRIC ⁘ 8 × D ⁘ G ⁘ ANGL ⁘ FR × Z × HIB ⁘ RE; ℞ annulet after each word of legend and on ship's side, *wt.* 39·7 *grs.* (*Rud.* VI, 7), *fine and rare.* Another, same *m. m.*, type and legends, *not so fine* 2

791 **Quarter Angel** (Third Coinage), *m. m.* lis on both sides, *obv.* hENRICVS VIII DEI GRA ANGL, usual type; *rev.* FRANCIE ET HIBERNIE REX × Ship, with h and rose at sides of mast, *wt.* 18·5 *grs., fine, but slightly clipped, an unpublished variety of obv. reading* (*cf. Rud.* VI, 8, 9, *and Ken.* 63), *very rare* 1

HENRY VIII—*continued.*

792 **Crown** (Second Coinage), *m. m.* rose on both sides, *obv.* HENRIC ' × VIII ' × RVTILANS × ROSA ' × SINE × SPINA, double rose, crowned, h – K crowned, at sides; ℞ DEI × G' × R' × ANGL × Z × FRANCI × DNS × HIBERNIE, Crowned shield of arms, no letters in field, *wt.* 56 *grs.* (*Rud.* V, 11), *very fine and a rare variety.* Another, *m. m.* lis on both sides, *obv.* type and legends as the preceding, but the legend entirely in English letters and ending SIE ' × SPIN ; ℞ ANGLIE FRANC and English lettering throughout, h – K crowned at sides of the shield, *very fine* 2

793 **Crown** (Second Coinage), *m. m.* rose on both sides, *obv.* legend as on *obv.* of the second coin in the last lot ; ℞ legend exactly as on the last piece, but there are no letters at sides of shield, *wt.* 56·5 *grs.*, *very fine and rare.* Another, *m. m.* lis on both sides ; as the second coin in the last lot, but reading (*rev.*) HIBERNI', h – K on both sides, *fine* 2

794 **Crown** (Second Coinage), *m. m.* arrow on both sides, type, &c., as before, h – I at sides of both rose and shield (*Rud.* V, 10), *fine and scarce, but pierced.* Another (Fifth Coinage ?) *m. m.* crown, Roman lettering throughout and reading (*obv.*) HENRIC ' 8 ' RUTILA ' ROS ' SIN ' SPI ' H – R at sides of crowned rose ; ℞ DEI ' GRA ' ANGL ' FRA ' Z · HIB ' REX ' · H – R, as on *obv.*, at sides of crowned shield, *wt.* 47·5 *grs.*, *very fine, unpublished, and extremely rare* (*cf. Montagu Sale Catalogue, lot* 739, *for a similar piece*) 2

795 **Crown** (Fourth Coinage), *m. m.* annulet enclosing pellet on both sides, type as before, but with h – K crowned on *obv.* and h – R crowned on *rev.*, reading (*obv.*) HENRIC × 8 × ROSA × SINE × SPINE and (*rev.*) DEI × GRA × ANGL' × FRA ' × ET × HIB ' × REX × (some of the stops more like trefoils than saltires) (*Ken. p.* 100, *no.* 1), *fine and rare.* Another, Bristol, *m.m.* W S (*mon.*) on *rev.* only ; h – R crowned on both sides, reading (*obv.*) HENRIC ' 8 . ROSA . SINE . SPINE : a lis after ROSA, and a cinquefoil (or rose ?) after SINE ; ℞ D ' G ' ANGLIE . FRA ' Z . HIB ' quatrefoil before D and FRA, slipped trefoil before Z HIB and REX, *wt.* 47·2 *grs.* (*Rud.* VI, 5 *var.* ; *Ken.* 66 *var.*), *well preserved, rare* 2

796 **Half Crown** (Second Coinage), *m. m.* arrow on both sides with h – K (unerowned) on both *obv.* and *rev.*, legends transposed and reading (*rev.*) HENRICVS × DI' × G' × R' × ANGL' × Z × FRANC' (*obv.*) RVTILANS × ROSA × SINE ‡ SPINA × *wt.* 28·7 *grs.*, *very fine, unpublished with* h – K, *with this m. m. extremely rare* [Pl. XII] 1

HENRY VIII—*continued.*

797 **Half Crown** (Fourth or Fifth Coinage), *m. m.* arrow on both sides, type as before, but h – R on each side, legends transposed, Roman lettering throughout, reading (*rev.*) HENRIC . 8 . D . G . AGLE . Z . HB . REX (*obv.*) RVTILANS · ROSA : SNE · SP, stops, diamonds or small maseles, *fairly preserved, an unpublished variety of Ken. p.* 102, 7, *very rare.* Another (Fifth Coinage), *m. m.* $ on both sides, type as the preceding coin, but legend (*rev.*) reading HENRIC · 8 D'G'A · FR · Z · HIB' REX (*obv.*) RVTILANS · ROSA · SINE · SPIN · *wt.* 23·5 *grs., fine, very rare, unpublished* 2

SILVER.

798 **Testoon** (First Type), *m. m.* lis, reading (*obv.*) hENRIC × VIII × &c., Crowned bust facing; ℞ POSVI, &c., Crowned rose between h – R crowned (*Rnd.* VIII, 2), *rubbed, but rare.* Another (Fourth or Fifth Coinage), *m. m.* obliterated, hENRIC . 8 . &c.; ℞ type as the above but legend CIVITAS LONDON, with florets before, between and after the words (*Hks.* 409), *rubbed*; also **Groats** (4) of the First Coinage, with portrait of Henry VII, *m. m.* castle (3), and portcullis, *all fairly preserved, one pierced* 6

799 **Groats** (Second Coinage), *m. m.* rose (2), lis (5), pheon (1), arrow (2), sun and clouds (1), all of the profile type and of London, *the last a rare m. m.* Others (Third Coinage), *m. m.* lis, three-quarter face bust, annulet in each fork of the cross, London; (Fourth Coinage) *m. m.* martlet; (Fifth Coinage?) *m. m.* grapple on *rev.* (*unpublished*); and another with *m. m.* uncertain, and reading CIVITAS LONDON on *rev.* Others (3) of Bristol, *poor*; Canterbury (1), no *m. m.*, and York (3), of the second coinage, with T W and hat on *rev.*, and one of a later coinage, without *m. m.* or symbols, *fairly well preserved, some scarce* 23

800 **Half Groats** (First Coinage), York (2), *m. m.* star, and each with hat and keys beneath the shield. Others (Second Coinage) of London, *m. m.* rose, Canterbury (5), of which four bear W–T at sides of the shield and one T–C. Another, York, with hat and T–W. Others, later coinages, London, *m. m.* (*obv.*) arrow, *rev.* K (? for Katherine Parr), *fine, unpublished, very rare*; Bristol, *m. m.* W. S. (*mon.*) on *rev.*; Canterbury (3), *poor.* **Pennies**, *Sovereign type*, London, *m. m.* portcullis (*Hks.* 394); Durham (2), *m. m.* star, one having C–D at sides of shield (*Hks.* 399). Others (2) of

HENRY VIII—*continued.*

LOT 800—*continued.*

later coinage, Bristol, no *m. m.* slipped trefoil in forks of eross (*Hks.* 406 *var.*) and London, without *m. m.* of base silver; *some very fine and scarce* 19

801 **Halfpennies** (11) (First Coinage), London, *m. m.* portcullis (4), three with the king's titles (*Rud.* VII, 10), one with ROSA &c. on *obv.*; *m. m.* eastle, with king's titles, *unpublished*; *m. m.* pheon, same type, *also unpublished*; another, no *m. m.*, reading h × D × G × &c., probably of the Third Coinage; others (2) with *m. m.* lis; and another *m. m.* arrow, reading (*obv.*) h × D × G &e.; and the last with Roman N's in *London*; and one of York, *Second Coinage*, *m. m.* cross voided, with key under the bust (*Hks. p.* 281), *chiefly very fine and a very interesting lot* 11

EDWARD VI. A.D. 1547—1553.

GOLD.

802 **Half Sovereign** (First Coinage), *m. m.* arrow, HENRIC. 8. D. G. &e., The young king enthroned, a rose at his feet; R IHS &e., Crowned shield with supporters, HR (*mon.*) on tablet beneath (*Rud.* VI, 2 *var.*). Another, *m. m.* E, similar type, &e. but on *rev.* there is E beneath the bust (*Ken. p.* 99, *no.* 22), *both well preserved and rare* 2

803 **Half Sovereign**, *m. m.* (*rev.* only) grapple, type, &c., as before but with grapple beneath the shield (*Ken. no.* 31). Another, no *m. m.* K beneath the shield on reverse (*Ken. no.* 26), *both fairly well preserved, rare* 2

804 **Half Sovereign**, *m. m.* E on both sides, type as the preceding lot but with the king's own name: EDWARD · 6 · D · G · AG · FRAN · S · HIB · REX; *rev.* IHS · &c., type as before, with E beneath the shield, and HR (*mon.*) on tablet, below, *wt.* 97 *grs.* (*Ken. pl.* X, 68), *fine and very rare* 1

805 **Sovereign** (Seeond Coinage), *m. m.* Y on both sides, *obv.* EDWARD · VI · D · G · AGL, &e., The king enthroned; *rev.* IHS · AVTEM. &e., Crowned shield and supporters; beneath, E–R on tablet, below whieh are serolls, *wt.* 166 *grs.* (*Ken. pl.* X, 70 *var.*), *fine and very rare* 1

*** From the White eolleetion (lot 352), 1848.

EDWARD VI—*continued.*

806 **Half Sovereign** (Second Coinage), *m. m.* arrow, *obv.* EDWARD ' VI : , &e., Bust, crowned, of the king, to right ; *rev.* SCVTVM · FIDEI · PROTEGET · EVM, A cinquefoil (or rose) before and after each word, oval garnished shield, crowned, dividing E—R, *wt.* 84 *grs.* (*Rud.* VII, 4 *var.*), *fine and rare.* Another, type as before, but with the king uncrowned, *m. m.* Y, legends transposed, *wt.* 85·1 *grs.* (*Ken. pl.* X, 71 *var.*), *fine and rare* 2

807 **Half Sovereign** (Second Coinage), *m. m.* swan, legends correctly disposed, the bust crowned, type, &c. as before, *wt.* 83·1 *grs.* (*Ken. p.* 110, *no.* 5), *fine and rare.* Another, *m. m.* arrow, bust uncrowned, legends transposed, *fairly well preserved, rare* 2

808 **Half Sovereign** (Second Coinage), *m. m.* Y on both sides, legends correctly disposed, the king's bust crowned, type and legends as before, *wt.* 85·1 *grs.* (*Rud.* VII, 4), *fine and rare.* Another, *m. m.* 6, legends transposed, the bust not crowned (*Ken. pl.* X, 71), *fairly well preserved, very rare* 2

809 **Crown** (Second Coinage), *m. m.* arrow on *obv.* only, type as the preceding Half Sovereigns, bust uncrowned, legends transposed, *wt.* 41·1 *grs.* (*Rud.* VII, 9 *var.*), *nearly fine, very rare.* **Half Crown**, *m. m.* Y on *obv.* only, type as the Half Sovereigns, crowned bust, legends correctly placed, and reading on *obv.* EDWARD . VI . D . G . A . F . Z . H . REX ; *rev.* SCVTVM : FIDEI . PROTE : EVM, Crowned shield, E–R omitted, *wt.* 19·5 *grs.* (*Ken. pl.* X, 73), *moderately well preserved, very rare* 2

*** The first coin is from the Loscombe collection (lot 1168), 1855. The second from the Brockett collection (lot 229), 1851.

810 **Crown** (Second Coinage), *m. m.* swan on both sides, crowned bust, type, &c. as before (*Ken. pl.* X, 72 *var.*), *poor, but unpublished and very rare.* **Half Crown**, *m. m.* arrow (*obv.* only), crowned bust, type, &c. as the Crown in this lot but omitting E–R on *rev.* (*Rud.* VII, 6), *not fine, but very rare.* Another, *m. m.* Y on *obv.* only, head bare, legends transposed, otherwise as the Half Crown in the last lot and reading AG . FR . Z . H . RE, *wt.* 19·6 *grs.* (*Rud* VII, 10 *var.*), *well preserved, very rare* 3

*** The first Half Crown is from the Pembroke collection (lot 120), 1848.

811 **Sovereign** (Third Coinage), *m. m.* ostrich head on both sides ; *obv.* EDWARD ' × VI ' × D × G × ANGLIE FRANCIE × Z × HIBERNIE × REX × The king seated, holding sceptre and globe, in robes, wearing single-

EDWARD VI—*continued.*

LOT 811—*continued.*

arched crown, the back of the throne chequered, the sides jewelled, a portcullis beneath the king's feet; *rev.* IHESV'× TRANSIENS × PER × MEDIVM × ILLORVM × IBAT × Shield of arms upon a large double rose, within a double tressure of ten arches, two small crosses in each spandril, *wt.* 232·7 *grs.* (*Rud.* VIII, 2; *Ken. pl.* X, 74), *fine and exceedingly rare. It has unfortunately been pierced, but is now repaired* [Pl. XII] 1

*** From the Shepherd collection (lot 227).

812 **Sovereign** (Fourth Coinage), *m. m.* Y on both sides, *obv.* : EDWARD' VI' D' G' ANGL' : FRAN' : Z : HIB : REX : Three-quarter length figure of the king, to right, holding sword and orb; *rev.* IHS' &c., Crowned shield with supporters, E R on tablet beneath, *wt.* 174 *grs.* (*Ken. pl.* XI, 76), *very fine and rare* 1

813 **Sovereign**, *m. m.* tun, type, &c. as the preceding but reading (*obv.*) FRA' and HIBER': *only fairly well preserved.* **Half Sovereign**, same coinage, *m. m.* tun, type as the Sovereign, but *obv.* legend reads FRANCI'Z : HIBE': Crowned shield dividing E–R (*Rud.* VIII, 7), *fine, but pierced* 2

814 **Crown** (Fourth Coinage), *m. m.* tun, type as the preceding and with legend reading FRA' Z : HIB' *rev.* Type as the Half Sovereign but with legend : · SALVTVM : FIDEI : PROTECTOR : AVM · : *wt.* 38·5 *grs.* (*Rud.* VIII, 8), *extremely rare, but not fine* 1

*** From Lord Pembroke's collection (lot 119), 1848.

815 **Angel** (Fourth Coinage), *m. m.* tun struck over ostrich head, on both sides, *obv.* EDWARD' × VI × D × G' × ANGL × FRA × Z × HIB × REX × The archangel piercing the dragon; *rev.* PER ORVCE' TVA' SALVA · NOS' XPE' RED' (or REN) Ship, E and rose at sides of mast, *wt.* 76·4 *grs.* (*Rud.* VIII, 4 *var.*; *Ken. pl.* X, 75 *var.*), *very well preserved, of highest rarity of the fourth coinage, the m. m. being unpublished for this denomination* [Pl. XII] 1

*** From the Shepherd collection (lot 239), in the catalogue of which this piece is erroneously described as having "*m. m.* woolpack on either side." It may be observed here that such a *m. m.* is most unlikely to be seen on any coin of this reign. On the *obv.* of the present coin the outline of the ostrich head is clearly visible beneath the tun. As no coins were issued with *m. m.* tun until the advent of the fourth coinage, it follows that this unique piece belongs to this issue of the gold coinage, and was struck under the authority of Nicholas Throgmorton, Master of the Tower Mint, 1551–1553.

EDWARD VI—*continued.*

816 **Pattern Crown** (Second Coinage), *m. m.* rose on *obv.* only, EDWARD'× VI × REX × ANGL × FRAN ×× HIBE'× ≷C, Bust, head bare, of the young king, in armour, to right; *rev.* SCVTVM · FIDEI × PROTEGET × EVM × Slipped trefoil at beginning and end of legend, rose after SCVTVM; double rose on branch, crowned, E – R at sides, *wt.* 48·3 *grs.* (*Snell. pl.* 3, 3; *Rud.* VII, 12), *very fine and extremely rare* [Pl. XII] 1

*** From the Sir J. Twisden and Wigan collections.

817 **Pattern Half Sovereign** (?), 1547, *obv.* EDWARD'× VI × REX × ANG × FRANC × HIBER × ≷C, Crowned rose, between E – R as in the preceding coin, but in this case the crown is within the inner circle; *rev.* in five lines: INSIGNIA | POTENTISSI | MI . REGIS . A | NGLIE · | · 1547; a rose and two pellets above the inscription, a rose after *Potentissimi*, *Regis* and *Anglie*, *wt.* 71·4 *grs.* (*Rud.* VII, 14; *Med. Ill. I*, $\frac{35}{3}$), *extremely fine, though slightly cracked, and believed to be unique in gold* [Pl. XII] 1

*** From Lord Pembroke's collection (lot 156), in the catalogue of which it is pointed out that this piece coincides in weight with the George Noble of the preceding reign (*cf.* lot 783).

SILVER.

818 **Crown**, 1551 (Third Coinage), *m. m.* Y, EDWARD' : VI : D' : G' : &c. The king on horseback galloping to right, the date beneath; *rev.* POSVI, &c., Crown upon a cross fourchée (*Rud.* X, 1), *well preserved*. Another, 1551, *m. m.* tun, similar type, &c., *fine*; *rare with this m. m. and date* 2

819 **Crown**, 1552, *m. m.* tun, similar type and legends (*Hks.* 420), *fine, the date rare* 1

820 **Crown**, 1553, *m. m.* tun, as before, excepting date (*Snell.* 4, 18), *well preserved, a very rare date* 1

821 **Half Crown**, 1551, *m. m.* Y, type as the Crown, except that the horse has a plume upon its head and is proceeding leisurely (*Rud.* X, 2), *fine and rare*. Another, 1551, *m. m.* tun, the horse omits the plume, and is galloping, as on the Crowns (*Rud.* X, 3), *fine and very rare* 2

822 **Testoons** (3) (Second Coinage), The king's bust, crowned, in profile to right; R Shield between E—R with *m. m.* t 1549; Y 1549, and Y 1550 (*Hks.* 418 *var.*), *poor*. **Shillings** (3) (Third Coinage),

EDWARD VI—*continued.*

LOT 822—*continued.*

with crowned bust, facing, and (*rev.*) Shield upon cross fleurée, with *m. m.* Y (2) and tun (*Rud.* X, 5, 6), *well preserved.* **Sixpences** (3), similar type with *m. m.'s* Y, and tun (2) (*Rud.* X, 7, 8), *one fine.* **Threepence**, *m. m.* tun, similar type (*Rud.* X, 9), *fairly well preserved, scarce*; and **Pennies** (2) of the Rose type (Third Coinage) of London, *m. m.* scallop (*Hks.* 426), *very fine, scarce*; and York, *m. m.* mullet (?), R/ CIVITAS EBORACI (*Rud.* X, 13), *rare and fine* 12

*** The Penny of London is of good silver (*cf. Hks. p.* 295), and is from the Bergne collection.

823 **Groat** (First Coinage), London, *m. m.* arrow on both sides; *obv.* EDWARD · 6 · D · G · AG · FRA · Z · HIB · REX · diamond stops, crowned profile bust, to right; *rev.* POSVI DEV · ADIVTORE · MEV · Shield upon cross fleurée, a crescent in each fork (*Rud.* IX, 1; *Hks.* 412), *very fine and very rare* 1

824 **Half Groat** (First Coinage), Canterbury, no *m. m.*; *obv.* EDOARD' 6 · D · G · AGL · FRA · Z · HI – – – (? REX omitted), type exactly as the Groat; *rev.* CIVITAS CANTOR (*Rud.* IX, 4), *fine and very rare, though slightly cracked* 1

MARY. A.D. 1553—1558.

GOLD.

825 **Sovereign**, 1553; *obv.* MARIA D' G' ANG' FRA Z HIB' REGINA M D LIII, The queen enthroned, at her feet a porteullis; *rev.* A DNO' FACTV' EST ISTV' Z EST MIRA' IN OCVL' NRIS', Shield upon large double rose, *wt.* 235·6 *grs.* (*Rud.* IX, 1; *Ken. no.* 1), a pomegranate after *Maria* and *Dno*, *very fine and rare* 1

826 **Sovereign**, 1554; exactly as the preceding coin (date excepted), but omitting annulets after the queen's name; FRAn' instead of FRA, one annulet only after D G ANG FRAn and HIB, but three after Z; *rev.* A' DNO' FACTV EST ISTV' Z EST MIRA' IN OCVL' NRIS' Pomegranate after *Maria* and *Dno*, *wt.* 233·5 *grs.* (*Ken. p.* 118), *extremely fine and excessively rare, but not unique as suggested by Kenyon* [Pl. XII] 1

827 **Ryal**, 1553, *obv.* MARIA D' G' ANG' FRA' S HIB' REGINA M D L III, The queen standing in ship, holding sword and shield, a rose upon the vessel's side and flag charged with an M at the stern;

MARY—*continued.*

LOT 827—*continued.*

rev. ✠ DNO' FACTV' EST ISTVD S EST' MIRABI' IN' OCVL' NRIS' (a pomegranate after *Maria* on *obv.*), rose upon blazing sun in centre of cross fleurée, a lion and crown in each angle, *wt.* 119·9 *grs.* (*Ken. pl.* XI, 79 *var.*; *Rud.* IX, 2), *very fine, though slightly bent, and exceedingly rare* [Pl. XII] 1

*** From the Tyssen collection (lot 1663), 1802. Considered by the late owner to be "the best of the very few specimens known." This coin vindicates Ruding's illustration (IX, 2) where he gives NRIS as the termination of the *rev.* legend, upon which Kenyon wrongly animadverts (*p.* 118).

828 **Angel,** *obv.* MARIA' D' G' ANG' FRA' S HIB' REGI', Pomegranate after the queen's name, usual type of Archangel and Dragon; *rev.* ✠ DNO' &c., Ship with M and rose at sides of mast (*Rud.* IX, 3), *well preserved and rare* 1

829 **Half Angel,** type as the Angel, but reading on *obv.* ✠ (for ANG) FR' Z HIB' REGI', *wt.* 36 *grs.* (*Rud.* IX, 4), *not fine, but excessively rare* 1

*** From the Gott collection (1866).

SILVER.

830 **Groat,** *obv.* MARIA · D' G' &c., Crowned bust to left; *rev.* VERITAS TEMPORIS FILIA, A pomegranate after the first word of legend on each side, shield upon cross fourchée (*Rud.* XI, 1; *Hks.* 429), *extremely fine, and rare in this state.* Others (3), similar, but *not fine* 4

PHILIP AND MARY.

GOLD.

831 **Angel,** *m. m.* lis on both sides, *obv.* PHILIP' : Z : MARIA . D' G' REX . Z : REGINA : AN', The Archangel slaying the Dragon; *rev.* A . DNO' FACTVM : EST · ISTVD : Z : EST : MIRAB', Ship, P–M at sides of mast, *wt.* 78·1 *grs.* (*Ken. pl.* XI, 81), *fine and very rare, unpublished variety* 1

SILVER.

832 **Shillings,** 1554 (2), *obv.* Busts of the king and queen *vis-à-vis*; crown dividing the date above, PHILIP · ET · MARIA · D · G · R · ANG · FR · NEAP · PR · HISP · ; *rev.* POSVIMVS · DEVM · ADIVTOREM · NOSTRVM ·, Shield impaling the arms of Mary and Philip; above, crown dividing the numerals X–II (*Rud.* XI, 9; *Hks.* 436), *one rather fine, rare.* Another, 1555, *obv.* legend reading REX · ET · REGINA · ANG · ;

PHILIP AND MARY—*continued.*

LOT 832—*continued.*

rev. POSVIM (?) for *Posuimus, fairly preserved, unpublished variety* (*cf. Rud.* XI, 14). Others (2), without date, *obvs.* as the Shillings of 1554; *revs.* as before, except that one has ADIVTORIVM · (*Rud.* XI, 16), *well preserved, all scarce* 5

833 **Sixpence**, 1554, type and legends as the Shillings of this date (*see* previous lot); *rev.* V–I either side of crown (*Rud.* XI, 10), *fine and rare.* **Groat**, *m. m.* lis, bust crowned to left, type as the earlier Groats, but reading (*obv.*) PHILIP · Z · MARIA · D ⁝ G ⁝ REX · Z · REGINA; *rev.* POSVIMVS · DEVM · ADIVTO · NOS (*Rud.* XI, 5 *var.*), *fine.* **Half Groat**, *m. m.* lis, type as the Groat, *obv.* PHILIP · ET · MARIA · D : G · REX · ET · REGINA · *rev.* POSVIM · DEVM · ADIVTO · NOS (*Rud.* XI, 6; *Hks.* 433), *wt.* 16·5 *grs., fine and very rare, a small fracture on edge* 3

*** The Half Groat is from the Bergne and Brice collections.

834 **Penny**, *m. m.* lis, *obv.* P · Z · M · D · G · ROSA · SINE · SPINE ·, Crowned bust of Mary to left; *rev.* CIVITAS LONDON, Shield upon cross fourchée, *wt.* 7·4 *grs.* (*Rud.* XI, 7; *Hks.* 434), *well preserved, very rare.* Another, rose type, legend as the last piece but ends SPIN, double rose in centre; *rev.* as the preceding, inner beaded circles both sides (*Rud.* XI, 8), *fine and scarce* 2

ELIZABETH. A.D. 1558—1602.

GOLD.

835 **Sovereign** (Coinage 1558-1561), *m. m.* cross crosslet, *obv.* ELIZABETH : D ⁝ G ⁝ ANG ⁝ FRA ⁝ ET HIB ⁝ REGINA ⁝ The queen enthroned, a portcullis, with chains, beneath her feet; *rev.* A ⁝ DNO ⁝ FACTV ⁝ EST · ISTV ⁝ ET · EST : MIRA ⁝ IN : OCVL ⁝ NRIS, Shield upon large double rose (*Ken.* 83 *var.*), *well preserved but unfortunately pierced, unpublished variety of rev. legend, rare m. m.* 1

836 **Sovereign** (Coinage 1584-1601), *m. m.* hand, type almost exactly as the preceding coin but legend on *rev.* has ISTVD ⁝ MIRAB ⁝ OCVLIS · and NRS', *unpublished mint mark for this issue, well preserved, very rare, but pierced* 1

837 **Ryal**, *m. m.* scallop, *obv.* ELIZAB D ⁝ G ⁝ ANG ⁝ FR ⁝ ET · HIB REGINA ·, The queen standing in ship with high quarter-deck and flag bearing large E, a rose upon the vessel's side; *rev.* IHS ⁝ AVT ⁝ &c., type as

ELIZABETH—*continued.*

LOT 837—*continued.*

Mary's Ryal, but with a trefoil in each spandril of tressure, *wt.* 118·7 *grs.* (*Ken. p.* 126, *no.* 4; *Rud.* X, 1 *var.*), *extremely fine and very rare* [Pl. XIII] 1

838 **Pound Sovereign**, *m. m.* key (1595-'98), *obv.* ELIZABETH ' D ' G ' &c., Crowned bust of the queen to left; *rev.* SCVTVM · &c., Crowned shield between E–R (*Rud.* X, 3 *var.*), *fine and scarce, but somewhat crumpled* 1

839 **Half Sovereigns** (2), usual type, with *m. m.'s* cross crosslet and crown, *fairly preserved.* Another, *m. m.* tun with large bust, the crown reaching to nearly edge of coin (*Ken. pl.* XIII, 88 *var.*), *fine, but pierced* 3

840 **Milled Half Sovereign**, *m. m.* star, *obv.* ELIZABETH · D · G · ANG · FRA · ET · HIB · REGINA, Crowned bust, in richly jewelled robe, to left; *rev.* SCVTVM, &c., Crowned shield between E–R, edge plain, *wt.* 84·4 *grs.* (*Ken. pl.* XII, 87 *var.*). *extremely fine and very rare* [Pl. XIII] 1

841 **Crown** (*hammered*), *m. m.* tun, *obv.* ELIZAB ' D ' G ' ANG ' FRA ' ET · HIB ' REGI ' Crowned bust, with profusion of hair, to left; *rev.* SCVTVM · &c., Crowned shield, between E–R, *wt.* 43·8 *grs.* (*Rud.* X, 5 *var.*), *very fine and rare.* **Half Crown**, *m. m.* rose, type as the earlier Crowns, with small crowned bust to left: *rev.* SCVTVM · &c., Crowned shield between E–R, *not fine, pierced, unpublished with this m. m.* (*cf. Ken. p.* 131), *rare* 2

842 **Angel**, *first type* (with wire-line inner circle only), *m. m.* lis on both sides; *obv.* ELIZABETH : D ' G ' ANG ' FRA ' Z HIB · REG ' Archangel and dragon; *rev.* A · DNO ' FACTVM · EST · ISTVD · Z · EST · MIRABI ', Ship, E and rose at sides of mast, *wt.* 78·4 *grs.* (*cf. Rud.* IX, 3), *extremely fine and rare of this type like that of Mary's* [Pl. XIII] 1

*** From the Blood, Murchison (lot 197) and Bergne (lot 593) collections.

843 **Angels** (3), later issue, with beaded inner circle on both sides, with *m. m.* sword (1582), Y (1582-4), and crescent (1587-9), usual type, *only fairly preserved, the second coin pierced* 3

844 **Half Angel**, *m. m.* plain cross, *obv.* ELIZABETH : D : G : ANG : FR : ET : HI : REGINA, type as the Angels; *rev.* A. DNO, &c., ending MIRA, Ship as usual, *wt.* 38·4 *grs.* (*Ken. pl.* XIII, 90), *very fine and rare.*

ELIZABETH—*continued.*

LOT 844—*continued.*

Quarter Angel, *m. m.* bell, *obv.* ELIZABETH. D. G. ANG. FRANCIE, type as the preceding, *rev.* ET . HIBERNIE · REGINA · FIDEI · (*Rud.* IX, 11 *var.*), *fine and rare* 2

SILVER.

845 **Crown**, *m. m.* 1, *obv.* ELIZABETH : D ⁝ G ⁝ ANG ⁝ FRA ⁝ ET : HIBER ⁝ REGINA : Crowned bust of the queen, holding sceptre and globe, to left; *rev.* POSVI : &c. Shield upon cross fourchée (*Rud.* XIV, 5), *extremely fine and rare* 1

846 **Half Crown**, *m. m.* 1, type, &c. as the crown (*Rud.* XIV, 6), *only fairly well preserved.* **Shillings** (11), with *m. m.'s* martlet (2), T, scallop, hand, tun (2), key (2), 1, and 2, *some well preserved* 12

847 **Sixpences** (14, *hammered*); **Groat** (1); **Threepences** (8); **Half Groats** (12); **Pennies** (7); **Three-Halfpenny Piece** (1), 1573, *scarce*; **Portcullis Halfpennies** (2), *m. m.* crescent and *m. m.* hand, *scarce*; *a few fine* 45

848 **Milled Shilling**, *m. m.* star, usual type, *fine but tooled.* **Milled Threepence**, *m. m.* star, 1562, *fairly well preserved, rare.* **Pattern Halfpenny**, 1601, *cast and holed.* **Pattern** or **Jetton** (*undated*), *obv.* ROSA · SINE · SPINA, a double rose, crowned; *rev. m. m.* cross pattée, PRO · LEGE · REGE · ET · GREGE, an annulet before and after legend, shield of St. George (*Montagu, no.* 6 *var.*), *fine, and an unpublished variety, rare* 4

849 **Milled Sixpences** (16), including 1561 (1), 1562, bust in armour (3), large bust with small rose (4), small bust with large rose (2), 1564 (1), 1566 (1), 1567 (2), with *m. m.* lis, each with small bust, but one has small shield with large numerals in the date: 1568 (2), *m. m.* lis; *some very fine, the later dates scarce* 16

850 **Portcullis Half, Quarter,** and **Eighth of Dollar**, 1600, *m. m.* O, *obv.* ELIZABETH · D ⁝ G ⁝ ANG ⁝ FRA ⁝ ET · HIBER · REGINA, Crowned shield between E — R crowned; *rev.* POSVI, &c., large portcullis, crowned (*Rud.* XV, *nos.* 6, 7 and 8), *all fine and round specimens, very rare* 3

JAMES I.

GOLD.

851 **Rose Ryal** (1605-1612), *m. m.* rose, *obv.* IACOBVS · D · G · &c., the king seated on throne, at his feet a porteullis ; *rev.* A · DNO · &c., ending OCVLIS · NRIS, Shield upon large double rose (*Rud.* XII, 1), *fine and scarce* 1

852 **Rose Ryal** (or Thirty-Shilling Piece, issue 1619-1625), *m. m.* spur rowel, *obv.* IACOBVS D : G : MA BRI : FR : ET HIB : REX, the king seated upon throne, the back of which is richly decorated, the field of the coin embellished with lattice work, lis and roses, the king's feet rest upon a porteullis ; *rev.* A . DNO : FACTVM, &c., Shield upon cross fleurée, within two beaded circles, the inner one cut by the cross ; between the two circles, in each quarter, are a lis, rose and lion ; above the shield, XXX, *wt.* 193 *grs.* (*Rud.* XII, 5 ; *Ken. pl.* XIV, 96), *extremely fine and very rare* [Pl. XIII] 1

853 **Rose Ryal** (or Thirty-Shilling Piece), *m. m.* slipped trefoil, type as the preceding except that the back of the throne is plain, and the legend on *obv.* reads HI : and on *rev.* MIRA : instead of MIRAB : *fine and rare* [Pl. XIII] 1

*** From the White collection (lot 428), 1848.

854 **Sovereign**, issue 1603-4, *m. m.* lis, *obv.* IACOBVS · D · G · ANG · SCO · FRAN · ET · HIB : REX · Half-length figure of the king crowned, holding sceptre and orb, to right, in richly damascened armour ; *rev.* EXVRGAT · DEVS · DISSIPENTVR · INIMICI · Crowned shield between I — R (*Ken. pl.* XIV, 97 *var.*), *unpublished with this mint-mark, very fine and very rare* 1

855 **Unite**, issue 1604-1612, *m. m.* lis, *obv.* IACOBVS · D · G · MAG · BRIT · FRAN · ET · HIB · REX · type as the previous sovereign ; *rev.* FACIAM · EOS · IN · GENTEM · VNAM · type as before (*Rud.* XI, 5 *var.*). Another, nearly similar, *m. m.* tower, issue 1612-1619 ; *the first very fine* 2

856 **Unites** (2), similar type, &c., with *m. m.* tun and *m. m.* plain cross, *fairly preserved* 2

857 **Unite**, *m. m.* slipped trefoil, type, &c. as before. **Laurel**, *m. m.* lis, Laureated bust to the left, XX behind the head ; *rev.* FACIAM, &c., Crowned shield upon a cross fleurée (*Ken. pl.* XIV, 99), *fairly preserved* 2

JAMES I—*continued.*

858 **Spur Ryal**, issue 1605-1612, *m. m.* star or mullet, *obv.* IACOBVS · D' G' MAG' BRIT' FRAN' ET · HIB' REX · the king, holding sword and shield, standing in a ship, mast each side of the king, a rose upon the vessel's side and flag with I upon it at the prow; *rev.* ·A· DNO · FACTVM · EST · ISTVD · ET · EST · MIRABILE : type as former ryals, rose upon sun in centre of cross fleurée, a lion and crown in each angle, *wt.* 104·6 *grs.* (*Rud.* XII. 2 *var.*), *fine and very rare, possibly the Cuff specimen, which was the only known example with this m. m. of which Kenyon was cognisant* (*see Kenyon, p.* 141) [Pl. XIII] 1

859 **Spur Ryal** (or Fifteen-Shilling Piece), issue 1619-1625, *m. m.* thistle head, *obv.* legend as on the last ryal, except that this has FRA : and HI : lion sejant holding shield and sceptre between X — V ; *rev.* exactly as the preceding coin, but the legend ending MIRABI : *wt.* 96·6 *grs.* (*Ken. pl.* XV, 101 *var.*), *fine and very rare, unpublished with this mint mark* [Pl. XIII] 1

860 **Half Unite**, *m. m.* coronet (*Ken.* 103 *var.*). **Half Laurel**, *m. m.* rose (*Ken.* 104). **Britain Crown**, *m. m.* mullet (*Rud.* XI, 7 *var.*). **Quarter Laurel**, *m. m.* trefoil (*Ken.* 110), *all well preserved* 4

861 **Half Unite**, *m. m.* plain cross; Another, *m. m.* tun. **Britain Crown**, *m. m.* scallop (*pierced*); and **Quarter Laurel**, *m. m.* uncertain, *all rather worn* 4

862 **Half Crowns** (5), with *m. m.* key (1609), mullet (1611), cinquefoil (1613), trefoil (1613), and book (1616), *all in good or fine condition, and all with unpublished mint marks, excepting that with m. m. cinquefoil; a rare and interesting lot* 5

863 **Angel**, *m. m.* cinquefoil (1613), *obv.* IACOBVS' D' G : MA' BRI' FR' ET' HI' REX, Usual type, with Archangel and dragon; ℞ · A · DNO · FACTVM · EST · ISTVD · Ship, I and rose at sides of mast, *wt.* 71·8 *grs.* (*Ken.* 105 *var.*), *very fine, and a scarce mint mark.* Another, *m. m.* mullet (1611), MAG' BRIT' FRA' otherwise as the last piece, *fine, but bent and cracked* 2

*** The second coin was found during the repairs at St. Albans Abbey, 1848.

864 **Angel** (Issue of 1619-1625), *m. m.* lis (1623), type of *obv.* as before, but with X beneath the angel's left wing; ℞ three-masted ship,

JAMES I—*continued.*

LOT 864—*continued.*

with large mainsail embroidered with the Royal arms (*Ken.* 106, *var.*), *fine and rare, but pierced.* **Half Angel**, *m. m.* plain cross (1618), *obv.* IACOBVS · D · G · MA · BR · ET · H · REX, Type as the earlier Angels; ℞ ship (*Rud.* XII, 4), *fine and very rare, but unfortunately holed* 2

SILVER.

865 **Crown** (Second Coinage), *m. m.* grapes, *obv.* IACOBVS · D · G ·, &c., The king on horseback slowly advancing to right and holding drawn sword; ℞ · QVÆ · DEVS · CONIVNXIT · NEMO · SEPARET · Shield of arms (*Hks.* 464, *var.*), *very fine and rare* 1

866 **Half Crown** (Second Coinage), *m. m.* trefoil; ℞ plume above the shield, *scarce but not fine.* **Shillings** (First Issue) (2), *m. m.'s* lis and thistle; ℞ legend EXVRGAT. &c.; others (5) of the Second Coinage, with *m. m.'s* thistle, lis, trefoil and rose; ℞ legend QVÆ · DEVS · &c., *chiefly well preserved.* **Sixpence** (First Issue), 1603; others (6) (Second Issue) of 1605 (lis and rose), 1606 (scallop), 1621 (thistle), 1624 (lis and trefoil), *some well preserved.* **Half Groat** (with portrait); others (5) of the rose type. **Rose Pennies** (3); **Halfpennies** (2) (First Coinage), with thistle and lis *m. m.'s*, and one of the later coinage, *m. m.* lis, *some very fine* 27

CHARLES I. A.D. 1625-1649.

GOLD.

TOWER MINT.

867 **Unite** (Type 1), *m. m.* lis, *obv.* CAROLVS · D · G · &c., Bust to left, crowned, in ruff; value (X X) behind; ℞ FLORENT · &c., Square, garnished shield, crowned (*Rud.* XIII, 1), *fine, but pierced.* **Half Unite**, same type, *m. m.* lis; value (X) expressed behind the king's head; ℞ CVLTORES · &c. (*Rud.* XIII, 2), *fine* 2

868 **Unite** (Type 1a), *m. m.* heart, smaller bust of the king, in ruff; ℞ square shield crowned. **Half Unite** and **Crown** of the same type and *m. m.*; *all well preserved, but the last is pierced* 3

869 **Unite** (Type 1a), *m. m.* castle. **Half Unite** and **Crowns** (2) of the same type and *m. m.*, excepting that these omit the inner circle on both sides; *the Half Unite fine, the others fairly preserved* 4

CHARLES I—*continued.*

870 **Unite** (Type 1a), *m. m.* negro's head; Another, same type, *m. m.* vertical anchor, *both well preserved* 2

871 **Unite** (Type 2), *m. m.* plume, *obv.* nearly as that on Type 1a; ℞ oval garnished shield, crowned, between C – R (*Rud.* XIII, 4). **Half Unite**, same type, *m. m.* rose; Another (Type 3), bust in lace collar, *m. m.* (△); ℞ oval garnished shield, crowned, C – R, crowned at sides (*Rud.* XIII, 6), *the first rather fine* 3

872 **Unites** (2) (Type 3), *m. m.* crown. **Half Unite**, same type, *m. m.* (*obv.*) anchor, horizontal; ℞ anchor, vertical; also **Crown**, same type, *m. m.* bell; *all well preserved* 4

873 **Briot's Unite**, *m. m.* flower and B on *obv.*, B. only on *rev.*; *obv.* CAROLVS · D · G · MAGN · BRITANN · FRAN · ET · HIBER · REX, Crowned bust of the king in lace collar to left; behind him, · XX ·; ℞ FLORENT · CONCORDIA · REGNA, Square-topped shield of arms, crowned, dividing C – R, also crowned (*Rud.* XIV, 1), *very fine and rare* 1

874 **Briot's Half Unite**, similar *m. m.* and type to the Unite, but with · X · behind the bust, and the *rev.* has CVLTORES · SVI · DEVS · PROTEGIT · for legend (*Rud.* XIV, 2), *well preserved, rare.* Also **Angel**, *m. m.* tun, usual type, the Archangel transfixing the dragon, X beneath his right wing; ℞ three-masted ship, with mainsail charged with the Royal arms (*Rud.* XIII, 8), *pierced as usual, rare, unpublished mint-mark* 2

OXFORD MINT.

875 **Treble Sovereign**, 1642, *m. m.* (*obv.* only) plume, CAROLVS : D : G : MAG : BRIT : FRAN : ET : HI : REX, Half-length figure of the king to left, crowned, holding sword and olive-branch; behind, a plume; ℞ *m. m.* group of five pellets, : EXVRGAT : DEVS : DISSIPENTVR : INIMICI : The "Declaration" RELIG : PROT | LEG : ANG | LIBER : PAR in three wavy lines across the field; above, · III · and three plumes; below, 1642 (*Rud.* XIII, 9 *var.*), *very fine and rare, and seems to be an unpublished variety* (*cf. Kenyon, p.* 158) [Pl. XIII] 1

876 **Treble Sovereign**, 1642, *m. m.* (*obv.* only) plume; *obv.* exactly as that of the preceding, and from the same die; ℞ no *m. m.*, one dot only before EXVRGAT, none after INIMICI; the "Declaration"

CHARLES I—*continued.*

LOT 876—*continued.*

has LEGI, and is placed upon a continuous scroll forming a continuation of the legend (*Ken. p.* 158, *no.* 2), *extremely fine and rare* 1

877 **Treble Sovereign**, 1643, *m. m.* (*obv.* only) plume; *obv.* MAGN: – FR: Larger figure of the king, who holds longer sword and longer olive-branch, and has his sash visible behind him; ℞ LEGI · : ANGL, nearly as before on continuous scroll (*Ken. p.* 158, *no.* 2 *of* 1643 *pieces*), *fine and rare* 1

878 **Treble Sovereign**, 1644, *m. m.* (*obv.*) plume, (*rev.*) group of five pellets, *obv.* MAG : BRI : FRA : ET ' HIBER : Large bust of the king, holding sword and very long olive-branch, his sash not visible behind, his crown breaking the inner circle; ℞ "Declaration" reading as on coin in lot 875, but on continuous scroll, three very small plumes above; and beneath, $\cdot \frac{16}{OXON} 44 \cdot$ (*Ken. p.* 159, *no.* 2), *very fine and very rare* [Pl. XIII] 1

879 **Unite**, 1642, no *m. m.*, *obv.* type almost as the Treble Sovereign of this date, but legend has FR: and HIB:; behind the head, XX; ℞ "Declaration" worded as that on Treble Sovereign (lot 875) but in two wavy lines only; above, three plumes; below, the date (*Ken.* 116), *extremely fine and rare, and a very round piece* [Pl. XIII] 1

880 **Unite**, 1643, *m. m.* (*obv.* only) plume, *obv.* legend reads BR : FR : ET : HIBER : Bust corresponding to that on the larger denomination of this year; ℞ "Declaration" worded as before but in three lines forming a continuous scroll (*Ken. p.* 155, *no.* 5), *very fine and rare, but slightly tooled on obv.* 1

881 **Unite**, 1644, *m. m.* (*obv.* only) plume, BRI : FR : ET : HIB : Bust, &c., nearly as on the last piece, but the olive-branch is longer; ℞ "Declaration" in three lines and continued from the legend without a break; beneath, $^{16}_{OX}44\cdot$ (*Rud.* XIII, 10), *very fine and rare* 1

882 **Half Unite** (or Double Crown), 1643, no *m. m. obv.* CAROLVS · D : G : M : BR : FR : ET · HI : REX, Crowned bust of the king to left descending to edge of the coin; ℞ EXVRGAT · &c., with the "Declaration" (with ANGL) following the legend on a continuous scroll; above, three plumes; below, the date (*Rud.* XIII, 11), *fine and rare, but slightly damaged on the reverse* 1

CHARLES I—*continued.*

883 **Marriage Medalet**, 1625, *obv.* Busts, facing each other, of the king and queen, that of the former in armour and ruff, with head bare, that of the queen in elaborate dress and wearing necklace and other jewels; above, rays from heaven; legend: CH · MAG · ET · HEN · MA · BRIT · REX · ET · REG; ℞ FVNDIT· AMOR · LILIA · MIXTA · ROSIS · in exergue, · 1625 · Cupid walking to right scattering roses and lilies; above, divine rays (*Med. Ill. I*, $\frac{238}{1}$), *a beautiful struck little medal, in almost perfect preservation, although slightly tooled in the field on both sides; unpublished in gold, almost unique* [Pl. XIII] 1

EIGHTH DAY'S SALE.

CHARLES I—*continued.*

SILVER.

POUNDS.

LOT

884 **Oxford**, 1642, *m. m.* (*obv.*) plume, (*rev.*) group of seven pellets, *obv.* CAROLVS : D : G : MAGNI : BRIT : FRAN : ET : HIB : REX, The king on horseback holding nearly upright sword riding slowly to left over battlefield, upon which are strewn accoutrements and weapons, including a cannon, upon a chequered ground; behind the king, a plume; ℞ EXVRGAT : DEVS : DISSIPENTVR : INIMICI, the "Declaration" RELIG · PROT · LEG | ANG · LIBER · PAR contained within two parallel lines across the field; above, XX and three plumes; beneath, the date (*Hks. p.* 322, *no.* 3), *extremely fine, and a very rare type* [Pl. XIV] 1

885 **Oxford**, 1642, *m. m.'s* as on the preceding coin, but the legend reads BRITANI instead of BRIT, type as the last but the chequered work is omitted; ℞ as before (*Rud.* XXIII, 1; *Hks. no.* 2), *fine and rare* 1

*** From the Marsham collection (?), lot 570A.

886 **Oxford**, 1642, *m. m.* as before, type almost as the last Pound, but with legend on *obv.* reading BRITANI : FRANC : ET : HIBER, and without the cannon; ℞ as before (*Hks. p.* 321, *no.* 1 *of the Oxford Series*), *fine and rare* 1

887 **Oxford**, 1642, *m. m.* (*obv.*) plume, (*rev.*) group of five pellets, *obv.* CAROLVS : D · G · MAG : BRIT : FRA : ET : HIBER : REX : The king, holding longer sword which pierces the inner circle, seated upon much larger horse of very superior execution, trotting amongst arms and accoutrements, beneath which there is no exergual line; ℞ Shrewsbury type, with ANGL : instead of ANG. : above, three plumes of Shrewsbury form (*i.e.* without bands) (*Rud.* XXIII, 3 *for obv. Hks. p.* 322, *no.* 4), *very fine, and a very rare variety* [Pl. XIV] 1

*** From the Wigan, Beck, Webb (£37), and Montagu (lot 491, £35 10s.) collections.

CHARLES I—*continued.*

888 **Oxford,** 1643, *m. m.* (*obv.*) plume, (*rev.*) group of seven pellets, *obv.* from the same die as the last Pound piece; ℞ as reverse of coin in lot 884, excepting the date and that this has double stops in the "Declaration" excepting after the words LEG and PAR (*Snell.* 12, 17; *Hks. no.* 5), *a round coin, in almost perfect preservation, a rare type, and exceedingly scarce in this fine state* [Pl. XIV] 1

*** From the Dymock collection (lot 321), 1858.

889 **Oxford,** 1643, type, legends and *m. m.'s* exactly as upon the Pound piece in lot 885, but with the last numeral of date officially altered to **3** (*Hks. p.* 322, *no.* 6), *extremely fine, and very rare in this preservation* [Pl. XIV] 1

890 **Oxford,** 1644, *m. m.* (*obv.* only) plume, *obv.* CAROLVS : D : G : MAG : BRIT : FRA : ET : HIBER : REX : The king on horse of superior size and workmanship as upon coins in lots 887 and 888, and from the same die; ℞ legend in smaller letters; the "Declaration," in three curved lines, placed within a scrolled compartment, with lion's head decoration at the top; above · X X · and a large single plume; beneath $\frac{16}{OX}44$ (*Rud.* XXIII, 3; *Snell.* 12, 18; *Hks. No.* 7), *very fine and an extremely rare type* [Pl. XIV] 1

*** From the Alehorne collection, 1848 (lot 108).

891 **Shrewsbury,** 1642, *m. m.* (*obv.*) plume (?), (*rev.*) group of five pellets, *obv.* CAROLVS : D : G : MAG : BRITAN : FR : ET : HIB : REX : The king seated upon small horse riding leisurely over battlefield strewn with weapons and accoutrements, but in smaller quantity than on the Oxford Pounds; behind him a plume of the Shrewsbury type (*i. e.*, without band); ℞ "Declaration" within two parallel lines across the field (ANGL :); above, X X, and three Shrewsbury plumes; beneath, 1 6 4 2, the numerals widely spaced (*Hks. p.* 321, *no.* 2), *very fine and rare* 1

892 **Shrewsbury,** 1642, *m. m.* group of five pellets on each side, *obv.* CAROLVS · D : G : MAG : BRIT : FRA : ET : HIB : REX : King upon large horse, no ground beneath, a plume behind him; ℞ as the last (*Snell.* 12, 15 *var.*; *Hks. p.* 321, *no.* 1), *fine and very rare* 1

HALF POUNDS.

893 **Oxford,** 1642, *m. m.* (*obv.* only) plume, reading, *obv.* CAROLVS : D : G : MAGN : BRIT : FRAN : ET : HIB : REX : The king on horseback riding slowly to left over field strewn with weapons, &c.; behind him a plume (Oxford); ℞ type as the Shrewsbury Pounds, with the

CHARLES I—*continued.*

LOT 893—*continued.*

"Deelaration" (ANG·) within two parallel lines, with ·X· and three Shrewsbury plumes above; beneath, the date in extended numerals (*cf. Hks. p.* 323, *no.* 1), *fine and very rare, unpublished* 1

894 **Oxford**, 1642, *m. m.* (*obv.*) plume, (℞) group of seven pellets; Oxford type both sides, legends as upon the preceding coin, arms beneath the horse, as before (*Hks. p.* 323, *no.* 1), *fine and rare* 1

895 **Oxford**, 1643, exactly as the preceding coin, except that the *m. m.* on ℞ is four pellets only, and the figures of the date (1643) are placed closer together (*Rud.* XXIII, 4; *Hks. no.* 2), *very fine and rare* 1

896 **Shrewsbury**, 1642, *m. m.* (*obv.* only) three pellets, reading, *obv.* CAROLVS : D : G : MAG : BRIT : FRAN : ET : HIB : REX, type as before, but the horse placed higher up in the field, arms (no cannon) beneath; ℞ X and three plumes above the "Declaration," which reads · ANG · LIBER · PAR, *very fine and extremely rare, unpublished* [Pl. XV] 1

897 **Shrewsbury**, 1642, *m. m.* (*obv.*) group of nine pellets, (℞) four pellets; *obv.* BRI : FRA : larger horse, no ground beneath; ℞ ANGL : and PARL, the "Deelaration" in much smaller letters than on the previous coin, and omitting pellet each side of value (*Snell.* 12, (13 *var.*; *Hks. no.* 1 *var.*), *fine, very rare, unpublished variety* 1

898 **Shrewsbury**, 1642, *m. m.* (*obv.* only) plume, *obv.* legend as on no. 896, but with HI : for HIB : Similar horse, but without plume behind the king; arms beneath, but no cannon; ℞ "Deelaration," &c., as ℞ of coin in lot 896 (*Ken. p.* 322, *no.* 3), *very fine and rare* 1

CROWNS.

899 **Tower** (*Hks. type* 1*a*), *m. m.* lis, *obv.* ·CAROLVS D·G·MAG·BRI·FR·ET HIB·REX· The king on horseback, with sword drawn, slowly advancing to the left, a plume upon the horse's head and crupper; ℞ CHRISTO · AVSPICE · REGNO · Square shield, garnished, upon a cross fleurée (*Snell.* 9, 7; *Rud.* XVIII, 1), *very fine and scarce* 1

900 **Tower** (*type* 1*b*) *m. m.* castle, *obv.* type as the preceding coin, but FRA· instead of FR·, the lettering on both sides smaller; ℞ similar shield, but omitting the cross, and surmounted by a large plume (*Hks.* 473), *well preserved, a rare type and mint mark* 1

CHARLES I—*continued.*

901 **Tower** (*type* 2b), *m. m.* plume; legend on *obv.* has BRIT·FRA·, otherwise as no. 899, the king upon smaller horse, a plume upon the latter's head only; ℞ oval, garnished shield; above, plume between C—R (*Snell.* 9, 13; *Rud.* XVIII, 2), *very fine and rare* 1

902 **Exeter** (*Hks. type* 1), *m. m.* rose on both sides, *obv.* CAROLVS·D·G·MAG·BRIT·FRA·ET·HI·REX, King in profile, on horseback, to left; ℞ CHRISTO·, &c., large oval garnished shield (*Hks.* 478), *fine.* Another (*type* 2), same *m. m.*, but the king depicted nearly facing, and has his sash in large bow behind (*Snell.* 13, 16, *Hks.* 479), *very fine* 2

903 **Exeter** (*Hks. type* 1), *m. m.* rose, exactly as the first coin in the preceding lot. Another (*type* 2), as the second coin in the last lot, *both fine* 2

904 **Exeter** (*Hks. type* 2), type as before, legend (as the others of this type) has BRI· instead of BRIT· (*Hks.* 479), *extremely fine, and very scarce in this state* [Pl. XV] 1

905 **Exeter** (*type* 2), type as the preceding coin, but no pellets either side of the *m. m.* on ℞, *fine.* Another (*type* 3), similar type of *obv.*, but ℞ has date 1644 at the end of the legend (*Rud.* XXV, 2), *fine and scarce* 2

906 **Exeter** (*type* 3), as before, with date 1644 at end of legend on ℞, *very fine and round.* Another (*type* 4), similar to *type* 3, but with the date 1644 disposed either side of the *m. m.* on ℞ (*Snell.* 13, 15; *Rud. Supp.* V, 21), *fine and scarce* 2

907 **Exeter** (*type* 5), *obv.* as before, but ℞ has *m. m.* EX. and the date 1645 at the end of legend (*Snell.* 13, 13; *Rud.* XXV, 4), *well preserved, rare type.* Another (*type* 6), *m. m.* (*obv.*) eastle, (℞) rose, the date 1645 at end of legend (*Snell.* 13, 18), *extremely fine and rare* 2

908 **Exeter** (*type* 7) (2), *m. m.* (both sides), eastle, date, 1645, at end of legend (*Snell*, 13, 19; *Rud.* XXV, 3), *one fine, the other very fine and also round, rare* 2

909 **Exeter** (*type* 7) (2), *m. m.* (both sides), eastle, type and date as the two preceding crowns, *one fine, the other very fine, scarce* 2

910 **Exeter** (*type* 8), *m. m.* (*obv.*) eastle; (*rev.*) EX., the date (1645) in small numerals at the end of legend (*Snell.* 13, 17), *extremely fine and rare* [Pl. XV] 1

*** From the Dymoek (lot 313) and Murehison (lot 266) collections.

911 **Exeter** (*type* 8), as the preceding and apparently from the same dies, *very fine and rare* 1

CHARLES I—*continued.*

912 **Oxford**, 1642, no *m. m.*, Shrewsbury type *obv.* reading CAROLVS : D : G : MAG : BRIT . FRAN · ET · HIBER · REX ·, The king on horseback to left, ground-line beneath; *rev.* Usual legend, EXVRGAT · &c. and the "Declaration" in two lines; above, · V · and three plumes of the Oxford form; beneath, 1642 (*Hks.* 481), *fine and rare* 1

913 **Oxford**, 1643, *obv.* as the last; *rev. m. m.* three (?) pellets, otherwise as *rev.* of the preceding coin (*cf. Snell.* 12, 12, *and Rud.* XXIII, 6), *fine and rare* 1

914 **Oxford**, 1643, *m. m.* (*obv.*) plume; (*rev.*) group of five pellets; horse of somewhat different form from that in the preceding two Crowns and behind the king is a plume of the Oxford type (*i.e.* with band) HI · instead of HIBER · ; *rev.* as *rev.* of the last crown (*Rud.* XXIII, 6), *very fine and rare* 1

915 **Oxford**, 1644, by *Rawlins*, *m. m.* flower, somewhat in the form of a cross crosslet: *obv.* CAROLVS · D : G : MAG : BRIT : FRAN : ET · HIBER · REX, The king, on spirited horse, and holding his sword aslant, to left; beneath, a view of the city of Oxford with the name OXON in minute capitals placed just above the town, whilst the artist's initial R is to be found below the horse's forefoot; *rev.* EXVRGAT DEVS DISSIPENTVR INIMICI (a sprig of flowers between each word), the "Declaration" in two lines and between scrolls and floral ornaments, RELIG · PROT · LEG · | ANG · LIBER · PARL ; above, V and three plumes; below, $\frac{1644}{OXON}$ (*Rud.* XXIV, 1), *fine for the coin and excessively rare* [Pl. XV] 1

*** This coin was purchased at the Jones Long sale by Mr. Wigan (lot 243), 1842; he sold it to Sir H. Russell Bt., in whose collection it was sold (lot 420), 1850 to Mr. Wm. Stuart, who presented it to the late Mr. J. Rashleigh.

916 **Shrewsbury**, 1642, *m. m.* (*obv.* only), five (?) pellets: *obv.* CAROLVS · D : G : MAG · BRIT · FRAN · ET · HIB · REX, The king on small horse of poor form; behind him, a Shrewsbury plume; beneath, ground-line; *rev.* usual type, but the "Declaration" reads LIBERT ·, *fine, extremely rare, being an unpublished variety* [Pl. XV] 1

HALF CROWNS.

917 **Tower** (*Hks. type* 1*a*), *m. m.* lis, type as the Crown (lot 899), but legend reads HI · for HIB ·: (*Rud.* XIX, 1 *var.*), *fine and scarce.* Another (*type* 2*a*), *m. m.* plume, BRIT · FRA : the housings marked with a broad cross; *rev.* Oval garnished shield; above, C—R

CHARLES I—*continued.*

LOT 917—*continued.*

(*Snell.* 9, 12 *var.*), *fine and rare.* Another (*type* 2*b*), *m. m.* rose, *obv.* as the last, but FR·; *rev.* large plume between C—R above the shield, *fairly preserved, rare* 3

918 **Tower** (*type* 2*c*), *m. m.* harp, *obv.* as *obv.* of type 2*b*, but reading MA· BR· FR· ET· HIB·; *rev.* Oval shield between C—R. Others (3), same *m. m.* and type but reading respectively MAG· BR· FRA· HI·/ MAG· BRI· FR· HIB·/ and MAG· BRIT· FRA· HIB·. Another, same type, *m. m.* portcullis (*Hks.* 482), *all rather scarce and the first fine* 5

919 **Tower** (*later type*) with (*rev.*) Oval shield without C—R, with *m. m's.* crown (1), tun (4), anchor (1), triangle (2), (P) (1), (R) (2), eye (3), *some rather fine for this rough type*; also a Pattern in *AR* for a Broad, *cast and not fine* 15

920 **Tower**, as before, *m. m's.* sun (3), triangle (2), triangle in circle (9), *some fair coins* 14

921 **Tower** (Briot's Coinage), *m. m.* anchor and B on both sides; *obv.* CAROLVS · MAGN · BRITANN · FR · ET · HIB · REX, The king on horseback, to left; *rev.* CHRISTO · &c., Oval garnished shield, crowned, between C—R also crowned (*Snell.* 10, 9), *very fine and rare* 1

922 "**Blacksmith's**" (*Tower type*), *m. m.* (*obv.*) cross pattée, (*rev.*) harp; *obv.* CAROLVS · D · G · MAG · BRI · FR · ET · HIB · REX, exceedingly rude horse and rider, no ground beneath; CHRISTO · &c., rude oval shield, garnished, dividing C—R (*Rud.* XXVI, 5; *Hks.* 499), *fine for the type and very rare.* Another, similar, *but somewhat clipped, otherwise very fine* 2

923 **Aberystwith**, *m. m.* (both sides) book, *obv.* CAROLVS · D· G· MAG· BRIT· FRA· ET · HI· REX·, The king on horseback holding upright sword; behind him, a plume; *rev.* · CHRISTO · &c., Oval garnished shield surmounted by a plume (*Snell.* 10, 32), *well preserved, very rare* 1

924 **Aberystwith**, *m. m.* book, as before, but that on the *rev.* is placed on the right side of the plume; the legend has FRAN· ET · HIB·; *rev.* Shield slightly larger than on the previous Half Crown, *well preserved, unpublished variety, very rare* 1

925 **Bristol**, 1643, *m. m.* BR (*mon.*) on *rev.* only, that on *obv.* is uncertain; *obv.* CAROLVS · D : G : MAG : BR · FR · ET · HIBER : REX, The king on horseback to left, his sword slanted forwards; behind him, a

CHARLES I—*continued.*

LOT 925—*continued.*

plume; *rev.* EXVRGAT· &c., the "Declaration" reading RELIG: PROT: | LE: AN: LI: PA:; above, three large plumes; beneath, 1643 (*Hks.* 485), *very fine and rare* 1

926 **Bristol**, 1644, *m. m.* (*obv.*) plume, (*rev.*) BR, King's sword upright; HI: instead of HIBER; *rev.* as the last, excepting date, *fine, unpublished variety and very rare* (*cf. Hks. p.* 326, *nos.* 4-7) 1

927 **Bristol**, 1644, *m. m.* (*obv.* only) plume, legend on *obv.* as the last Half Crown, Horse, &c. as before, but with BR (*mon.*) beneath; *rev.* REL: PROT | LE: AN: LI: PA | BR (*mon.*) beneath the date (*Hks. no.* 6), *very fine and rare* 1

928 **Bristol**, 1644, no *m. m.*; BR: FR: ET· HIB: BR (*mon.*) beneath the horse; *rev.* as the last (*Hks. no.* 7), *very fine, but rather clipped.* Another, 1645, *m. m.* (*obv.* only) plume; HI: instead of HIB: BR (*mon.*) beneath horse and date (*Hks. no.* 8), *very fine and rare* 2

929 **Chester**, *m. m.* three gerbs (the arms of the city) on both sides, *obv.* CAROLVS· &c., FR· ET· HIR: (*sic*) REX, King on horseback to left; behind him, a plume and beneath the horse CHST; *rev.*: CHRISTO, &c., Oval garnished shield (*Rnd.* XXVI, 2; *Hks. p.* 327, *no.* 1), *extremely fine and very rare* [Pl. XV] 1

*** From the Cork collection (lot 30), 1848.

930 **Chester**, *m. m.* three gerbs on *obv.*, plume on *rev.*, type same as the preceding but from a different die and with legend reading HIB. correctly, the plume and name of city are omitted; *rev.* "Declaration" type, reading RELIG· PRO· LEG· | ·ANG· LIBER· PAR; above, three plumes; below, ·1·6·4·4· (*Hks.* 486), *very fine and very rare* 1

*** From the Dymock collection (lot 330), 1858.

931 **Chester**, as the preceding, but the *m. m.* on *obv.* is illegible, *well preserved and rare* 1

932 **Chester**, *m. m.* single gerb (horizontal) on each side, the legend on *obv.* reading MAG· BRIT· FRAN· ET· HIB, Smaller horse, neither plume nor mint-name; *rev.* CHRISTO: &c., Large oval crowned shield with lion's head and paw garniture (*Hks. p.* 338, *no.* 29, *and fig.* 507), *fine and very rare* 1

*** From the Rishton sale.

933 **Chester**, *m. m.* (*rev.* only) pierced cinquefoil, type and legend of *obv.* almost exactly as the preceding coin; *rev.* CHRISTO· &c., a

CHARLES I—*continued.*

LOT 933—*continued.*

lozenge and four pellets between the words; long square-topped shield, crowned, between C–R also crowned (*Hks. p.* 338, *no.* 26, *and fig.* 506), *fine and very rare* 1

934 **Coombe Martin** (?), 1645, *m. m.* lis on both sides, *obv.* CAROLVS · D : G : MAG : BRIT : FRA : ET HI : REX, The king on horseback to left, ground, with grass, &c., beneath; *rev.* CHRISTO · &c., Crowned shield, with supporters, within the Garter; above, C–R, each crowned; beneath, the date 16–45 either side of the bottom of the Garter (*Rud.* XXVI, 3; *Hks.* 508), *well preserved and extremely rare* 1

935 **Exeter**, 1642, *m. m.* (both sides) rose, *obv.* CAROLVS · D · G · MAG · BR · FR · ET · HI · REX, The king on spirited horse and holding his Commander's bâton galloping over a heap of arms to the left, his hair long, and waving, together with his scarf, behind him; *rev.* · CHRISTO · AVSPICE · REGNO ·, Oval shield of arms garnished with lion's paws at the sides and with the date 1642 in minute figures upon a scroll which forms the foot of the shield (*Snell.* 14, 19; *Rud.* XXV, 1; *Hks. p.* 328, *no.* 1), *very fine and very rare, but the reverse slightly damaged in the centre* [Pl. XV] 1

936 **Exeter**, 1642, exactly as the preceding coin, *but not so fine, rare* 1

937 **Exeter**, 1642 (?), *m. m.* rose on both sides but that on the *obv.* is very small, *obv.* CAROLVS · D : G : MAG · BRIT · FRAN · ET · HIB · REX, a nearly similar figure of the king and horse, but the king holds his bâton rather more horizontally and the arms beneath the horse are omitted; *rev.* CHRISTO · &c., a stop of this form [˙] between the words, shield in form of a parallelogram, slightly garnished, with a lis at the top and a trefoil at the foot; at sides, C—R, *very fine, unpublished and unique* [Pl. XV] 1

*** The history of this unique coin, as given by the late Mr. Jonathan Rashleigh, in his manuscript catalogue, is as follows: "Bought for 5s. by Mr. W. Gill of Sunnyside, whose grandson sold it for £30, very fine and unique. This coin was found in an old thatched roof of a cottage near Bovey, and the rest of the Hoard was sold to a watchmaker at Ayford."

938 **Exeter**, 1642 (?), *m. m.* rose on both sides, *obv.* legend CAROLVS · D · G · MA · BR · FRA · ET · HI · REX, The king on spirited horse, nearly as before, but the horse's head held rather lower; the king holding

CHARLES I—*continued.*

LOT 938—*continued.*

slanting sword, no ground beneath : *rev.* Shield, &c., as the preceding Half Crown but a group of five pellets between each word of the legend and two pellets each side of the mint-mark (*Hks.* 488), *very fine and excessively rare, only three or four examples being known* [PL. XVI] 1

*** From the Dimsdale (lot 1150), Bergne (lot 713, £21), and Marsham (lot 608, £35) collections.

939 **Exeter** (*undated*), *m. m.* rose on both sides : *obv.* CAROLVS ; D ; G ; MA ; BR ; FRA ; ET : HI ; REX, The king (his face still turned towards the spectator, but with his hair not flowing) holding his sword upright, on horse of quieter aspect and which is merely trotting, no ground beneath : *rev.* Shield, &c., exactly as that upon the last two coins but with stop [÷] between the words as on coin in lot 937, *very fine, unpublished and very rare, but not very evenly struck.* Another, similar type and legends, but with four pellets between CHRISTO and AVSPICE (and possibly also before REGNO), *fine and also unpublished, very rare* 2

940 **Exeter** (*undated*), *m. m.* rose on both sides, legend BRI ⁝ FRA ⁝ ET ⁝ HIB ⁝ The king in profile on horse which holds its head rather low, the two ends of the king's scarf fly straight behind him, no ground ; *rev.* as the preceding but (⁝) only between the words. Another, from the same die (which is slightly fractured on *obv.*) (*Hks. p.* 328, *no.* 4), *one very fine, the other well preserved, rare* 2

941 **Exeter** (*undated*), *m. m.* as before, type as the preceding (?) but legend MA ⁝ BR ⁝ FRA ⁝ ET ⁝ HIB ⁝ ; *rev.* as before, but five pellets after CHRISTO (*Hks.* 488 *var.*), *poor.* Another, similar *obv.*, the king in profile on horse with lowered head, no ground, BRI · FRA · ET · HI · ; *rev.* Shield in form of parallelogram, as before, but with C–R above (?) instead of at the sides (the C R however not struck up), four pellets between words of legend, *fine, unpublished, very rare* 2

*** The second coin found near St. Austell.

942 **Exeter** (2), undated, exactly as the second coin in the previous lot, but (*rev.*) with the C — R above the shield plainly visible, as are also two pellets each side of *m. m.* (*Hks. no.* 3 *for rev.*), *both fine, unpublished, and very rare* 2

943 **Exeter**, 1644, *obv.* exactly as the *obv.* (from the same die) of the rare Half Crown of 1642 in lot 935, with the king holding bâton and riding over heap of arms ; *rev.* CHRISTO · AVSPICE · REGNO ·

CHARLES I—*continued.*

LOT 943—*continued.*

1644, Oval garnished shield (*Hks. p.* 329, *no.* 10), *fine and excessively rare, being far scarcer than Hks. type no.* 1, *with the date* 1642 *below the shield* [Pl. XVI] 1

*** See a short article by J. B. Bergne on the "truncheon" half crowns of Exeter in *Num. Chron.* vol. XII, p. 62. From the Marsham collection (lot 607, £23 10s.) 1888.

944 **Exeter**, 1644, *m. m.* (*obv.*) rose (*rev.*) EX, *obv.* CAROLVS · D · G · MA · BR · FR · ET · HI · REX, The King (three-quarter face) on horseback, his scarf flying in an upward direction, the horse's tail twisted, no ground: *rev.* EXVRGAT · DEVS · &c. The "Declaration" REL · PRO · LE | ANG · LIB · PAR | in two lines; above, three plumes of peculiar form, being short but very wide at the top; beneath, $\cdot \frac{1644}{EX} \cdot$ (*Snell.* 13, 12; *Hks.* 489, *and his type* 6), *well preserved, an extremely rare type* 1

*** From the Wigan and Marsham (lot 611) collections.

945 **Exeter**, 1644, *m. m.* rose on both sides, *obv.* reads M · BR · FR · ET · HI, Profile figure of the king, holding short sword, seated upon clumsy thick-set horse, no ground; *rev.* CHRISTO · &c. ending with the date, 1644, oval garnished shield (*cf. Hks. type* 7), *fine, and appears to be unpublished with the whole of the date at the end of legend, very rare.* Another, 1644, type and legends almost exactly as the preceding piece, but on *rev.* the garnishment of shield slightly differs, and the date is divided by the mint-mark (*Hks. no.* 7), *fine and very rare, slightly clipped* 2

*** The second half-crown is apparently from the Webb collection (lot 498), 1894.

946 **Exeter** [1644], *m. m.* rose on both sides, *obv.* MAG : BR : FR : ET · HI : Horse and rider of the Oxford type, the sword slanted in front, ground beneath; *rev.* CHRISTO · &c., Oval garnished shield, *no date* (*cf. Hks. type* 8, *which is dated*), *very fine and very rare, unpublished omitting the date.* Another, 1644, *obv.* exactly as the preceding, *rev.* as the last, but with date at end of legend (*Hks. type* 8), *fine and rare* 2

947 **Exeter**, 1644, *m. m.* rose on both sides, the *obv.* exactly as the *obv.* of half-crown in lot 944, both for type and legend (probably from the same die); *rev.* CHRISTO · &c., with peculiar O in REGNO, the date, 1644, at end of legend, garnished oval shield (*Hks. p.* 329, *no.* 9), *extremely fine and rare, and unusually round* [Pl. XVI] 1

CHARLES I—*continued.*

948 **Exeter**, 1644 (2), *obvs.* exactly as the *obv.* of the previous half crown; *revs.* also similar type but from another die, with the date in larger and more spread-out figures, *both fine and rare* 2

949 **Exeter** (*undated*), type nearly as before, but the king's scarf is tied in a large bow behind him, and the horse's tail is not twisted; legend has MA · BR · FRA · ET · HIB; *rev.* as the last, but the shield of somewhat more oval form. Another, same in all respects, but with pellet each side of *m. m.* on *rev.* Another, similar, with ; between each word of *rev.* legend and two pellets each side of *m. m.* on *rev.* and with the garniture of shield rather differently arranged; *all fair coins and of unpublished type, rare* 3

950 **Exeter**, 1645, *m. m.* rose on *obv.* EX. on *rev.*, *obv.* from the same die as *obv.* of the half-crown of this rare type in lot 944; *rev.* EXVRGAT · DEVS · &c., the "Declaration" in two lines, REL PRO LE | ANG LI PAR | above, three plumes as seen on half-crown, lot 944; below, · 1645 · EX omitted (*Hks. p.* 329, *no.* 15), *very fine, of highest rarity, and believed to be unique* [Pl. XVI] 1

*** This type for 1645 was only known to Hawkins through this specimen.

951 **Exeter**, 1645, *m. m.* rose on both sides, *obv.* exactly as the preceding coin; *rev.* CHRISTO · &c., with the date · 1645 · at end of legend; large, nearly circular garnished shield (*Snell.* 13, 11; *Hks. type* 14), *fine and rare.* Another, 1645, *m. m.* (*obv.*) rose (*rev.*) castle, *obv.* exactly as before, *rev.* as the last but with double stops after each word and with a somewhat smaller and slightly different shield (*Rud.* XXV, 5; *Hks. type* 12), *very fine and a very rare variety* 2

952 **Exeter**, 1645, *m. m.* (*obv.*) rose (*rev.*) EX, *obv.* exactly as the preceding half-crowns in lots 950 and 951, *rev.* double stops in legend, large garnished shield, nearly circular, as on first coin in the preceding lot (*Hks. p.* 329, *no.* 13), *very fine and extremely rare, but the flan slightly fractured at the edge* 1

953 **Oxford**, 1642, *m. m.* (*obv.*) plume (*rev.*) five (?) pellets, *obv.* CAROLVS : D : G : MAG : BR : FR : ET : HIBER : REX, King on horseback, holding upright sword, to left, behind him plume, ground-line beneath; *rev.* "Declaration," RELIG · PROT · LEG | ANG · LIBER · PAR | in two lines; above, three plumes of the Shrewsbury form; beneath, 1642, *very fine, unpublished, rare.* Another, 1642, no *m. m.*, legend has FRAN : ET : HIB : similar figure of the king and horse, a plume of the Shrewsbury type behind him, ground-line beneath;

CHARLES I—*continued.*

LOT 953—*continued.*

rev. as the preceding, but with Oxford plumes above the "Declaration," two pellets after INIMICI, *fine, unpublished, and very rare* 2

954 **Oxford**, 1643, *m. m.* (*obv.* only) plume, *obv.* legend reads BRIT : FR : ET : HIB : Nearly similar horse, no ground beneath ; *rev.* as the second coin in the previous lot, excepting date and that this has double pellets between each word (*Hks. no.* 5), *well preserved.* Another, 1644, *obv.* type and legend almost exactly as seen on the Bristol Half Crown in lot 926, and although not from the same die yet presumably by the same artist, *m. m.* (*obv.*) plume (*rev.*) uncertain, type of *rev.* nearly as that in lot 926, *fine and rare* 2

*** It is quite possible the second coin in this lot belongs to the Bristol mint.

955 **Oxford**, 1644, *m. m.* (*obv.* only) plume ; MAG : BR : FR : ET . HIB : Smaller horse, the king's sword slanting forwards ; behind him, plume ; beneath, ground ; *rev.* RELIG : PRO : LE | ANG LIB : PAR ; above, three Oxford plumes ; beneath, $\frac{1644}{OX}$ (*Hks. type* 12), *well preserved, scarce.* Another, as the last, but *obv.* legend has HIBER : *rev.* Large central plume above the "Declaration" ; beneath, $\frac{\cdot\ 1644\ \cdot}{\cdot\ OX\ \cdot}$ and the *m. m.* is five lozenges (*Hks.* 493 *var.*), *fine, unpublished variety, very rare* 2

956 **Oxford**, 1644, *obv.* as the first piece in the last lot except that this has a smaller plume for *m. m.* and lozenges for stops ; *rev.* no *m. m.*, otherwise as *rev.* of the second coin in previous lot, but omitting lozenge each side of the plumes above the "Declaration" (*Hks.* 493 *var.*), *fine, unpublished, rare.* Another, 1645, *obv.* as obverse of first coin in lot 955 ; *rev. m. m.* five pellets, DISSIPENIVR for DISSIPENTVR ; three equi-sized plumes above the "Declaration" ; beneath, $\frac{\cdot\ 16\,4\,5\ \cdot}{OX}$ (the 4 inverted), *well preserved, unpublished and very rare* 2

957 **Oxford**, 1646, *m. m.* plume ; horse, &c. as before ; legend, MAG : BRIT : FRAN : ET · HIB ; *rev. m. m.* five pellets, RELIG : PRO : LEG | ANG : LIBER : PAR ; above, three plumes ; beneath, $\frac{1646}{OX}$ (*Hks.* 24 *var.*), *very fine and apparently unpublished, rare.* Another, *obv.* as the last ; *rev. m. m.* five pellets ; "Declaration," &c. as on the preceding coin, but this has small annulet before and after each plume, each figure of the date and OX (*Hks.* 492), *very fine, rare* 2

CHARLES I—*continued.*

958 **Oxford**, 1646, exactly (both sides) as first Half Crown in the last lot, *very fine and rare.* Another, **Oxford** (?), 1646, *m. m.* (both sides) plume; *obv.* very similar to the Bristol-type Half Crown in lot 954, but this reads HIB : and there is a small additional plume beneath the horse; *rev.* the "Declaration" REL : PRO : | LE : AN : LI : PA : beneath two scrolls, and the central plume is larger than the other two; beneath, 1646 (*Hks. p.* 339, *type* 37), *fine and rare* 2

*** The second piece is believed to have been struck by Bushell, after the fall of Bristol, but the place of mintage has not yet been determined.

959 **Salisbury**, *m. m.* (*obv.* only) lis between four pellets, *obv.* CAROLVS D G MAG BR FR ET HB REX, The king on horseback, his head and sword piercing the inner circle: *rev.* CHRISTO, &c., a lis and annulet between each word, oval shield, crowned, garnished with chain-like border around (*Rud. pl.* F, 4), *fine for this issue and extremely rare* 1

960 **Shrewsbury**, 1642, *m. m.* (*obv.* only) group of six pellets, *obv.* CAROLVS D. G. MAG : BRI : FRA : ET : HIB : REX, The king on horseback to left, his scarf flying behind him, Shrewsbury plume, no ground; *rev.* EXVRGAT · &c., "Declaration" RELIG · PROT · LEG | ANG · LIBER · PAR; above, three Shrewsbury plumes, widely set apart; below, 1642 (*Hks. p.* 332, *no.* 2), *well preserved and extremely rare* 1

961 **Weymouth**, *m. m.* (*obv.* only) castle; *obv.* CAROLVS D G MAG BRIT FRAN ET HIB REX (stops, annulets), The king on horseback, his scarf flying behind with both ends; beneath, W. (for the mint-name) and grass; *rev.* ◦◦ CHRISTO AVSPICE REGNO Square-topped garnished shield, crowned, the crown being of the Scotch form (*i.e.* with a lis between two crosses instead of *vice-versâ*) (*Hks. p.* 333, *no.* 3 *and fig.* 501 *var.*), *extremely fine, unpublished variety and very rare* [Pl. XVI] 1

962 **Weymouth**, *m. m.* (*obv.* only) castle, obverse exactly (and probably from the same die) as *obv.* of Half Crown in the previous lot; *rev.* FLORENT CONCORDIA REGNO Oval shield crowned (the band of crown decorated with annulets) with lion's claw garniture and chain-like border (*cf. Hks.* 505), *fine, unpublished, excessively rare with this rev. legend and probably unique for this mint* 1

CHARLES I—*continued.*

963 **Weymouth**, *m. m.* (*obv.* only) small plume and four pellets; legend BR · FRAN · ET · HI · REX, The king upon horse nearly as the last, but the ends of his scarf not so long, with ground and grass beneath, the former shewn by diagonal lines from right to left; W. omitted; *rev.* legend as on last piece but with pellets instead of annulets for stops; shield and crown nearly as the preceding, but the crown has only three annulets in the band divided by two ⋊ (*Hks.* 505, *and p.* 337, *no.* 19), *well preserved and exceedingly rare* 1

964 **Weymouth**, *m. m.* rosette (?) on *obv.* only, legend reads BRIT · FRAN · ET · HIB · REX, The figure of the king and horse nearly as upon coin in lots 961 and 962, but of inferior execution; without W, ground or grass beneath; *rev.* CHRISTO, &c., a star between the words and three pellets after the last, oval shield, crowned, garnished on the upper portion with two lis and on the lower by drapery (*Hks. p.* 336, *no.* 12, *and fig.* 500), *fine and very rare* 1

965 **Weymouth**, 1644, *m. m.* (*obv.*) effaced by clipping, (*rev.*) four pellets; *obv.* CAROLVS D G MAG BRIT FRAN ET HIB REX, The king on horseback, the horse's mane showing in front, and his tail passing between his legs, the W illegible, no ground beneath: ℞ EXVRGAT · &c., with the "Declaration," RELIG : PROT : | LE : AN : LIB : PA : in two lines; above, three large plumes; beneath, · 1644 · (*Num. Chron.* N. S. *I, pl.* VIII, 6; *Hks. no.* 6), *well preserved and excessively rare* 1

966 **Worcester** (Hartlebury Castle), *m. m.* (*obv.*) single pear, (*rev.*) three pears; *obv.* CAROLVS · D : G : MAG · B[RIT : FRA]N : ET · HIB · REX, King on well-executed horse to left; ℞ CHRISTO : &c., garnished shield (in the garniture of which are several lis) of nearly circular form, and in the decoration at the foot of the shield are the letters H[C] (Hartlebury Castle) (*Rnd.* XXVI, 1; *Hks.* 494), *extremely fine* (*although defectively struck and not round*), *and very rare* [Pl. XVI] 1

*** From the Cork collection (lot 31), 1848.

967 **York**, *m. m.* lion on both sides, *obv.* CAROLVS · D : G · MAG · BRIT · FRAN · ET · HIB · REX, The king on horseback to left; beneath, EBOR; ℞ CHRISTO, &c., A flower between the words, oval shield, garnished and crowned, between C – R, also crowned (*Hks.* 497), *extremely fine and scarce* 1

968 **York**, *m. m.* and type as before, but on *rev.* the flowers between the words of legend are larger, *equally fine and scarce* 1

CHARLES I—*continued.*

969 **York**, type, *m. m.* and legends as the preceding, but with one small and one large flower in the legend on *rev.*, *equally fine and scarce* 1

970 **York**, type, &e., as before, but on *rev.* the flowers are both small, and each turned towards AVSPICE, *equally fine and scarce* 1

971 **York**, *obv.* type, &e., as before ; ℞ larger oval shield crowned, with lion's skin garnishing, C – R omitted and single pellets only between the words of legend (*Hks.* 498), *fine and scarce.* Another, similar, *well preserved* 2

972 **York**, *obv.* as all the preceding York Half Crowns ; ℞ square shield, crowned, larger C – R crowned at sides (*Hks.* 496), *extremely fine, and the type rare* 1

973 **York**, *m. m.* lion on both sides, *obv.* CAROLVS · D · G · MAG · BRI · FR · ET · HI · REX · Smaller figure of the king and horse, the king's head entirely within the inner circle, the horse's off hind-leg, however, breaking through it, short ground-line beneath, EBOR omitted ; ℞ garnished, nearly circular shield, no crown or C – R (*Rud. Suppt. pl.* V, 9 *var.* ; *Hks. p.* 334, *no.* 2), *fine, a very rare type* 1

SHILLINGS.

974 **Tower** (*Hks. type* 16), *m. m.* blackamoor's head on both sides, the king in ruff ; legend MAG · BR · FR · ET · HI · ; ℞ CHRISTO, &e., Square shield with large plume above (*Rud.* XIX, 9), *well preserved and very rare* (*see Hks. p.* 342). Another (*type* 2a), *m. m.* rose, *obv.* nearly as the preceding, but the bust larger, MA · BR · ; ℞ oval garnished shield, C – R above (*Hks.* 513 *var.*), *well preserved, rare.* Another (*type* 1a), *m. m.* cross Calvary, bust in ruff ; ℞ square shield on cross fleurée (*Rud.* XIX, 8 *var.*), *well preserved and rare* 1

975 **Tower** (*type* 1), *m. m.* lis (*Rud.* XIX, 7) (Type 2a), *m. m.* rose and *m. m.* plume (*Hks.* 513) ; others (3) (*type* 3), *m. m.* harp (*Hks.* 514) ; others (6) (*type* 3a), *m. m.* tun, *m. m.* crown, and *m. m.* bell (*Hks.* 516) ; another, of rough fabric, *m. m.* horizontal anchor, ℞ square shield, *perhaps a contemporary forgery* ; *a few fine and scarce* 13

976 **Tower** (*type* 3), *m. m.* portcullis 2 ; others (8) (*type* 4), ℞ square shield on cross, with *m. m.'s* triangle (2) (P) (3), sun, star and anchor (*Hks.* 517), *some fine, one* (*with m. m.* P ?), *apparently a curious forgery of the time* 10

CHARLES I—*continued.*

977 **Tower** (*Hks.* Half Crowns, *type* 3a), struck from the Half Crown dies, *m. m.* eye on both sides; *obv.* CAROLVS · D · G · MAG · BRI · FRA · ET · HIB · REX, King on horseback, no ground beneath; ℞ · CHRISTO · &c., nearly circular shield, garnished; *well preserved, unique, wt.* 91 *grs.* (*the weight of the shilling*) 1

978 **Briot**, *m. m.* anchor and B on both sides, usual type; ℞ square shield upon cross fleurée (*Rud.* XXII, 8; *Hks. type* 5), *very fine and scarce.* **Aberystwith**, *m. m.* book on both sides, plume before the king's face, no inner circle; ℞ oval garnished shield, plume above, inner beaded circle (*Snell.* 10, 31 *var.*; *Hks.* 518 *var.*), *fine and rare* 2

979 **Bristol**, 1643, *m. m.* (*obv.*) plume (?); ℞ BR (*mon.*), Bust in lace collar; ℞ "Declaration" type, the Declaration in three lines; above, three plumes; below, 1643 (*Snell.* 11, 25; *Rud. Suppt. pl.* V, 15), *but both incorrect as regards rev. m. m.* 1644, *m. m.* and type exactly as the preceding coin, excepting date (*Hks.* 519, *type* 2). Another, 1644, *m. m.* (*obv.*) five pellets (*rev.*) BR (*mon.*), type nearly as the two preceding shillings, but with a plume in front of the king's face, and the legend has H : for HI : : ℞ as the last. Another, 1644, type and *m. m.* exactly as the last piece described in this lot, but on *rev.* REL · PROT · instead of (as on all the others) RELIG : PRO :, *chiefly fine, all rare, and the last two appear to be unpublished as regards the m. m. on obv.* 4

980 **Exeter** (*undated*), *m. m.* (both sides) rose, bust nearly as upon the Bristol shillings, MA · BR · FR · ET · HI · ; ℞ CHRISTO · &c., oval shield, garnished (*Hks. type* 1). Another, similar type, but the garniture of the shield differs slightly; *both well preserved, rare* 2

981 **Exeter**, 1644, *m. m.* rose on both sides, type as before; ℞ date *before* the legend, in very small figures (*Hks. type* 3), *very rare variety, fine.* Another, 1644, *obv.* as the last; ℞ date at the end of legend, and in somewhat larger figures (*Rud.* XXV, 6; *Hks. type* 2), *well preserved, rare* 2

982 **Exeter**, 1644, as the second coin in the last lot, *very fine and rare.* Another, 1645, *m. m.* and type as before; ℞ date at the end of the legend (*Hks. no.* 5), *extremely fine and rare, but slightly scraped in the field on the obverse* 2

983 **Exeter**, 1644, type and *m. m.* as the preceding shillings of this mint; ℞ the date 16—44 divided by the mint-mark (*Hks. type* 4; *fig.* 520), *extremely fine, and a very rare variety* [Pl. XVI] 1

CHARLES I—*continued.*

984 **Exeter**, 1645, *m. m.* rose on *obv.* only, *obv.* CAROLVS · D · G · MA · BR · FR · ET · HI · REX, bust of the king in falling lace collar, as before, value, XII, behind; ℞ (commencing left side) EXVRGAT DEVS DISSIPENTVR INIMICI. The "Declaration" in three lines: RELIG: PRO | LEG : ANG · | LIB : PAR · ; above, three peculiarly-shaped plumes, as noted in the Half Crowns in lots 944 and 950; beneath, · 1645 · (*Snell.* 13, 9; *Rud. Supp. pl.* V, 19: *Hks. type* 6), *very fine and extremely rare* [Pl. XVI] 1

*** From the Wigan, Neek and Webb (lot 503, 1894) collections.

985 **Oxford**, 1642 (*Hks. type* 1), *poor*; 1643, *m. m.* plume (?) bust nearly as that upon the Exeter shillings, ℞ RELIG : PROT | LEG : ANG | LIBER : PAR, *fair state*; 1646, *m. m.* plume on both sides, a plume (?) in front of the bust, ℞ scrolls above the "Declaration," which reads: REL : PRO | LEG : ANG : | LIB : PAR : *rare and well preserved* (*for this rev. cf. rev. of second half crown in lot* 958). **York**, *m. m.* lion, crowned bust to left; ℞ garnished oval shield, crowned; EBOR in the garniture, beneath (*Hks. type* 5), *well preserved.* Another, nearly similar, but *rev.* has square shield upon cross fleurée; above, EBOR (*Rud.* XXI, 4: *Hks. type* 1), *fine, but bent* 5

*** The shilling of 1646 was probably struck by Bushell after the capitulation of Bristol (see remarks *sub.* lot 958).

986 **York**, *m. m.* lion, type as the first York shilling in the previous lot, *only fairly preserved.* Another, similar, but with pellet above and below the marks of value; ℞ as the last, but shield garnished otherwise than with lion's skin (*Rud.* XXI, 5; *Hks. type* 4). Another, reading (*obv.*) BRI · FRA · HI ·, different bust, no pellets to the value; ℞ nearly circular shield, garnished, EBOR beneath, no crown (*Rud.* XXI, 6; *Hks. type* 3), *very fine and scarce* 3

SIXPENCES.

987 **Tower** (*type* 1), *m. m.* lis (2); (*type* 2*b*), *m. m.* rose, plume above shield on *rev.*, *fine and rare*; (*type* 2*a*), *m. m.* rose and *m. m.* plume; (*type* 3), *m. m.* harp, *m. m.* portcullis; (*type* 3*a*), *m. m.* (*obv.*) crown, (*rev.*) bell, *rare*; (*type* 4), *m. m.'s* anchor (2) varieties, tun and triangle. **Briot**, *m. m.* (*obv.*) anchor and flower, (℞) anchor only, *poor.* **Exeter**, 1644, the date divided by the *m. m.* (*Rud.* XXV, 7), *fairly well preserved, rare. An interesting lot* 14

988 **Aberystwith**, *m. m.* book on *obv.* only, usual type, with plume in front of the king's face: ℞ large, nearly circular shield, surmounted by a *small* plume, inner circle both sides, *well preserved, rare.* Another, *m. m.* book on both sides, without value expressed on

CHARLES I—*continued.*

LOT 988—*continued.*

obv.; ℞ smaller and more oval shield, with much larger plume, no inner circle either side (*Rud.* XX, 16 *var.*), *well preserved, and an exceedingly rare variety with the* VI *omitted* 2

989 **Exeter**, 1644, *m. m.* rose on both sides, type as the shillings of this mint, small VI behind the head; ℞ *circular* shield, garnished, the date divided by the mint-mark (*Rud.* XXV, 7), *very fine.* Another, similar type, but with larger figures for the value; ℞ oval shield, garnished, the date arranged as on the preceding coin, *very fine.* Another, almost exactly as the last, *very fine.* Another, larger lettering on both sides, and with the date (small figures) at the end of the legend (*Rud. Supp. pl.* VI, 1), *fine, a rare variety. A very desirable lot* 4

990 **Oxford**, 1643, *m. m.* (*obv.* only) book, usual type, with plume in front of the king's face, and value (VI) behind; ℞ "Declaration" in three lines (PROT) (*Rud.* XXIV, 6), *extremely fine.* Another, similar type, ℞ PRO, *fair.* Another, 1644, no *m. m.* on *obv.*, that on *rev.* uncertain; ℞ PRO: and LIB:, small plumes and date (*Hks.* 531) (probably Bristol), *not fine.* Another, 1643, as the first piece, but (℞) PRO: ANGL, *fairly well preserved.* Another, 1646, *m. m.* B. on *obv.* only; ℞ "Declaration" (REL: PRO: LEG: ANG: LIB: PAR:) beneath two scrolls (*Rud.* XXV, 7; *Hks.* 533), *extremely fine and scarce* 4

*** As to the last piece, see remarks *sub.* lots 958 and 985.

991 **Oxford**, 1643, *m. m.* (*obv.* only) book, type and legends exactly as the first coin in the preceding lot, *fine.* Another, similar, *not so fine.* Another, 1646, *m. m.* B. on *obv.* only, as the last coin in the last lot, *fine.* Another, same *m. m.* and type, but with PROT instead of PRO: *fair.* Another, **York**, *m. m.* lion; ℞ Oval shield, garnished, crown above, C – R (crowned) at sides (*Rud.* XXI, 8), *well preserved, rare* 5

*** As to coin of 1646, see remarks *sub.* lots 958 and 985.

GROATS et infra.

992 **Tower, Half Groats** (2), rose type, *m. m.'s* cross-calvary (*Hks.* 546) and lis. Others (10) with *m. m.'s* plume on both sides (3 *examples*), with bust in ruff; sun (2), bust in lace collar; crown (?), portcullis, sceptre, (△), and one uncertain *m. m.* **Rose Pennies** (2), **Halfpence** (2), **Pennies**, with bust (7), with *m. m.'s* triangle, plume, &c., including one (piereed) by *Briot, some fine and scarce* 23

993 **Aberystwith. Groats** (2), usual type, with *m. m.* book, one having large bust which slightly breaks the inner circle both top and

CHARLES I—*continued.*

LOT 993—*continued.*

bottom (*Rud.* XX, 17 *var.*), *fine.* **Threepence**, similar type to the first Groat (*Rud.* XX, 18). Another, *m. m.* crown; ℞ large plume above the shield (*Hks.* 540), *rare.* **Half Groat**, *m. m.* book; ℞ large plume (*Rud.* XX, 19), *fine.* Another, *m. m.* crown, ℞ as last, but with ICH DIEN, incuse, on ribbon beneath the plumes (*Hks.* 547), *very fine, extremely rare* 6

*** The last coin is from the Murchison collection (lot 256), 1864.

994 **Aberystwith, Groat**, *m. m.* book, large bust, as before, *very fine.* **Threepence** (2), *m. m.* book, varieties, *both fine.* Another, *m. m.* crown; ℞ large plume over shield, *rare, but holed.* **Half Groat**, *m. m.* book, as before, *not fine.* **Penny**, *m. m.* book; ℞ large plume (*Rud.* XX, 20), *very fine and very rare.* **Half-penny**, *obv.* type, rose, *rev.* type, plume (*Rud.* XX, 21; *Hks.* 554), *very fine and very rare, but pierced* 7

995 **Bristol, Groat**, 1644, no *m. m.*, type as the shilling, plume in front of face; ℞ "Declaration" type BR (*mon.*) beneath the date, 1644 (*Rud.* XXIV, 9), *fine and rare.* **Half Groat** (*undated*), no *m. m.*, type as the Groat, but omitting the plume in front of the king's face; ℞ "Declaration" reading (in 3 lines) RE : PR | LE : AN : | LI : PA : | beneath, BR (*mon.*) (*Rud. Supp. V*, 11 *var.*), *fine and very rare, but pierced* 2

996 **Exeter, Groat**, 1644, *m. m.* (both sides) rose, type as the Sixpences, the date in small figures before the legend (*Rud.* XXV, 8), *very fine, rare.* **Threepence**, 1644, *m. m.* rose on both sides; ℞ square-topped shield over cross fleurée; above, 1644 (*Hks.* 541), *extremely fine and rare.* **Half Groat**, *m. m.* rose on both sides, *obv.* CAROLVS · D · G · M · B · F · ET · HI · REX, Crowned bust, with value (II) denoted behind the head; ℞ THRO · IVSTI · FIRMAT 1644, large double rose (*Rud.* XXV, 10 *var.*), *fine, exceedingly rare* (*see Hks. p.* 360). **Penny**, 1644, *m. m.* and type as the Half Groat just described, as *Hks.* 552, but has REX, *very fine, extremely rare, and unpublished with* E. H. REX *at end of obv. legend* 4

997 **Exeter, Groats** (2), 1644, exactly as Groat in lot 996, *fine and rare.* **Threepence**, 1644, as in the last lot, *and equally fine.* **Half Groat**, 1644, *m. m.* rose on both sides, type as the Shilling with nearly circular shield on *rev.*; legend, THRO · IVSTI · FIRMAT · 1644 (*Rud.* XXV, 11), *very fine and very rare.* **Penny** (rose type), as in the previous lot, but legend (not very clear) seems to end with E · H · R · (*Hks.* 552), *very rare, but chipped* 5

*** The Half Groat is from the Loscombe collection (lot 1137), 1855.

CHARLES I—*continued.*

998 **Exeter, Half Groat,** 1644, *m. m.* rose on both sides, rose type, as Half Groat in lot 996 (*Rud.* XXV, 10, *var.*), *very fine, though slightly damaged, extremely rare.* **Penny,** 1644, rose type as in the previous lot (*Hks.* 552), *extremely fine and very rare* (*illustrated*) [Pl. XVI] 2

999 **Oxford, Groat,** 1644, *m. m.* (*obv.* only), floreated cross (as on *Rawlins'* Oxford Crown), bust to left, crowned, M · B · F · ET · H ·, Plume in front; ℞ RELIG · PRO · | LEG · ANG · | LIBER · PA · | ; beneath, · $\frac{1644}{\cdot OX \cdot}$ · (*Hks.* 536, *var.*), *extremely fine.* Another, 1645, larger bust descending to edge of coin, MA · BR · FR · ET · H, No plume in front; ℞ Double scrolls (with ⊗ = OX) between them and single plume only, above the "Declaration" which ends with PAR; date only, 1645, beneath (*Rud. type* 8, *fig.* 537), *extremely fine, rare.* **Threepence,** 1644, *m. m.* lis on *obv.* only, very small bust with ≈ (for *Rawlins*) beneath: no plume; ℞ RELI : PRO | LEG : ANG | LIB : PAR (*Hks.* 542), *extremely fine, rare.* Another, 1646, *m. m.* (*obv.* only), plume, type almost exactly as the Sixpence (with *m. m.* B) in lot 990; ℞ Declaration beneath single plume and two scrolls (*Hks.* 543), *extremely fine, scarce* 4

*** The last coin was probably struck by Bushell after the fall of Bristol (see note to lots 958 and 985).

1000 **Oxford, Groat,** 1644, *m. m.* floreated cross, type, etc. as Groat in previous lot with this *m. m.*; ℞ also similar but very small · OX · beneath the date, and the plumes somewhat larger and with a pellet at the sides of the smaller plumes (*Hks.* 536), *very fine, scarce.* Another, 1644, *m. m.* book, *obv.* similar to the Aberystwith Groats in lot 993; ℞ "Declaration" type, · $\frac{1644}{\cdot OX \cdot}$ · beneath (*Hks. p.* 355, *no.* 6), *very fine.* Another, 1644, no *m. m.*, of Bristol type, no plume (*cf. Hks.* 535, probably Bristol), *well preserved, rare, and appears to be unpublished.* Another, 1645, no *m. m.*, type and bust almost as second Groat in the previous lot, but this has no inner circle; ℞ The "Declaration" in a compartment, lion's head surmounted by single plume as ornament at the top; beneath, 1645; no inner circle (the V in EXVRGAT, DEVS and also in DISSIPENTVR is an inverted A) (*Rud.* XXIV, 10; *Hks.* 538; the R on this coin is not visible), *well preserved, rare.* Another, 1645, *obv.* as the last but inner beaded circle; ℞ as reverse of the second Groat in the last lot (with ⊗ and single plume above the "Declaration") (*Hks.* 537), *not fine* 5

1001 **Oxford, Groat,** 1644, *m. m.* floreated cross type, &c. as first Groat in lot 1000 (*Hks.* 536), *very fine.* Another, 1645, with ⊗ and

CHARLES I—*continued.*

LOT 1001—*continued.*

single plume on *rev.* as in the last lot (*Hks.* 537), *fine and rare.* Another, 1646, with two scrolls and three plumes above the "Declaration" (*cf. Hks.* 533), *very fine, but pierced.* **Threepence**, 1644, *m. m.* (*obv.* only) lis, by *Rawlins*, exactly as Threepence of 1644 in lot 999, ☙ beneath the bust (*Hks.* 542), *very fine and rare.* **Half Groats** (2), 1644, one with and one without OX beneath the date (*Rud.* XXIV, 12), the one omitting OX having *m. m.* book and a plume before the king's face (*cf. Snell.* 11, 4), *both fine and rare, the last extremely so* 6

*** The Half Groat with OX is from the Murchison collection (lot 275), 1864. The Groat of 1646 is probably by Bushell, struck after the capitulation of Bristol (see note to lots 958 and 985).

1002 **Salisbury** (?), **Threepence**, *m. m.* (both sides) lis, *obv.* :CAROLVS::D :G:M:B:F:ET:H:REX: Crowned bust of poor workmanship to left; behind, III; ℞ :CHRISTO:·AVSPICE REGN ⊙, Oval garnished shield (*Hks. p.* 357, *no.* 1), *very fine and extremely rare.* **York, Threepence**, *m. m.* lion, usual type; ℞ Square-topped shield upon cross fleurée, EBOR above (*Rud.* XXI, 9), *fine but pierced* 2

OBSIDIONAL COINAGE.

1003 **Carlisle, Three Shillings**, 1645, *obv.* C:R, a flower each side; above, very large crown; below, ·III·, all within three circles, the centre one being beaded; ℞ in three lines, OBS·[CA]RL:·1645· above and below anemone or rose, similar border, but the beading of the centre one much smaller (*Rud.* XXVIII, 4), *not well struck up in places, otherwise fine and extremely rare* 1

1004 **Carlisle, Shilling**, 1645, *obv.* ·:C:R·: beneath a very large crown; below, ·XII·, all within border as above mentioned; ℞ in two lines, OB^{S}CARL 1645; below, anemone or rose, border as before (*Rud.* XXVIII, 6), *extremely fine and very rare* [Pl. XVI] 1

1005 **Colchester, Shilling**, *circular*, *obv.* (incuse) *Caroli Fortuna resurgam*, View of Colchester Castle in relief; ℞ incuse impression of the castle, *wt.* 121 *grs.* (*Rud.* XXIX, 8), *extremely fine, but apparently struck from the die at a later date* 1

1006 **Newark, Half Crown, Shillings** (2), **Ninepences** (2), 1645; *obv.* C–R at sides of large crown; beneath, value (XXX, XII or IX); ℞ OBS: NEWARK or (in the case of one of the Shillings and one of the Ninepences) NEWARKE, 1645, in three lines, all on flans of

CHARLES I—*continued.*

LOT 1006—*continued.*

lozenge form (*Rud.* XXVIII, 7, 8, 9), *the Half Crown and one of the Shillings very fine, the others well preserved, but one is pierced, rare, the Half Crown a rare date* 5

1007 **Newark**, Set of **Half Crown, Shilling, Ninepence** and **Sixpence**, 1646, of similar type, and all reading NEWARK on *rev.*, *a very fine and rare set* 4

1008 **Pontefract, Shilling**, 1648, *lozenge-shaped*, *obv.* DVM : SPIRO · SPERO ·, in centre C · R beneath a crown ; ℞ View of Pontefract castle with flag flying: above, P – C either side of the central tower; at sides, OBS and a hand issuing from a tower and holding drawn sword ; beneath, 1648 (*Rud.* XXIX, 10, which however is struck upon an octagonal flan), *unpublished*, *well preserved*, *rare.* Another, same form, but smaller size, *obv.* as the preceding, nearly, but the crown is much larger ; ℞ Castle as before, but the hand and sword are omitted and P – C is placed on the right-hand side between XII (the value), (*Rud.* XXIX, 11, but the illustration omits the flag), *both rare, the second piece fine, but pierced* 2

1009 **Pontefract, Shilling**, 1648, as the first coin in the preceding lot, *well preserved, but twice pierced.* Another, *octagonal*, otherwise exactly as the last piece (*Rud.* XXIX, 10), *fine and rare* 2

1010 **Pontefract, Shilling**, 1648, *octagonal*, struck immediately after the execution of the king ; *obv.* DVM : SPIRO : SPERO, C R beneath a very large crown ; ℞ CAROLVS : SECVNDVS : 1648, The castle (but with ground in front) as before, with P C and flag above the towers, OBS left side, the muzzle of a piece of cannon on the right side projecting from the castle (*Rud.* XXIX, 12), *extremely fine and rare* [Pl. XVI] 1

1011 **Pontefract, Shilling**, 1648, as the preceding coin, *very fine and rare* 1

1012 **Pontefract, Shilling**, 1648, *octagonal*, struck probably very shortly after the issue of the type described under lot 1010, *obv.* CAROL : D : G : MAG : B : F : ET : H : REX ; in three lines across the field, and beneath a crown, HANC : DE | VS : DEDIT | 1648 ; ℞ POST : MORTEM : PATRIS : PRO : FILIO, Castle, with cannon, &c. as on the two preceding Shillings (*Rud.* XXIX, 13), *fine and rare* 1

COMMONWEALTH. A.D. 1649—1660.

GOLD.

1013 **Unite**, 1653, *m. m.* sun ; *obv.* THE · COMMONWEALTH · OF · ENGLAND · , Shield of St. George within laurel and palm wreath : ℟ GOD · WITH · US · 1653 · , Shields of St. George and Ireland ; above, · X X · (*Rud.* XIV, 4), *not fine* ; Another, 1660, *m. m.* anchor, similar type and legends (*Ken.* XVIII, 126), *very fine and very rare* 2

1014 **Half Unite**, 1651, *m. m.* sun, type, &c. as the Unite, but with mark · X · above the shields on the *rev.* (*Ken.* 127), *round and very fine* ; **Crown**, 1650, similar *m. m.* and type but with · V · on *rev.* (*Ken.* 128), *equally fine, both rare* 2

SILVER.

1015 **Crown**, 1653, *m. m.* sun, type and legends, &c. exactly as the gold coinage but with mark of value · V · above the shields on the *rev.* (*Snell.* 16, 7), *fine and rare* ; Another, 1654, similar type, &c., *scarce date, but not very well preserved* 2

1016 **Half Crown**, 1651, *m. m.* type and legends as the Crown, but with · II · VI · above the two shields (*Rud.* XXXI, 4), *round, and very fine for this coinage* ; Others (2) 1653, 1654, *not so fine* ; **Shilling**, 1651, similar type, &c. and with · XII · on *rev. very fine and scarce* 4

1017 **Shillings** (3), 1651, 1652, 1653, as before. **Sixpences** (2), 1653, 1656 (?), similar type, &c. **Half Groat**, *obv.* St. George's Shield within wreath ; ℟ Two shields ; above, value, no legends (*Rud.* XXXI, 10). **Pennies** (4), similar type to the Half Groat (*Rud.* XXXI, 11). **Half Pennies** (2), *obv.* St. George's Shield ; ℟ Irish shield (*Rud.* XXXI, 9) ; also **Pewter Farthing** (*undated*), *obv.* ¼ OVNCE · OF · FINE · PEWT^{R}, St. George's shield ; above, T K within a floral wreath ; ℟ FOR · NECESSARY · CHANGE, Shield with the Irish harp, from the centre of which light is radiating ; above, a wreath (*Mont. p.* 31, *no.* 7), *fairly well preserved, but as usual blistered, very rare, some of the silver pieces fine and scarce* 13

OLIVER CROMWELL. A.D. 1656—1658.

GOLD.

1018 **Broad**, 1656, by *Simon*; *obv.* OLIVAR · D · G · RP · ANG · SCO · ET · HIB &c. PRO, Laureated bust of the Great Protector to left, no drapery; ℞ PAX · QVÆRITVR · BELLO · 1656 ·, Square-topped shield of the Protectorate, crowned; edge grained (*Rud.* XIV, 7), *brilliant and rare* 1

1019 **Half Broad**, 1656, by *Simon*, type and legends exactly as the Broad, but omitting ET · after SCO · ; ℞ as the last but the shield is shaped, edge plain, *wt.* 71·1 *grs.* (*Henfrey, p.* 107), *brilliant and extremely rare* [Pl. XVII] 1

SILVER.

1020 **Crown, Half Crown** and **Shilling**, 1658, *obv.* legend exactly as that on the Half Broad in the preceding, but the bust is draped; *rev.* exactly as reverse of the Half Broad excepting date; edge of the first two coins inscribed · ✳ · HAS · NISI · PERITVRVS · MIHI · ADIMAT · NEMO · (*Rud.* XXXII, 4, 5, 7), the Shilling has grained edge, *a very fine and scarce set* 3

1021 **Two Shillings**, 1658, by *Tanner*, type and legends as the Crown, but on the obverse &c. after HIB is omitted, edge plain, *wt.* 147 *grs.* (*Rud. pl.* G, *no.* 3), *brilliant and very rare* [Pl. XVII] 1

*** From the Tyssen collection (lot 3012), 1802.

1022 **Ninepence**, 1658, by *Tanner*, type, legends and edge exactly as the piece in the last lot, *wt.* 85·8 *grs.* (*Henfrey, pl.* IV, 4), *extremely fine and rare* [Pl. XVII] 1

*** From the Tyssen collection (lot 3012), 1802.

NINTH DAY'S SALE.

CHARLES II. A.D. 1660—1684.

GOLD.

LOT

1023 **Unite**, by *Simon*; *obv. m. m.* crown, CAROLVS · II · D · G · MAG · BRIT · FRAN · ET · HIB · REX laureated bust of the King to left, value (XX) denoted, behind; ℞ FLORENT · CONCORDIA · REGNA ·, Garnished oval shield crowned, between C – R (*Rud.* XIV, 9), *nearly fine, rare.* **Half Unite**, similar type, but with X behind the King's bust (*Rud.* XIV, 10), *fine and rare* 2

1024 **Five Guineas**, 1670 (Milled Coinage), *obv.* CAROLVS · II · DEI · GRATIA, Laureated bust to right, loveloek over left shoulder: ℞ MAG · BR · &c., Cross composed of four crowned shields, a sceptre in each angle, and four C's interlinked in the centre; edge inscribed + · DECVS · ET · TVTAMEN · ANNO · REGNI · VICESIMO · SECVNDO · (*Ken.* 133), *extremely fine* 1

1025 **Five Guineas**, 1681, Larger bust, omitting loveloek, rounded truncation, elephant and castle beneath, *not fine.* **Pattern Broad**, 1662, by *Simon*, *obv.* CAR · II · D · G · &c., Laureated bust to left, the artist's initial (*S*) beneath; ℞ FLORENT. &c., Square-topped shield, crowned, the crown dividing the date, 16 – 62, above: edge plain (*Rud.* XIV, 8), *well-preserved, rare* 2

1026 **Two Guineas** (2), 1664 and 1683, the first with small bust and lovelock, elephant beneath (*Rud.* XV, 6), the second with large bust, rounded truncation, loveloek and elephant omitted, *both fairly well-preserved* 2

1027 **Two Guineas**, 1678, type, &c. as the second type in the previous lot, *fine.* **Guinea**, 1684, with elephant and castle beneath the bust, *fine and rare, unknown to Kenyon* (*see Ken. p.* 175). **Touch Piece**, usual type, *obv.* Ship; ℞ Michael and the dragon, *fine, but pierced as usual* 3

CHARLES II—*continued.*

SILVER.

1028 **Half Crown**, **Shilling** and **Sixpence** of the first type of the Hammered Coinage, *obv.* CAROLVS II, &c., Crowned bust to left, no inner circle, value not expressed; ℞ CHRISTO, &c., Square-topped shield on short cross fleurée (*Rud.* XXXIII, *nos.* 1, 2, 3), *the first poor and holed, the others very fine and rare* 3

1029 **Half Crown** (Third Issue), with value (XXX) and inner circle, *not fine.* **Shilling** (Second Issue), with value (XII) expressed but without inner circle either side (*Rud.* XXXIII, 7), *very fine and very rare.* Others (2) of the Third Coinage, with value and inner circles (*Rud.* XXXIII, 12), *both fine.* **Threepences** (3), **Half Groats** (5), **Pennies** (2) of various types, *some fine* 14

*** The second coin is from the Durrant collection (lot 791), 1847.

1030 **Pattern Crown**, 1663, by *Thomas Simon*, *obv.* CAROLVS II · DEI · GRA, Very large bust of the king in high relief, to right, laureated and draped, hair long and flowing down upon both shoulders: below, *Simon*: ℞ MAG BRI · FR ET · HIB REX · 1663 · the lettering on both sides frosted; the crowned shields of England, Scotland, Ireland and France arranged in form of a cross; in the centre the George placed within the Garter with its motto, ℭ in each angle of the cross; on the edge is inscribed in raised lettering (twice circling the coin, except at the word *Majesty*), Simon's remarkable and pathetic petition to the king, as follows:—*IN HIS MAS SIMON* MOST · HVMBLY · PRAYS · YOVR *MAIESTY* TO · COMPARE · THIS · HIS · TRYALL · PIECE · WITH · THE · DVTCH AND · IF · MORE \ TRVLY · DRAWN · & · EMBOSS'D · MORE · GRACEFVLLY · ORDER'D · AND · MORE · ACCVRATELY · ENGRAVEN · TO · RELEIVE · (*sic*) HIM · Separating the beginning from the end of the petition are ℭ crowned within two branches of palm, *wt.* 529·7 *grs.*, *fine*, *excessively rare* (*in silver box*) [Pl. XVII] 1

*** Mr. Evelyn Rashleigh furnishes us with the following details concerning the pedigree of this coin: "My father has made a note on Simon's pattern coin .... This coin belonged to A. Lawrence, Ralph Grey 1762, S. Tyssen 1788, Lambert (Silversmith), H. Willett, at whose sale in 1827 it was bought by W. A. R. White." It should be noted that this is not the specimen which was sold in the great Tyssen sale of 1802, for his coin was purchased by Sir Mark Sykes, and was referred to by the compiler of the White catalogue in a note to lot 568 (1848). At this last-named sale it was bought for Mr. Thomas Brown (of Longman & Co.), and at his sale in 1869 (lot 618), it was purchased by Johnstone (the well-known coin dealer) presumably for the late Mr. J. Rashleigh.

CHARLES II—*continued.*

1031 **Crown** (Milled), 1662, DEI · GRA · with rose beneath the bust; ℞ nsual type, the shields arranged as on the preceding coin, but on this the English and French arms are quartered in two of them, and instead of the George and Garter in the centre is the Star of the Garter. Another, 1663, similar *obv.*, but omitting the rose, and legend reads DEI · GRATIA; ℞ arms are not quartered, *fine.* Another, 1667, *poor.* **Half Crown**, 1677, *very fine* 4

1032 **Crowns** (3), 1671, 1676, 1680. **Half Crown**, 1670; *the first two Crowns rather fine, the third very fine and scarce* 3

1033 **Shilling**, 1663, 1677, *the first brilliant.* Another, 1671, plume beneath the bust and in centre of the *rev., poor but rare.* Another, 1684, with large bust, *fine and rare.* **Sixpences** (2), 1683, 1684, *both fine* 6

1034 **Pattern Farthing**, 1660, *m. m.* rose on both sides, TRVTH ✶ AND ✶ PEACE · In centre, crowned rose, C – R crowned, at sides; date 1660, beneath, ℞ THVS · VNITED · INVINCIBLE, Three pillars, united by endless cord, emblematic of the Three Kingdoms, edge plain (*Mont. p.* 44, *no.* 7), *well-preserved, rare.* **Pattern Farthings** (2), 1665, *obv.* Bust to left, hair short; ℞ QVATVOR · &c., Britannia seated to left, one with edge plain, the other heavily grained. Another, 1676, larger module, the king's hair long. **Maundies** (48); also a **Crown** in *pewter*, 1662, *much blistered, but rare* 53

JAMES II. A.D. 1684—1688.

GOLD.

1035 **Five Guineas**, 1688, Laureated bust of the king, to left; ℞ Four shields arranged crosswise, a sceptre in each angle, *fairly well-preserved.* **Guinea**, 1686, elephant and castle beneath the bust. **Touch Piece**, usual type, with (*obv.*) Ship (℞) Michael and the dragon, *fine, but, as usual, pierced* 3

SILVER.

1036 **Crown**, 1688. **Half Crowns** (3), 1685, 1686. **Shillings** (3), 1685, 1686, 1687. **Sixpence**, 1686. **Maundies** (12), *some, including the Sixpence, very fine* 20

WILLIAM AND MARY. A.D. 1688—1694.

GOLD.

1037 **Five-Guineas**, 1692, usual type, jugate busts of the king and queen, to right; ℞ Crowned shield of arms, *well preserved*. **Guinea**, 1689, similar type, with elephant and castle beneath the busts (*Rnd.* XVI, 7), *extremely fine, rare* 2

*** The Guinea is from the Durrant collection (lot 855), 1847.

1038 **Five-Guineas**, 1691, similar type to the preceding, *fine*. **Half Guinea**, 1694, *poor* 2

SILVER.

1039 **Crown**, 1692, *fine*. **Half Crowns**, 1689 (2), *one fine*. Another, same date, but with the English and French arms quartered in two of the shields, *fine*. Another, 1693 (last type), shields arranged in form of a cross, W M (*mon.*) in each angle, *fine*. **Shillings** (2), 1692, 1693, *fair*. **Sixpence**, 1691, *very fine*. **Farthing**, 1694, *rare*. **Jetton**, *obv.* Bust of the queen; *rev.* Rose bush (*Mont. no.* 18), *extremely fine*. **Maundies** (13) 23

PEWTER.

1040 **Halfpennies** (2), 1690, 1691, usual type, with jugate busts, and (*rev.*) Britannia seated, the date upon the edge only. **Farthing**, 1690, similar type, but with the date both on the edge and in the exergue, *one Halfpenny and the Farthing very fine, very scarce* 3

WILLIAM III. A.D. 1695—1701.

GOLD.

1041 **Five-Guineas**, 1701, *obv.* Bust in high relief of William III, to right; *rev.* Four shields, crueiformly arranged, crowned, a sceptre in each angle (*Rnd.* XVI, 9), *brilliant*. **Half Guinea**, 1695, similar type, *extremely fine and scarce* 2

*** The Half Guinea is from the Tyssen (lot 2397), 1802, and Durrant (lot 871) collections, 1847.

SILVER.

1042 **Crowns** (2), 1695, 1700, the second with straight cuirass and *very fine*. **Half Crowns** (2) of Chester, 1696, 1697. Another, 1701, *very fine*. **Shillings** (3), 1696, 1697, 1699, *one fine*. Another, 1699, with a plume in each angle on *rev.*, *fine and rare*. Another, of Exeter, 1696. **Sixpence**, 1696. Others (3) of Exeter, all of 1696. **Proof Farthing**, 1698, with date in *rev.* legend, *fine and scarce*. **Maundies** (7) 22

ANNE. A.D. 1702—1714.

GOLD.

1043 **Five-Guineas**, 1714, *obv.* ANNA · DEI · GRATIA ·, Bust to left; *rev.* Four crowned shields arranged in form of a cross, a sceptre in each angle (*Rud.* XVII, 8), *very fine and scarce* 1

1044 **Two-Guineas**, 1713, similar type (*Rud.* XVII, 9), *brilliant and rare* 1

1045 **Touch Pieces** (2), usual type; *obv.* Ship in full sail, to left; *rev.* The Archangel Michael transfixing the Dragon; both alike, except that on one (amongst other minor differences) there is no stop after DEO on the reverse, *both fine and rather rare* 2

SILVER.

1046 **Crowns** (3), 1707, plain; 1707 E, 1708 E. **Half Crowns** (5), 1703 VIGO; 1707 E; 1707 roses and plumes; 1708 plain, *brilliant*; 1713 roses and plumes. **Shillings** (5), 1702 plain, *very fine, rare*; 1702 plumes, *poor*; 1703 VIGO; 1711 (2) plain. **Sixpences** (5), 1703 VIGO; 1705 roses and plumes; 1705 plumes; 1708 E*; 1711 plain. **Maundies** (16) 34

COPPER.

1047 **Farthings** (2), 1714, *obv.* ANNA · DEI · GRATIA ·, Bust of the queen to left; *rev.* BRITANNIA, Britannia seated to left on globe, a shield by her side, holding spear and olive-branch, date in the exergue (*Mont. p.* 83, *no.* 15), *one very fine the other fine, both rare* 2

GEORGE I. A.D. 1714—1727.

GOLD.

1048 **Five-Guineas**, 1726, *obv.* Laureated bust of the king, to right; *rev.* Type as the Five-Guineas of Anne (*Rud.* XVII, 12), *fine and scarce.* **Guinea**, 1722, similar type, *fine* 2

1049 **Two-Guineas**, 1717, similar type (*Rud.* XVII, 13), *well preserved, rare* 1

1050 **Guinea**, *obv.* only, *curious.* **Half Guinea**, 1721, *fine.* **Quarter Guineas** (2), 1718, *both very fine* 4

GEORGE I—*continued.*

SILVER.

1051 **Crown**, 1716, *obv.* Laureated bust to right, in armour; *rev.* Four shields in form of cross, a rose or plume in each angle (*Rud.* XXXIX, 9), *extremely fine and scarce.* **Half Crown**, 1715, similar type (*Rud.* XXXIX, 10), *and equally fine and scarce* 2

1052 **Crown**, 1723, *obv.* type as before; *rev.* SS. C. (*South Sea Company*) alternate, in the angles (*Rud.* XXXIX, 13), *extremely fine and rare.* **Half Crown**, 1723, of similar type, *but not fine* 2

1053 **Half Crowns** (2), 1720, roses and plumes, *one fine.* **Shillings**, 1720, plain; 1721 (1 struck over 0), roses and plumes; 1723 (3), SS. C.; 1724 with W. C. C. (*Welsh Copper Company*) beneath the bust and with plumes and ℒ, alternate, on *rev.*, *rather fine, rare.* **Sixpences** (2), 1723, SS. C.; and another, 1726, *rev.* plumes and roses, *very fine, scarce.* **Maundies** (11) 22

GEORGE II. A.D. 1727—1760.

GOLD.

1054 **Five-Guineas**, 1729, *obv.* Laureated bust to left, E. I. C. (*East India Company*) beneath; *rev.* Crowned shield of arms (*Rud.* XVIII, 5). **Two-Guineas**, 1735, similar in type, but omitting the initials beneath the bust, *both in brilliant preservation* 2

1055 **Two-Guineas**, 1739, bust of more elderly aspect than on the two preceding coins (*Rud.* XVIII, 10). **Guinea**, 1739, E. I. C. beneath the bust (*Rud.* XVIII, 7), *both well preserved, the second piece rare* 2

1056 **Guinea**, 1745, with "intermediate" head. Another, 1752, with oldest type of head. **Half Guinea**, 1746, of the "intermediate" type, *all extremely fine* 3

SILVER.

1057 **Crown**, 1735, Laureated bust to left; *rev.* Cross formed of four crowned shields, a rose or plume in each angle (*Rud.* XL, 13), *blistered.* Another, 1739, *rev.* Roses (*Rud.* XL, 17), *brilliant and rather scarce* 2

1058 **Crown**, 1745, older bust, LIMA beneath; ℞ plain in the angles, *very fine.* **Half Crown**, 1732, roses and plumes; others (2) of the older type of bust, 1745, 1746, each with LIMA beneath the bust (*Rud.* XL, 22), *both very fine* 4

GEORGE II—*continued.*

1059 **Shillings** (young head), 1727, plumes; 1739 (2), roses; 1741, roses; others (older head), 1743, roses; 1745 (2), roses; 1745, LIMA; 1758 (5), plain. **Sixpences**, 1731, roses and plumes; 1735, same; 1741, roses; 1746, LIMA; others of the older type of head; 1743, roses; 1745, roses; 1745, LIMA; 1746 (2), LIMA; 1757 (2) and 1758 (3), plain. **Maundies** (13), *some very fine* 40

GEORGE III. A.D. 1760—1820.

GOLD.

1060 **Two Pounds**, 1820, by *Pistrucci*, *obv.* GEORGIUS III D : G : BRITANNIARUM REX F : D : 1820, Laureated head of the king to right; *rev.* St. George on horseback, his broken spear on the ground, trampling on the dragon, the artist's initials B. P. in minute characters in the exergue and the master's initials W. W. P. on the ground just beneath the broken shaft of the spear; edge inscribed: DECUS ET TUTAMEN ANNO REGNI LX., *brilliant and extremely rare, only sixty specimens having been struck owing to the death of the king supervening* [Pl. XVII] 1

1061 **Guinea**, 1785, *rev.* Crowned shield. **Half Guinea**, 1785, similar type. **Quarter Guinea**, 1762, *all brilliant* 3

1062 **Proof Guinea**, 1787, of the Spade-aee type, edge plain, *most brilliant and rare* 1

1063 **Proof Half Guinea**, 1787, type as the preceding eoin, edge plain. **Pattern Seven Shillings**, 1776, *obv.* Laureated bust of the king to right; *rev.* Crowned lion standing upon crown, the date above, *both brilliant, the second rare* 2

1064 **Spade Guinea**, 1787, type as before, but with grained edge. **Sovereign**, 1820; **Half Guinea**, 1801; **Half Sovereign**, 1818, and **Third of Guinea**, 1797, *all, except the Half Sovereign, in brilliant state* 5

1065 **Sovereign**, 1817. **Half Guinea**, 1791; another, 1804. **Half Sovereigns** (2), 1817. **Third of Guinea**, 1801, *chiefly brilliant* 6

SILVER.

1066 **Crowns** (4), 1819, 1820. **Half Crowns** (2), 1817, Large bust. Others (3), 1817, 1820, Small head. **Proof Shillings** (2), 1787, one struck upon a thick flan. **Proof Sixpence**, 1787, *chiefly brilliant, the proofs scarce* 12

*** The proofs are from the Tyssen eollection (lot 3036), 1802.

GEORGE III—*continued.*

1067 **Shillings** (2), 1763, of the type known as "Northumberland," with youthful bust of the king. **Shillings** (15), 1787; others, 1816 (3), 1817 (3), 1819 (2), 1820 (1). **Sixpences**, 1787 (4), 1816 (3), 1817 (2), 1818, 1819, 1820 (1 each), *chiefly brilliant, the first Shillings rare* 38

1068 **Maundies** (57) of various types issued during the reign, and including a complete set and odd 2d., 3d. and three Pennies of the so-called "*wire*" type, *chiefly in brilliant state* 57

1069 **Dollars** (2), countermarked with small head of the king in oval punch, of 1724 and 1725; another, with octagonal and larger counterstamp, of 1796. **Half Dollar**, 1781, small oval stamp. **Bank of England Dollars** (2), 1804. **Bank of Ireland Token** for **Six Shillings**, 1804. **Bank Token, Three Shillings**, 1813; others of 1811 (3), 1812 (1), 1815 (1), for 1s. 6d. **Shillings** (6), of various towns. **Irish Tokens** (3) for **Tenpence** of 1805 and 1813, and **Token** for **Sixpence** of Bristol, 1811, *chiefly very fine, a few scarce* 23

COPPER, &c.

1070 **Set of four of Boulton's Pattern and Proof Pennies** of 1797 (*a*) Large bust of the king to right, K :· (*Küchler*) on truncation, broad rim both sides; *rev.* Britannia seated to left (*Mont. p.* 107, *no.* 19), an example in *Æ* and another in *Æ bronzed*; (*b*) Small bust to right; *rev.* Britannia seated to left, broad rim both sides (*Mont. p.* 95, *no.* 4), examples in *Æ gilt* and *Æ bronzed*, *brilliant originals in their contemporary case* 4

1071 **Proofs** (2) of the **Twopence**, 1797, in *copper* and *bronzed copper*. **Proofs** (2) of the **Penny**, 1797, in *gilt copper* and *bronzed copper*. **Proofs** (2) of the **Penny** of 1806 in *gilt* and *bronzed*. **Proof Irish Penny**, 1805, *bronzed, chiefly brilliant and scarce* 7

1072 **Pattern Halfpenny**, 1797, broad rim, *bronzed*. **Proof Halfpennies** (3), 1799, in *gilt, copper* and *bronzed*. **Proof Halfpennies** (2), 1806, in *gilt* and *bronzed*. **Proof Irish Halfpenny**, 1805, *bronzed*. **Pattern Broad-rim Farthings** (2), 1798, in *copper* and *bronzed*. **Proof Farthings** (3), 1799, in *gilt, bronzed* and *copper*, and of 1806 (2), in *gilt* and *bronzed*, *all brilliant and scarce* 14

GEORGE IV. A.D. 1820—1830.

GOLD.

1073 **Five Pounds**, 1826; *obv.* GEORGIUS IV DEI GRATIA · 1826 · Head of the king, bare, to left; *rev.* BRITANNIARUM REX FID : DEF : Shield upon ermine background, crown above; edge inscribed DECUS, &c., ANNO REGNI SEPTIMO · , *brilliant and scarce* 1

1074 **Two Pounds**, 1826, type, &c., precisely as the preceding coin, *equally brilliant and scarce* 1

1075 **Two Pounds**, 1823, larger head than on the previous piece; *rev.* no legend, but St. George trampling on the dragon, date in the exergue, edge DECUS., &c., ANNO REGNI IV., *brilliant*. **Sovereign**, 1822. **Half Sovereigns** (2), 1823, 1825 4

1076 **Sovereigns** (2), 1821, 1826. **Half Sovereigns**, 1826 (3) and 1828 (1), *mostly brilliant* 6

SILVER.

1077 **Crowns**, 1821 (2), SECUNDO; 1822 (1), TERTIO. **Proof (?) Half Crown**, 1820, *all brilliant, except the Crown of* 1822 4

1078 **Half Crowns**, 1820 (2), 1826 (1). **Shillings**, 1821 (6), 1824 (2), 1825 (1), 1826, lion type (2). **Sixpences** (7), 1821. **Maundies** (7), *chiefly brilliant* 28

WILLIAM IV. A.D. 1830—1837.

1079 **Mint Set**, 1831, *in case*, comprising *N* **Two Pounds, Sovereign, Half Sovereign**; *R* **Crown, Half Crown, Shilling, Sixpence, Maundy Set**; *Æ* **Penny, Halfpenny** and **Farthing**, *all brilliant and rare, the Crown especially so* 14

GOLD.

1080 **Two Pounds**, 1831, *obv.* head, bare, to right; *rev.* Shield upon ermine background; above, crown; beneath, ANNO — 1831, edge plain, *brilliant and rare*. **Sovereigns** (2), 1832. **Half Sovereign**, 1835 4

SILVER.

1081 **Proof Half Crown**, 1831, edge plain, *scarce*. **Half Crown**, 1834. **Proof Shilling**, 1831. **Shilling**, 1834. **Sixpences** (3), 1831, 1837. **Groats** (4), one *gilt*. **Proof Maundy Set**, 1831. **Threepences** (3), *chiefly in mint state* 18

VICTORIA. A.D. 1837—1901.

1082 **Mint Set**, 1839, *in case*, comprising *AV* **Five Pounds, Sovereign** and **Half Sovereign**; *AR* **Crown, Half Crown, Shilling, Sixpence, Groat, Maundy Set**; *AE* **Penny, Halfpenny** and **Farthing**; *a beautiful and rare set in brilliant preservation* 15

SILVER.

1083 **Pattern Florin**, 1848, by *W. Wyon*, *obv.* VICTORIA REGINA · 1848, Large laureated bust of the queen to left; *rev.* ONE FLORIN—ONE TENTH OF A POUND, Four shields, each crowned, arranged cruciformly, a rose, shamrock or thistle in each angle, edge plain. Another, similar *obv.*; *rev.* ONE FLORIN—TWO SHILLINGS; VR. decorated with rose, shamrock, thistle and Prince of Wales' plumes, within a quatrefoil, edge plain, *both brilliant and rare* 2

1084 **Pattern Florin**, 1848, *obv.* as the preceding two Patterns; *rev.* ONE CENTUM within a wreath of oak, a trident springing from the ends which are tied together with a bow, edge plain. Another, similar *obv.*; *rev.* ONE CENTUM——ONE TENTH OF A POUND; VR, &c., as on the second coin in the preceding lot, edge plain, *both brilliant and rare* 2

*** The second Pattern is from the Chetwynd, Briee and Montagu (1888, lot 752) collections.

1085 **Pattern Florin**, 1848, *obv.* as before; *rev.* ONE DIME——ONE TENTH OF A POUND, Four crowned shields, &c. as on the first coin in lot 1083, edge plain. Another, VICTORIA REGINA 1848, Similar bust of the queen but head is only decorated with a perfectly plain diadem; *rev.* ONE DECADE in centre of oak-wreath, &c. as described under the preceding lot 1084, edge plain, *both brilliant and rare* 2

*** The second Pattern is from the Montagu (1888) collection (lot 748).

1086 **Pattern Florin**, *obv.* VICTORIA REGINA 1848, Crowned bust descending to the edge of the coin; *rev.* ONE CENTUM within wreath of oak, &c. as upon first coin in lot 1084, edge plain. Another, similar obverse; *rev.* ONE FLORIN——ONE TENTH OF A POUND, VR within quatrefoil, edge plain, *both brilliant and rare* 2

1087 **Pattern Florin**, 1848, *obv.* as the preceding; *rev.* ONE DECADE——ONE TENTH OF A POUND, VR within quatrefoil, &c. as before; edge plain. Another, *obv.* as before; *rev.* ONE DECADE within oak-wreath, &c., edge plain, *both brilliant and rare* 2

VICTORIA—*continued.*

1088 **Pattern Florin**, 1848, *obv.* as before ; *rev.* ONE CENTUM———ONE TENTH OF A POUND, V.R within quatrefoil, as before, edge plain. Another, exactly similar, but reading on *rev.* ONE FLORIN———TWO SHILLINGS, edge plain, *both in brilliant state, rare* 2

1089 **Pattern Florin**, 1848, *obv.* as before ; *rev.* ONE FLORIN within oak-wreath, with trident ; beneath, ONE TENTH OF A POUND. **Proof Florin** (*the type adopted for currency*), 1848, *obv.* crowned bust, as before ; *rev.* ONE FLORIN———ONE TENTH OF A POUND, Cross formed of four crowned shields, a rose in the centre, a rose, shamrock or thistle in each angle, edge plain, *both brilliant, the first rare, the second scarce only.* **Maundies** (16). **Proof Æ Farthing**, 1839, *brilliant and scarce* 19

SCOTTISH SERIES.

DAVID I. A.D. 1124—1153.

SILVER.

1090 **Sterling**, Edinburgh, *obv.* ✠ DAVID R[EX], Crowned bust with sceptre (?) to right ; *rev.* [+]EREBALD : ON ED – – – Cross moline, with ends terminating in lis which turn inwards as those of Stephen (*Hks.* 270, *rev.*), *wt.* 18·9 *grs., very fine and excessively rare* [Pl. XVII] 1

*** This piece is alluded to by Burns (*vol. I, p.* 23) who rightly surmised that the moneyer's name was as given above and not FREBALD as quoted by the cataloguer of the Cuff collection, in the sale of which this coin was placed with another (lot 763), both being described as "uncertain." In the Pollexfen Paper on the Bute Find (*Num. Chron.*, N.S. V, *pl.* V, 8) will be found a similar piece figured, but whilst the mint-name is illegible the moneyer's name is evidently the same (except O for A) Erebald also coined for Earl Henry of Northumberland (*cf. also Burns, vol. I, pp.* 22-24 *and pl.* III, 24, 24A *and* 24B).

1091 **Sterling**, *obv.* : D – – – – OA, Crowned bust of the king to right holding branch of palm instead of the usual sceptre : *rev.* +ENEN – – – A cross with lis terminations, three annulets in each angle, all within beaded inner circle ; *wt.* 15·7 *grs.* ; *very fine, unique* (?) [Pl. XVII] 1

*** Figured in *Num. Chron.* XIII ; *p.* 181, *no.* 6. Found near Dartford in the year 1826. From the Cuff collection (lot 763), 1854.

HENRY EARL OF NORTHUMBERLAND (PRINCE OF SCOTLAND.)

1092 **Sterling** or **Penny**, Carlisle (?), *obv.* + N . EN : CON [for ENRICUS CONSUL? (or CONES)] Crowned bust of the prince, holding sceptre, to right; *rev.* + : WILEL : M : ⊕ ИI C : T, Cross crosslet within an inner circle; a crescent in each angle from which depends a cross pattée, the ends of the crescents being joined to the inner circle (*cf. Burns, pl.* III, 23 *and* 23A), *wt.* 21·9 *grs., very fine and very rare* [Pl. XVII] 1

*** From the Martin collection (lot 414), 1858.

1093 **Sterling** or **Penny**, Carlisle (?), *obv.* + ЧLИC – – ON, Crowned bust with sceptre as on the preceding Penny; ℞ + WILEL : M. ON CTR (?), Cross crosslet, etc. as before, *wt.* 22·4 *grs., very fine and very rare* [Pl. XVII] 1

*** From the Martin collection (lot 415), 1858.

WILLIAM THE LION. A.D. 1165-1214.

1094 **Sterling**, Edinburgh, *obv.* + L : Ч RЄI WILLTM, Crowned bust, with sceptre, to left; ℞ + hvЧ ON ЄDИNЄDV, Cross pattée, a crescent enclosing a pellet in each quarter, with additional pellet below the crescent (*Burns, pl.* IV, 40), *extremely fine, and very rare in this condition.* Another (mint (?), type, etc. exactly as the preceding; ℞ + RTV[L] – – –, *well preserved and rare, but badly struck* 2

1095 **Sterling**, Roxburgh, *obv.* ✠ WILLЄLMVS · RЄX · : · , Crowned bust to right, with sceptre, behind the head pellet and large curl having the appearance of a horn, all within inner circle; ℞ ✠ PЄRIS TDTM ON RO, Short double cross, a six-pointed star in each angle (*Burns, pl.* VIII, 67A *var.*), *very fine, extremely well-executed and very rare* [Pl. XVII] 1

*** From the Martin collection (lot 413), 1858.

1096 **Sterling**, Edinburgh, *obv.* WILLЄLM – – RX, Crowned head to left, with sceptre; ℞ ✠ hvЧ ON ЄDИNBVR, Short cross, and star of six points in each angle, a pellet in each fork of the cross (*Burns, pl.* IV, 40D), *extremely fine and rare.* Another, *obv.* ✠ LЄ RЄI WILTMЄ, Rough bust to left, with sceptre; ℞ + hvЧ WTLTЄR · : · type as above but omitting pellet in the forks (*Burns, pl.* VI, 49 *var.*), *fine and rare.* **Half Sterling**, *obv.* Crowned bust to left, with sceptre; ℞ Short cross voided and star type, *uncertain as to reign or mint* 3

ALEXANDER III, AND SUBSEQUENT REIGNS.

1097 **Sterlings** (9), REX SCOTORVM type, *obv.* Crowned bust to left, with sceptre; ℞ +REX SCOTORVM, Long cross, six-pointed mullet in each angle, *some very fine.* **David II, Groats** (3), Edinburgh (*Burns*, 286, *etc.*), *two fine*; **Half Groat**, Edinburgh (*Burns*, 303), *chipped.* **Robert II, Groat**, Edinburgh, full-face type (*Burns*, 337), *well preserved*; **Penny**, Edinburgh (*poor*); **Halfpenny**, Edinburgh, *obv.* +ROBERTVS REX S, Crowned bust, with sceptre, to left; ℞ VILLA EDINBVR, *wt.* 5·8 *grs.* (*Burns*, 315), *well preserved and extremely rare*; **James IV, Billon Penny**, Bust facing, crowned; ℞ +VILLA DE EDINBVR, Long cross pattée, with crown or lis in each angle (*Burns, p.* 219), *fine and scarce* 17

MARY. A.D. 1542—1586-7.

GOLD.

1098 **Three-Pound Piece** or **Ryal**, 1555, *obv.* MARIA · DEI · G · SCOTOR · REGINA ·, Bust of the Queen to left, wearing pearls; ℞ · IVSTVS · FIDE · VIVIT · 1555 ·, Crowned shield of the Scottish arms (*Burns*, 819), *fine for the coinage and very rare* [Pl. XVII] 1

SILVER.

1099 **Testoon**, 1557-1558, *obv.* MARIA · DEI · G · SCOTOR · REGINA · 1557 ·, The Scottish shield, crowned, between M — R; ℞ *m. m.* crown, IN · VIRTVTE · TVA · LIBERA · ME · 1558, Large cross potent, a plain cross in each angle (*Burns*, 794), *very fine and scarce* 1

JAMES VI. A.D. 1566—1625.

GOLD.

1100 **Sword and Sceptre Pieces** (2), usual type, 1601, 1602 (*Burns*, 956), *both well preserved* 2

1101 **Half Sword** and **Sceptre Pieces** (2), 1601, 1602 (*Burns*, 957), *both well preserved and scarce, but one holed.* **Thistle Crown**, *obv.* rose on stalk; ℞ crowned thistle (*Burns*, 988), *scarce but pierced* 3

SILVER.

1102 **Ryal** or **Thirty-Shilling Piece**, 1571, *obv.* IACOBVS · 6 · &c. crowned shield between I — R, crowned; ℞ sword, a crown at its point dividing 15 — 71; above, a hand pointing to the value XXX

JAMES VI.—*continued.*

LOT 1102—*continued.*

(*Burns*, 921), countermarked with crowned thistle, *fine.* **Crown Sterling**, *obv.* the king on horseback to right; ℞ QVÆ · DEVS, &c., Shield of arms (*Burns*, 972), *poor.* **Half Crown Sterling**, similar type, *poor.* **Ten Shilling Piece**, 1598, *obv.* bust to right; ℞ three thistles on stalk, crown above (*Burns*, 939), *fair.* **Thistle Merk**, 1601, *obv.* crowned shield; ℞ thistle crowned (*Burns*, 943), *fair.* **Quarter Thistle Merks** (3), similar type, *poor* 8

CHARLES I. A.D. 1600-1649.

GOLD.

1103 **Unit** (Second Issue), by *Briot*, *obv.* CAROLVS · D : G : &c., finely executed three-quarter-length figure of the king to right, crowned; ℞ HIS · PRÆSVM · VT · PROSIM, Crowned shield between C – R crowned (*Burns*, 1032), *very fine and scarce* 1

SILVER.

1104 **Half Crowns Sterling** (2), type as the Crown, the king on horseback to right; ℞ shield (*Burns*, 997), *one rather fine, scarce.* **Thirty-Shilling Piece** or **Half Crown**, by *Briot* (*Burns*, 1015), *fair*; Another, by *Briot*, *m. m.* B and flower, of better workmanship; ℞ *m. m.* thistle and B, crowned shield (*Burns*, 1006), *fine and rare.* **Shilling Sterling**, by *Briot*, *m. m.* B (both sides), large crowned bust of the king to left; ℞ crowned shield between C – R crowned (*Burns*, 1007), *fine*; Another, by *Falconer*, *m. m.* (*rev.* only) F, type as the last piece (*Burns*, 1017), *fair.* **Forty-Penny Pieces** (2), **Twenty-Penny Pieces** (5), usual types (*Burns*, 1013, 1016, 1021), *some fine* 13

CHARLES II, AND SUBSEQUENT REIGNS.

SILVER.

1105 **Dollar**, 1682, *obv.* bust of Charles II to left; ℞ cross composed of four crowned shields, a thistle in each angle (*Burns*, 1054), *poor.* **Merks** (3), 1668, 1669, 1672 (?) (*Burns*, 1052). **Half Merks** (2), 1677, 1680 (*Burns*, 1053, 1057). **James II, Forty-Shilling Piece**, 1687, *obv.* laureated bust to right; ℞ crowned shield (*Burns*, 1062), *fine and rare.* **Ten-Shilling Piece**, ℞ four crowned shields divided by St. Andrew's cross (*Burns*, 1063), *scarce.* **William and Mary, Ten-Shilling and Five-Shilling Pieces**, 1692, 1694 (*Burns*, 1069, 1071), *the latter very fine.* **William III, Forty-Shilling Piece**, 1697 (*Burns*, 1074), *fair* 11

IRISH SERIES.

SILVER.

1106 **Pennies** (2) (type of Æthelred II): **Sithric III**, Dublin, bust to left, a cross behind: + SIHTRL REX DIFLM; ℞ long cross voided, a pellet in each angle, legend of uncertain meaning, *both very fine*; others (6) of unknown rulers, varying in type, &c., one having a full face crowned, *chiefly very fine and rare; also a fragment* 9

1107 **Pennies** (2), **John** (as king), Dublin (*Grueber, no.* 10). **Halfpennies, John** (as lord), Dublin (7), Waterford (1) (*Grueber, no.* 7), *chiefly very fine, the last scarce.* **Farthing**, *obv.* lozenge with pellet in centre; ℞ cross pattée, N O R M in the angles (*Grueber, p.* 215, *no.* 8), *very fine and rare* 11

1108 **Penny, Henry III**, Dublin, bust of king within triangle; ℞ long cross (*Grueber*, 14). **Edward (I, II, III), Pennies** (3), Dublin, nearly similar type (*G.* 15). **Halfpenny**, Dublin, same type, *scarce, but edge chipped.* **Groat, Edward IV**, Dublin (First Issue), *obv.* large crown; ℞ CIVITAS ✕ DVBLINIE ✕, Long cross pattée, pellets and annulets (2) in the angles (*G. no.* 20), *fine and rare*; Another (Sixth Issue), Limerick, bust facing, crowned, L upon the breast; ℞ CIVITAS · LIMRICI, A rosette in two of the quarters, *fine and rare*; Another, Waterford, similar type, *fine, but chipped*; Another, Drogheda, *broken edge.* **Richard III, Groat**, three-crown type (*G.* 45), *well preserved and rare.* **Henry VIII, Groats** (6), various types, *some fine* 16

*** The Groat of Richard III is from the Cuff collection (lot 1882), 1854.

1109 **Mary, Penny**, *obv.* M : D · G · ROSA SINE · SPIN · (lis after ROSA), Crowned bust to left; ℞ VERITAS TEMPORIS FILIA (lis after VERITAS, Crowned harp between M – R, each crowned, *wt.* 8·5 *grs.* (*G. p.* 230, *no.* 60 *var.*), *extremely fine and excessively rare, though pierced*; *unpublished variety* [Pl. XVII] 1

1110 **Mary, Groat**, type as the Penny (*Grueber*, 59), *very fine, rare.* **Philip and Mary, Groat**, 1557 (*G.* 62), *fair.* **Elizabeth. Shilling** (First Issue) (*G.* 63), *fair, but damaged on edge.* **Shilling**, 1561 (Second Issue) (*G.* 65), *poor.* **Groat**, 1561 (*G.* 66), *fair.* **James I, Shillings** (3), **Sixpences** (2), *some fairly preserved* 10

IRISH MONEY OF NECESSITY.

INCHIQUIN, 1642.

1111 **Crown**, an irregular flan of silver, with dwt. 19 . gr. 8 stamped on both sides within a double circle, the outer one beaded, *wt.* 460·8 *grs.* (*Rud.* XXVII, 1), *very fine and rare, and of unusually good weight* [Pl. XVII] 1

*** From the Alchorne collection (lot 125), 1848.

1112 **Crown**, an irregularly shaped piece of silver, with V.S stamped on both sides within double circle, the outer one beaded, *wt.* 454·6 *grs.* (*Rud.* XXVII, 6), *fine and rare* 1

*** From the Pembroke collection (lot 207), 1848.

1113 **Half Crown**, type as the Crown (lot 1111), but with dw .. 9 ... gr. 16 stamped within two circles, *wt.* 230·3 *grs.* (*Rud.* XXVII, 2), *extremely fine and rare* [Pl. XVII] 1

*** From the Alchorne collection (lot 126), 1848.

1114 **Half Crown**, type as the Crown in lot 1112, but with S · D II·VI within the double circle, each side, *wt.* 177 *grs.* (*Rud.* XXVII, 7), *fine and rare, but has been clipped*

1115 **Shilling**, octagonal flan of silver, stamped each side with dwt 3 : gr 21, within three concentric beaded circles, *wt.* 84·2 *grs.* (*Rud.* XXVII, 3), *fine and very rare* 1

*** From the Cuff collection (lot 1905), 1854.

1116 **Sixpence**, of irregular octagonal form, stamped on one side (within large double-beaded circle) dwt. 1 . gr. 22, and on the other side (within double circle, the outer one only beaded) six annulets (to denote the value), *wt.* 38·6 *grs.* (*Grueber*, *p.* 235), *fairly well preserved, extremely rare* 1

1117 **Threepence**, octagonal, with gr. 22 stamped on one side (the figures are however on this illegible), and on the other three annulets, triangularly placed, to denote the value; single beaded circle each side, *wt.* 21·3 *grs.* (*Grueber*, *p.* 236), *well preserved and excessively rare, only three specimens being known outside the British Museum* [Pl. XVII] 1

KILKENNY, 1642.

1118 **Crown**, *obv.* large, roughly-formed, cross pattée within a plain circle, no legend; *rev.* large $\overset{S}{V}$ within double circles, the outer one beaded, *wt.* 359·4 *grs.* (*Rud.* XXVIII, 2), *fine and very rare.* **Half Crown**, similar type, but on *rev.* $\overset{S}{II}$ $\overset{D}{VI}$ (*Rud.* XXVIII, 1), *very rare but not fine* 2

1119 **Half Crown**, as the preceding, *wt.* 192·4 *grs.*, *extremely fine and very rare* [Pl. XVII] 1

ORMONDE, 1643.

1120 **Crown, Half Crown, Shilling, Sixpence, Groat, Threepence, Half Groat**, all similar as to type, viz. *obv.* C — R beneath a very large crown, within two circles, the outer one beaded, *rev.* $\overset{S}{V}$, $\overset{S}{II}$ $\overset{D}{VI}$, $\overset{D}{XII}$, $\overset{D}{VI}$, $\overset{D}{IIII}$, $\overset{D}{III}$, $\overset{D}{II}$, according to denomination, each with double circle as on the obverse (*Rud.* XXVII, *nos.* 8 *to* 14), *a fine set, the Half Groat very scarce* (*the Penny, Rud.* XXVII, 15, *does not exist*) 7

1121 **Crown, Half Crown, Shilling,** and **Sixpences** (3), as before, *all, except one sixpence, fine to well preserved* 6

DUBLIN, 1649 (?).

1122 **Crown**, *m. m.* (both sides) lis, *obv.* CAR · II · D : G · MAG · BRIT (single stops are roses), large crown; *rev.* FRA · ET · HyB · REX · FD & (stops roses), large $\overset{S}{V}$ within plain circle, *wt.* 432·7 *grs.* (*Rud.* XXX, 1), *extremely fine and very rare* [Pl. XVIII] 1

*** From the Russell collection (lot 459), 1850. Ruding's illustration is taken from this coin.

1123 **Half Crown**, same type and legends as the Crown, but with quatrefoils or crosses after the words, both sides, and with value $\overset{S}{II}$ · $\overset{D}{VI}$ on reverse, *wt.* 211·7 *grs.* (*Rud.* XXX, 2), *very fine and very rare* [Pl. XVIII] 1

CORK, 1647.

1124 **Shilling**, octagonal, *obv.* in two lines $\begin{matrix}\text{C O R K}\\ \text{I 6 · 4 7}\end{matrix}$ within double circle, the outer one beaded; *rev.* XII within similar circles, *wt.* 67·1 *grs.* (*Rud.* XXVIII, 11), *fine and rare* 1

CORK, 1647—*continued.*

1125 **Sixpence**, octagonal, type, &c., as the preceding coin, but *rev.* VI, *wt.* 34·3 *grs.* (*Rud.* XXVIII, 12), *fine and rare* 1

*** From the Pembroke collection (lot 209), 1848.

ST. PATRICK.

GOLD.

1126 **Farthing**, *obv.* FLOREAT REX, King David, crowned, kneeling to left playing upon the harp with 13 strings; above, a crown; *rev.* QVIESCAT PLEBS, St. Patrick, mitred, standing, holding cross patriarchal in his left hand, holds forth his right hand, and is walking to left driving out the reptiles; behind him, a church; edge, coarse straight graining, *wt.* 18·7 *grs.* (*Rud. Supp., part* II, *pl.* V, 9), *very fine and believed to be unique in this metal* (*see Nelson's Coinage of Ireland, pp.* 16-18) [Pl. XVIII] 1

ANGLO-GALLIC.

GOLD.

EDWARD III.

1127 **Guyennois** (Fourth issue), Poitiers, *obv.* ꝺD : D : GRT : RꝺX : TGLIꝺ : DO : TQVITTIꝺ, the king, fully armed, walking to right through a gothic portico (P between the pinnacles on the right), at his feet two recumbent lions; *rev.* + GLIT : IN : ꝺX : ꝺꝺLꝺIS : DꝺO : ꝺT : IN : TꝺRRT : PTX : HOBVS, Annulet and pellet stops (both sides) cross fleurée, a lion or his alternate in each angle, *wt.* 59·3 *grs.* (*Ainslie*, I, 2), *very fine and scarce, unpublished variety* [Pl. XVIII] 1

*** Cf. *Hewlett*, Num. Chron. IV S. vol. VI, p. 291, and pl. XX, 3.

1128 **Leopard** (Second issue, 1346), *obv.* + ꝺDVVARDVS : DEI : GRT : ANGLI : FRANCIꝺ : RꝺX (stops, pierced quatrefoils, both sides), Crowned lion, passant guardant, to left, within tressure of eleven arches; *rev.* XPꝺ VINCIIT XPꝺ RꝺGNTT XPꝺ IMPꝺRTT (*sic*), cross fleurée, a lion in each angle, *wt.* 65·5 *grs.* (*Ainslie*, I, 4 *var.*), *very fine, extremely rare, and an unpublished variety* [Pl. XVIII] 1

*** See article by Mr. Hewlett, Num. Chron. IV S. vol. VI.

1129 **Ecu**, *obv.* ꝺDWTRDVS : DEI · × GRT × TGL : FRTNCIꝺ : RꝺX, the king, crowned and fully armed, seated upon gothic throne, the shield of France by his left side; *rev.* + XP'ꝺ : VINCIT : XP'ꝺ : RꝺGNTT : XP'ꝺ :

EDWARD III—*continued.*

LOT 1129—*continued.*

IMPERAT (a trefoil after the first XP), cross, trefoiled, a quatrefoil in the centre and at the extremity of each limb, all within a quatrefoil compartment, the points of which end in a large leaf, *wt.* 67·9 *grs.* (*Ainslie*, II, 15), *very fine and scarce* 1

EDWARD, BLACK PRINCE.

1130 **Hardit**, La Rochelle, *obv.* + ED · PO · GNS · REGIS · ANGLI · PNS · AQITA (stops, roses on both sides), three-quarter-length figure of the warrior-prince, facing, holding drawn sword, to which he significantly points with his forefinger, within tressure of twelve arches, which do not extend below the prince; *rev.* + AVXLLIVM (*sic*) · MAVM · A · DOMINO · R; cross fleurée, an acorn and two oak-leaves at the extremity of each limb, a lion or lis alternate in each angle, all within tressure of sixteen ares, *wt.* 61·7 *grs.* (*Ainslie*, I, 5), *very fine and very rare* [Pl. XVIII] 1

1131 **Leopard**, *obv.* + ED : PMO : GNS : REGIS : ANGLIE : PNAPS : AQITANIE · (stops, pierced quatrefoils on both sides), crowned lion, passant guardant, to left, within tressure of eleven arches; *rev.* + XPC : VINCIT : &c., type as the Leopard under lot 1128, *wt.* 54·1 *grs.* (*Ainslie*, I, 8), *extremely fine and rare* [Pl. XVIII] 1

*** See also *Num. Chron.* IV S, VIII, *p.* 116, *var. b*, and *fig. pl.* XI, 1.

1132 **Ecu** or **Chaise**, Poitiers, *obv.* + ED · PO · GNS · REGIS · ANGLI · PNS. AQVITAN, the prince, garlanded with roses, and holding his ducal bâton, seated upon ornamental gothic throne (stops, roses on both sides); *rev.* + DEVS · IVDEX · IVSTVS · FORTIS · · PATAIEN P (for Poitiers), cross fleurée, the end of each limb decorated with a flower (?), a lis or lion in each angle, the whole within a quatrefoil compartment with salient angle between each arch, *wt.* 54 *grs.* (*Ainslie*, I, 6, *var.*), *extremely fine and unique, and unpublished of this mint* (*cf. Hewlett, Num. Chron.* IV S, VIII, *p.* 108) [Pl. XVIII] 1

1133 **Pavilion** (First Issue), Bordeaux, *obv.* ED : PO : GENS : REG : ANGL : PNAS : AQIT (stops, open quatrefoils), the prince, garlanded with roses, standing beneath a richly ornamental gothic portico, pointing to his sword with forefinger of his left hand, two lions couchant at his feet, two ostrich feathers either side; *rev.* + DNS : AIVTO :

EDWARD THE BLACK PRINCE—*continued.*

LOT 1133—*continued.*

Ξ : PTAQIO : ΩA : Ξ : IIPO : SP' ꓤVIT : QOR : ΩAVΩ : B, open quatrefoil stops, as on *obv.*, cross fleurée, with cinquefoil in centre, within ornamented quatrefoil, a lion or lis alternate in each angle, *wt.* 82·5 *grs.* (*Ainslie, pl.* I, 7 *var.*), *extremely fine and rare* [Pl. XVIII] 1

1134 **Pavilion** (Second Issue), Bordeaux, *obv.* legend and type as the preceding coin, but reading GNS : and ꓤQ ; ℞ SPꓤVI : otherwise similar legend. In centre of cross, A instead of cinquefoil ; *wt.* 74·9 *grs.*, *very fine and rare* 1

*** Slightly differing from any described by Mr. Hewlett, *op. cit. p.* 124.

1135 **Pavilion** (Second Issue), La Rochelle, *obv.* AD : PO : GNS : RAI : ꓤNGL : PNS : ꓤQVI : Type as the two preceding coins ; ℞ as the *rev.* of 1133, but with PTAQTO and SPꓤIT ; R after ΩAVΩ ; A in the centre of the cross, *wt.* 73·9 *grs.*, *very fine and rare* [Pl. XVIII] 1

*** Also slightly differing from any given by Mr. Hewlett, *op. cit. pp.* 125, 126.

RICHARD II.

1136 **Hardit**, Bordeaux, *obv.* + RIQꓤRD : D : GRꓤ : ꓤGL ˇ A : FRꓤ ˇ QIA : RX : D : ꓤQIT ; Half-length figure of the king, crowned, his left forefinger pointing to sword in his right hand, within tressure of nine arches ; ℞ + : ꓤVXILIVΩ · ΩAVΩ · ꓤ · DOMINO · B, a rosette after each word except the last, cross fleurée, a lis or lion alternate in each angle, acorn terminations to the limbs of the cross, open quatrefoil in centre, *wt.* 57·7 *grs.* (*Hewlett, p.* 165, *no.* 3), *well preserved*, *very rare* 1

HENRY VI.

1137 **Salute**, Saint Lô, *m. m.* lis, *obv.* hARICVS : (*sic*) DAI : GRꓤ : FRꓤQORVΩ : ≷ : ꓤGLIA : RAX, Shields, side by side, of France and England ; behind, the Annunciation by the Angel Gabriel to the Virgin Mary, the salutation ꓤVA on scroll between them ; ℞ XPA . VIИQIT ✳ &c., latin cross, a lis or lion at either side, h beneath, within a tressure of ten ares (*Hoffmann, p.* 56, *no.* 3, *and pl.* XXX, 3), *in perfect state*, *scarce.* Another, Rouen, *m. m.* lion (or leopard), *obv.* hAИRICVS, FRꓤQORV, type, &c. as before ; ℞ also as the preceding, but with an annulet enclosing pellet on the inner circle beneath the ꓤ of IMPARꓤT, *fine*, *an unpublished variety*, *rare* 2

HENRY VI—*continued.*

SILVER.

1138 **Richard I** (as Duke) Denier, Aquitaine, *obv.* RICARDVS in two lines across the field; above, cross pattée; beneath, ɷ; ℟ + AQVITANIE, large cross pattée (*Num. Chron.* IV S. V, *pl.* XVI, 5): Obole, similar type and legends (*ib. pl.* XVI, 6). **Eleanor,** Denier, *obv.* + DVCI ɷ IT, two crosses pattées; above, ɷ; below, A; ℟ + AQVITANIE, large cross pattée (*ib. pl.* XVI, 9). **Richard I** (as King), Poitou, Deniers (3), *obv.* + RICARDVS REX, large cross patteé; ℟ PIC | TAVIE | NSIS in three lines across the field (*ib. pl.* XVI, 10), two with an annulet above legend on reverse (*ib. pl.* XVI, 14): Denier, Issoudun (Berri), *obv.* RICARD' REX, large cross pattée; ℟ ✠ EXOL-DVNI; $\frac{\tilde{A}A}{AAA}$ (= ɷ?) with annulet below, within inner beaded circle, *wt.* 15·2 *grs.* (*ib. p.* 378, *and pl.* XVI, 15), *very fine and very rare*; *the others scarce* 7

*** The last piece is from the Cuff collection (lot 2144), 1854.

1139 **Edward III,** Sterling, Aquitaine, *obv.* + EDWARD' REX ANGL, Crowned bust, three-quarters to left; lion, passant guardant on breast; *rev.* DVX AQVITANIE, Long cross fourchée, a trefoil in each fork, a crown in each angle (*Num. Chron.* IV S. VI, *p.* 307 *and pl.* XXII, 5), *very fine, scarce.* **Edward Black Prince,** Demi Gros, Limoges, *obv.* + ED PO : GIT : REGIS : ANGLIE : L; Half-length figure of the prince to right, holding sword wearing chaplet of roses; *rev.* PRIPS AQITAN; outer circle GLIA IEXALA DO ET IN TERRA PAX (*Num. Chron.* IV S., VIII, *pl.* XII, 8 *var.*). Sterling, Limoges, Half-length figure of the prince to right, L at end of legend; *rev.* Long cross, three pellets in each angle (*ib. p.* 143, *no.* 1). Hardit, Half-length figure, facing; *rev.* Long cross, a lis or lion alternate in each angle (*ib. pl.* XIII, 7), mint illegible, *very fine.* **Henry IV,** Hardit, *obv.* ANRIE R ANGLIE, Crowned half-length figure of the king, beneath a gothic arch, holding sword; *rev.* FRANCIE DNS AGI, Long cross, lis or lion in each angle (*ib. pl.* XIV, 8), *fine and rare.* **Henry VI,** G. Blancs (2), *m. m's.* crown and lion, usual type; P. Blanc, *m. m.* crown, *obv.* Two shields, *rev.* Latin cross between h–R, *fine and scarce* 8

COLONIAL, &c.

SILVER.

1140 **New England,** Shilling, *obv.* NE within an irregularly shaped depression ; *rev.* XII within ineuse square, the remainder of the field on both sides plain, *fine and extremely rare* [Pl. XVIII] 1

1141 **Massachusetts,** Shilling, 1652, *obv.* Oak-tree : legend, MASATHVSETS IN · ; *rev.* NEW ENGLAND · ANDOM · | 1652 · XII. Another, similar date and legends but with pine-tree instead of oak and struck upon a larger flan, *both extremely fine and rare* 2

1142 **Massachusetts,** Shillings (2), 1652, with pine-tree ; type and legends as before but from different dies, *one extremely fine and rare* 2

1143 **Massachusetts,** Shillings (2), 1652, one with oak, the other with pine-tree and each with cluster of pellets before NEW on *rev.*, *both struck on large flans and extremely fine and rare* 2

1144 **Massachusetts,** Shillings (2), as before, with pine-tree, one on small flan and with small lettering and cluster of four pellets after each word on *obv.*, *fine, the other very fine and rare* 2

1145 **Massachusetts,** Shilling, 1652, with oak-tree, smaller type and letters than usual, *extremely fine.* Another, with pine-tree with group of seven pellets after each word on *obv.*, *fine and rare* 2

1146 **Massachusetts,** Sixpence, 1652, *obv.* MA[SATHV]SETS · IN · ; *rev.* NEWENGLAND · ANO · | 1652 VI, pine-tree type, *fine and rare.* Threepence (pine-tree), *obv.* MASATHVSET[S], Group of many pellets at end of legend ; *rev.* NEWENGLAND | 1652 III, Group of seven pellets at end of legend, *fine and rare but bent.* Twopence (oak-tree), *obv.* MASATHVSETS. IN : ; *rev.* NEW ENGLAND | 1652 II, Group of seven pellets at end of legend, *extremely fine and very rare* 3

1147 **Maryland,** Shilling, *obv.* +CÆCILIVS : DNS : TERRÆ–MARIÆ : &CT., Bust of Ceeil, Lord Baltimore, head bare, to left ; *rev.* CRESCITE : ET : MVLTIPLICAMINI ·, Crowned shield of the Lord Proprietor, dividing X-II, *fine, extremely rare* [Pl. XVIII] 1

1148 **Maryland,** Sixpence, *obv.* as the preceding, but omitting T after &c. ; *rev.* also similar but omitting stop at end of legend ; V—I at sides of shield, *extremely fine and very rare* [Pl. XVIII] 1

COLONIAL, &C.—*continued.*

1149 **Bombay**, Rupee, 1678, *obv.* BY · AVTHORITY · OF · CHARLES · THE · SECOND · 1678. In centre, in three lines, THE | RVPEE OF | BOMBAIM; below, two floral ornaments, a small rose (?) before the date; *rev.* KING · OF · GREAT · BRITAINE · FRANCE · AND · IRELAND, Plain shield of the Royal arms, crowned, *exceedingly fine and very rare* [Pl. XVIII] 1

1150 **Sierra Leone**, Dollar, 1791. **Mauritius**, Quarters (2), 1820, 1822; Eighth, 1822, and Sixteenth of a Dollar, 1820. **E. I. C.** Native Rupees (4), Half Rupees (3). **Madras**, Quarter Pagoda; and seven smaller coins, various, *some very fine* 20

1151 **Hong Kong**, Dollar, 1866. **Sierra Leone**, Half Dollar, 1791. **Straits Settlements**, 50 Cents, 1886. **Canada**, 50 Cents, 1872; 20 and 25 Cent Pieces (6). **India**, Rupees (6), Half Rupees (4), and small Colonial Currency (16), *chiefly very fine* 36

GOLD.

1152 Mohur, **E. I. C.** 1841; One Pagoda. **Madras**, Star Pagodas (2) 4

COPPER, &C.

1153 **Barbadoes**, Proof Penny, 1792. **Isle of Man**, Proof Penny and Halfpenny, 1786; Halfpenny and Farthing, 1839. Currency of **Jersey** and **Guernsey** (14). **Gibraltar**, Two, One, and Half Quarts, 1842. **Miscellaneous Colonial Currency** (14); also two lead pieces, Double Pice and Pice, of Bombay, *chiefly very fine, some scarce* 38

1154 **Seventeenth Century Tokens**, of Bucks (2), Cornwall (2), Dorset (7), Devon (1), Gloucestershire (14), Hampshire (4), Kent (2), Lincolnshire (25), *some very fine and rare* 57

1155 Others, similar, of Middlesex (5), Monmouthshire (1), Norfolk (4), Northamptonshire (8), Nottinghamshire (2), Shropshire (1), Somerset (5), Suffolk (5), Wiltshire (4), Yorkshire (3), Ireland (3), Uncertain and detrited (3), *some fine and rare* 44

MEDALS.

GOLD.

1156 **Charles II**, Coronation, 1661, *obv.* Crowned bust of the king to right in royal mantle and with hair long; T. S. (*Thomas Simon*), in minute letters beneath; *rev.* The king seated receiving his crown from the hands of a flying Victory which holds the emblem of Peace (*Med. Ill.* I, $\frac{4}{7}\frac{7}{6}\frac{2}{-}$), *fine, rare in gold, but pierced* 1

1157 **James II**, Coronation, 1685, *obv.* Laureated bust of the king to right; beneath $\mathscr{R}$ (J.R. *mon.* for *John Roettier*); *rev.* Laurel wreath resting upon a cushion; above, celestial hand holding the royal crown (*Med. Ill.* I, $\frac{6}{3}\frac{0}{5}\frac{5}{-}$), *extremely fine, scarce* 1

1158 **Mary** (of Modena), Coronation, 1685, *obv.* Laureated bust of the queen to right; beneath, $\mathscr{R}$ (*John Roettier*); *rev.* O · DEA · CERTE, The queen seated to right upon a mound wearing classic drapery (*Med. Ill.* I, $\frac{6}{7}\frac{0}{-}\frac{6}{-}$), *extremely fine, rare in this metal* 1

1159 **William and Mary**, Coronation, 1689, *obv.* Busts conjoined of the king and queen, to right, that of the king laureated; *rev.* NE TOTVS ABSVMATVR, Jove thundering against Phaethon falling from his chariot, the earth in flames (*Med. Ill.* I, $\frac{6}{2}\frac{6}{5}\frac{2}{-}$), *extremely fine and rather scarce* 1

SILVER.

1160 **Mary** (Scots), Jetton, 1579, *obv.* Scottish shield crowned; *rev.* VIRESCIT · VVLNERE · VIRTVS, A celestial hand pruning a vine (*Burns*, 919; *Med. Ill.* I, $\frac{1}{7}\frac{2}{7}\frac{8}{-}$). **Charles I**, Marriage, 1625, Jettons (3), Busts *vis-à-vis* of the king and queen; *rev.* Cupid scattering lilies and roses (*Med. Ill.* I, $\frac{2}{1}\frac{3}{-}\frac{8}{-}$). **Tribute** to Hen. Maria, 1628, *obv.* Shields of France and England beneath one crown; *rev.* Grove of trees (*Med. Ill.* I, $\frac{2}{2}\frac{4}{4}\frac{9}{-}$). **Dominion of the Sea**, 1630, *obv.* Bust of Charles, head bare, to right; *rev.* Ship in full sail to left (*Med. Ill.* I, $\frac{2}{4}\frac{5}{3}\frac{7}{-}$). **Scottish Rebellion**, 1639, *obv.* Charles I on horseback, holding bâton, galloping over arms and armour, to left; *rev.* QVOS · DEVS · Celestial hand holding cord which entwines a rose and thistle (*Med. Ill.* I, $\frac{2}{9}\frac{8}{0}\frac{2}{-}$), *some fine and scarce* 7

1161 **Charles I**, Birth of Prince Charles, 1630, *obv.* Four oval shields of arms; *rev.* IN . HONOR ' CARO ' PRINC ' &c. 1630, three examples, one being of smaller module (*Med. Ill.* I, $\frac{2}{3}\frac{5}{5}\frac{4}{-}$ & $\frac{-}{3}\frac{-}{6}$). **Birth of**

MEDALS—*continued.*

LOT 1161—*continued.*

Prince James, 1633, *obv.* Arms of the prince; *rev.* Shield, supported by lion sejant, inscribed DVX EBOR, &c. (*Med. Ill.* I. $\frac{267}{64}$). Another, *obv.* as last; *rev.* IACOBVS DVX · &c., within a wreath of roses and lilies (*Med. Ill.* I, $\frac{268}{65}$). **Peace or War**, 1643, *obv.* Bust of Charles I to right, laureated; beneath, B (*Briot*); *rev.* A sword and olive-branch crossed between C–R crowned. Another, similar type but with · R · (*Roettier*) beneath the bust (*Med. Ill.* I, $\frac{308}{134}$ & $\frac{309}{136}$). **William and Mary**, Coronation, 1689, type as the gold medal in lot 1159, *some extremely fine and scarce* 8

1162 **William and Mary**, Jetton, *obv.* Bust of the king; *rev.* Bust of the queen (*Med. Ill.* I, $\frac{691}{81}$). **Anne**, Jetton, *poor.* **George I**, Jetton, *obv.* Bust of the king to right; *rev.* The royal arms, with supporters, crowned. **Prince James** (Pretender), 1697, *obv.* Bust to left; *rev.* QVO · COMPRESSA · MAGIS, An exploding mine (*Med. Ill.* II, $\frac{124}{502}$). Another, *obv.* as before; *rev.* OMNIA · FACET · &c., The sun rising upon a calm sea (*Med. Ill.* II, $\frac{124}{503}$). **James II and Prince James**, 1699, *obv.* Bust of James II; *rev.* Bust of the Prince (*Med. Ill.* II, $\frac{202}{516}$). **Counters** (11), *after* Passe, of various English Sovereigns, *some fine and scarce* 17

FOREIGN COINS, &c.

GOLD.

1163 **United States America**, Half Eagle (*Five Dollars*), 1796, *obv.* Head of Liberty to right, five stars in front, ten stars behind head; *rev.* UNITED STATES OF AMERICA, an eagle upon a palm-branch holding wreath in its beak, *very fine, scarce* 1

1164 **Flanders**, Philip II, Real. **Campen**, Noble struck in imitation of the Rose Noble of Edward IV, *both fine* 2

1165 **Utrecht**, Half Noble, type as the second piece in the previous lot (*pierced*). **Angelet**, type imitated from the Angels of Edward IV, *fine and scarce* 2

1166 **Florence**, Florin, Cosmo III. **Rome**, Benedict XIV, Quarter Scudo. **France**, Napoleon I, Twenty Francs, 1806; Napoleon III, Five Francs, 1854. **Brunswick**, Charles, Half Pistole (2½ Thaler), 1744. **Turkey**, Ten Piastres, A.H. 1255; and another small Turkish Coin (*pierced*), *chiefly very fine* 7

FOREIGN COINS, &c.—*continued.*

SILVER.

1167 **Various small Silver Coins**, including Deniers of Charles le Chauve, of Melle (2), Court-Sessin, Louis le Debonnair (2), of the usual XPISTIANA RELIGIO type; Counterfeit Sterlings (4), &c., and three or four worn English Pennies, &c., *some fine and scarce* 30

1168 **Brunswick**, Thalers (2), 1722 and 1755, *brilliant*; Two-thirds of Thalers (3), 1715, 1764, 1781, *the last two very fine* 5

1169 **Switzerland**, "Stampfer" Thaler with the three Tells, *very fine, scarce*; other Foreign Coins of Half Dollar size *et infrâ*, including some of the United States, Poland (Ort of Sigis. Aug.), Metz, Papal States (Pope Alex. VIII, 1690, Testone), Italy, Portugal, Spain, Denmark, Germany, Netherlands, France, Russia, &c., *chiefly very fine* 35

1170 **Miscellanea.** Worn English and Foreign *silver* and *billon* Coins, hammered and milled, including a Crown of Edward VI, &c. 22 *ozs.*

1171 Miscellaneous *copper* and other *base-metal* Coins and Tokens, both English and Foreign, including many in fine preservation, *a speculative lot* *a parcel*

1172 **Forgeries** and **Electrotypes** of Saxon and English Coins, *an interesting lot* 23

BOOKS.

OCTAVO ET INFRA.

1173 Aekerman (J. Y.) Catalogue of Rare and Unedited Roman Coins, 2 vol. *plates, Autograph Letter of the Author inserted* 1834

1174 Leake (S. Martin) Historieal Aeeount of English Money, *plates, calf, wormed*, 1745—Pinkerton (J.) Essay on Medals, 2 vol. *plates, calf*, 1789—Walsh (R.) Essay on Aneient Coins, Medals, &c. *plates, half calf*, 1828; ete. 6 *vol.*

1175 Catalogue of Books, Coins, Medals, ete. of Rev. Richard Southgate, LARGE PAPER, *portrait, half bound, uncut*, 1795—Museum Meadianum, sive Catalogus Nummorum, *priced*, 1755; and other Catalogues of Coins, etc. in 1 vol. *half calf, uncut*, 1755-91—Catalogues (7) of Coins, Medals, etc. in 1 vol. 1852 3 *vol.*

1176 Evans (J.) Coins of the Ancient Britons, Supplement, *plates*, 1890—Catalogue of Coins and Tokens in the Museum of the Royal Mint, 1874—Numismatic Chronicle, 6 nos. (various), *plates*, 1889-96 8 *vol.*

QUARTO.

1177 Folkes (M.) Tables of English Silver and Gold Coins, *plates, Soc. of Antiquaries*, 1763—English Silver Coins, from the Norman Conquest to Henry VIII, 1756, in 2 vol. *with extra plates added, showing the alterations made by the Society of Antiquaries, calf* 1736-63

1178 Clarke (W.) Connexion of the Roman, Saxon and English Coins, *calf*, 1771—Arbuthnot (C.) Tables of Ancient Coins, etc. *calf*, 1727—Pegge (S.) An Assemblage of Coins, etc. in 1 vol. *frontispiece, half calf*, 1772 ; etc. 5 *vol.*

1179 Pembroke (T. H. Earl of) Numismata Antiqua, collegit olim et Ære incidi vivens, curavit Thomas Pembrochiæ et Montis Gomerici Comes, 4 parts in 1 vol. *plates, old morocco, g. e.* (*one title missing*) 1746

1180 Combe (C.) Nummorum Veterum populorum et urbium qui in Museo Gul. Hunter asservantur, *plates, calf gilt, m. e.* 1782

1181 Hildebrand (B. E.) Monnaies Anglosaxonnes du Cabinet Royal de Stockholm toutes trouvées en Suède, *plates, Stockholm*, 1846, *two copies*—Gorlaei (A.) Daetyliotheeae, 2 vol. *portrait and plates, old calf, Lugd. Bat.* 1707 4 *vol.*

1182 Fife (Lord) Coins and Medals in the Cabinets of the Earl of Fife, *calf, privately printed*, 1796—Illustrations of the Anglo-French Coinage, from a Cabinet of a Fellow of the Antiquarian Societies, with Supplement, *plates*, 1830—Ducarel (A. C.) Series of Anglo-Gallic or Norman and Aquitaine Coins, *portrait, map and plates, half calf*, 1757 3 *vol.*

1183 Cardonnel (A. de) Numismata Scotiae, or a Series of the Scottish Coinage, *plates, Edinb.* 1786—Folkes (M.) Table of English Silver Coins, *calf, Soc. of Antiquaries*, 1745—Table of English Gold Coins, *ib.* 1736 3 *vol.*

FOLIO.

1184 Snelling (T.) View of the Copper, Silver and Gold Coin and Coinage of England, in 1 vol. *plates, half calf*, 1762-66—Haigh (D. H.) Essay on the Numismatic History of East Anglia, *plates, half calf, Leeds*, 1845 ; etc. 3 *vol.*

1185 Benaven (J. M.) Le Caissier Italien, ou l'Art de connoitre toutes les Monnoies actuelles d'Italie, etc. 2 vol. in 1, *plates, calf*, 1787—Wise (F.) Nummorum Antiquorum scriniis Bodleianis reconditorum Catalogus, cum Commentario, etc. *plates, calf, Oxon.* 1750 2 *vol.*

END OF SALE.

Dryden Press : J. Davy & Sons, 8-9, Frith-street, Soho-square, W

RASHLEIGH COLLECTION.

59 60 61

62 63 67

78 80 81

82 85 88

89 90 91

92 95 97

99 101 103

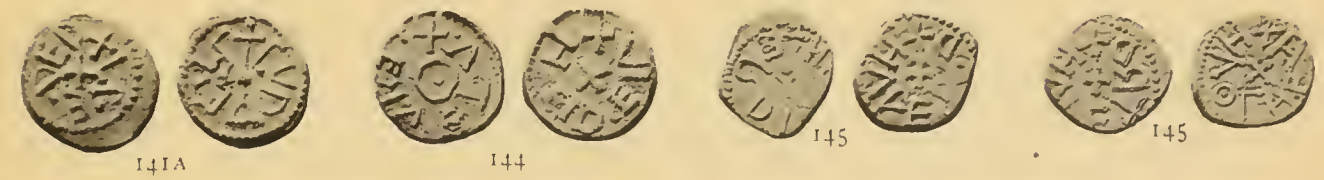
109 105 105 106 110

RASHLEIGH COLLECTION.

113 116 118

123 125 126 130

131 132 133 134


141A 144 145 145

151 157 159

162 163 164

165 168 169

170 171 172

174 175 176

177 178 179

182 184 185

186 187 188

189 190 193

195 196 197

198 200 202

203 204 206

RASHLEIGH COLLECTION.

207 208 210

212 216 217

218 219 220

221 223 222

224 226 227

228 231 231 229

232

234 233 235

238 239 246

RASHLEIGH COLLECTION.

249

254

256

257

261

262

265

267

268

269

282

290

298

304

308

309

310

312

313A

321

327

332

334

336

345

348

355

357

365

368

373

376

380

393

407

413

425

444

449

454

457

458

460

461

464

466

468

474

RASHLEIGH COLLECTION.

486

487

494

495

497

501

506

508

517

518

520

529

530

544

549

550

552

557

558

560

563

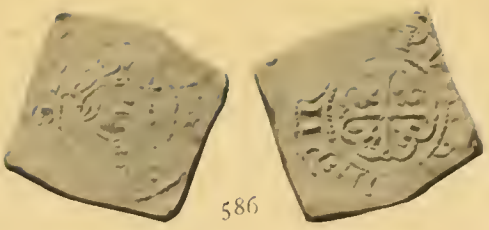
568

569

571

RASHLEIGH COLLECTION.

574


586

601

602

603

604

605

606

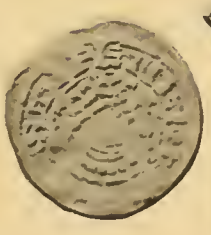
607

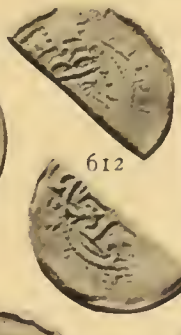
608

609

610

611


613


612
613

614

615

616

617

618

619

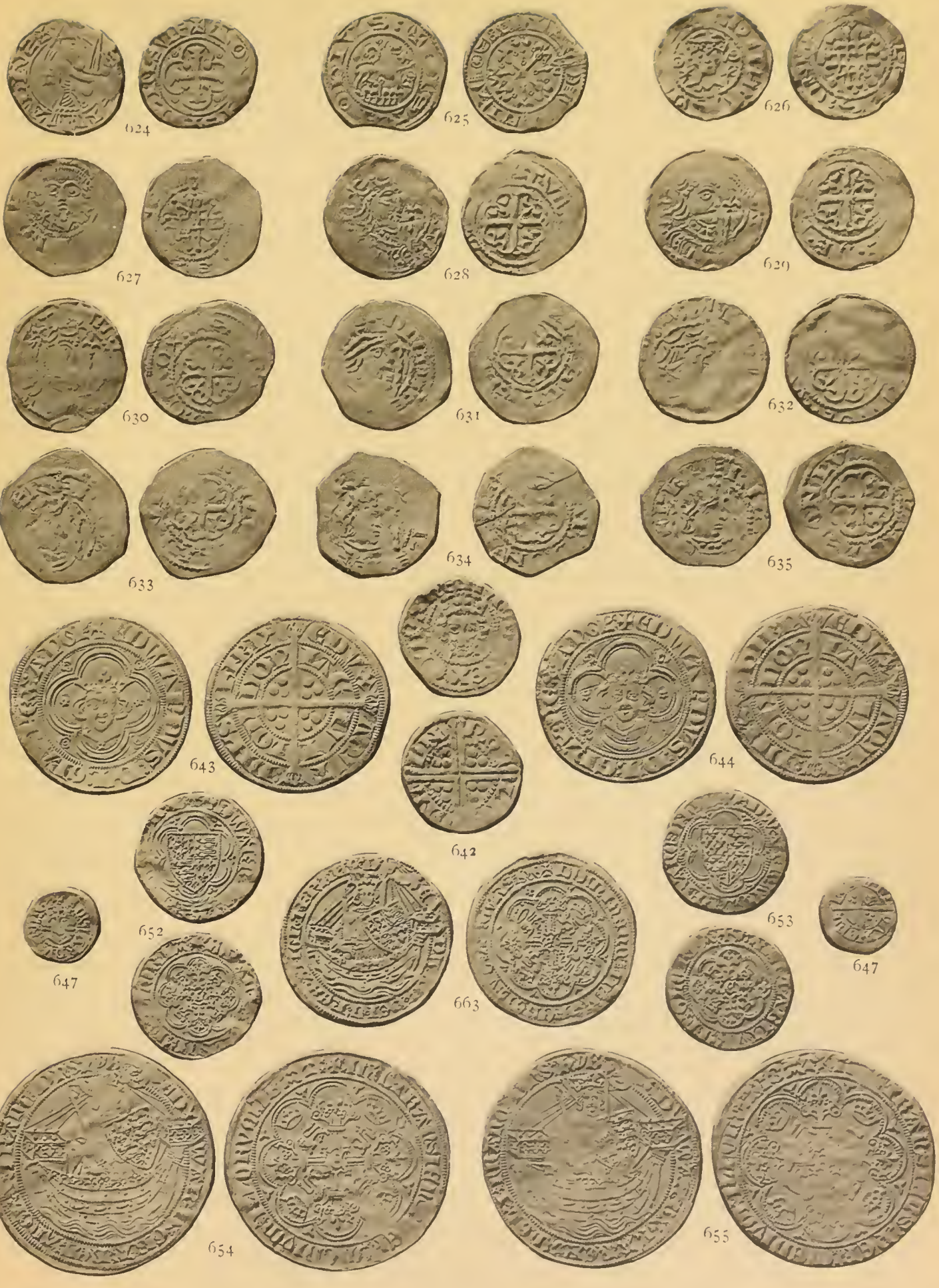
620

621

622

623

RASHLEIGH COLLECTION.



RASHLEIGH COLLECTION.

RASHLEIGH COLLECTION.

759

760

774

781

781

796

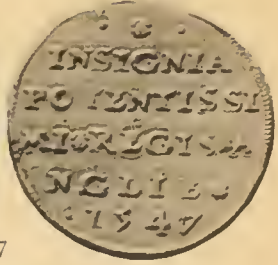
811

796

815

815

816



817

827

826

826

RASHLEIGH COLLECTION.

840

837

842

852

858

853

859

878

879

879

883

883

RASHLEIGH COLLECTION.

887

884

884

888

888

890

889

889

RASHLEIGH COLLECTION.

904

896

904

915

915

910

910

929

916

929

937

937

935

935

RASHLEIGH COLLECTION.

938

943

947

950

961

966

983

998

984

1004

1010

RASHLEIGH COLLECTION.

1021

1019

1030

1022

1060

1060

1090

1091

1092

1098

1093

1095

1109

1117

1113

1113

1117

1111

1119

1111

RASHLEIGH COLLECTION.

1126

1122

1123

1122

1126

1130

1130

1127

1128

1131

1131

1132

1133

1132

1135

1135

1140

1147

1148

1147

1149

LONDON STEREOSCOPIC CO.

RASHLEIGH COLLECTION.

BAKER, LEIGH & SOTHEBY.

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEBY, WILKINSON & HODGE.

1909.